



PROPERTY OF THE

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40671



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TRAITÉ COMPLET
DE
LA PEINTURE,

TRAITÉ COMPLET

DE

LA PEINTURE,

PAR M. P^{***} DE MONTABERT.

—•••—
FIGURES EXPLICATIVES.
—•••—

PARIS,

CHEZ BOSSANGE PÈRE,
LIBRAIRE DE S. A. R. M^{gr} LE DUC D'ORLÉANS,
RUE DE RICHELIEU, N° 60.

1829.

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Bl. L.

Jan. 6, 1862

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Gravé par.


Publié par

Dessiné à Rome, en 1827, par Jean CILAVELLE, de Paris, n° 7.

HERCULE.

Statue en marbre de Paros, haute de 5 pieds 6 pouces, trouvée à Velletri en 1820.





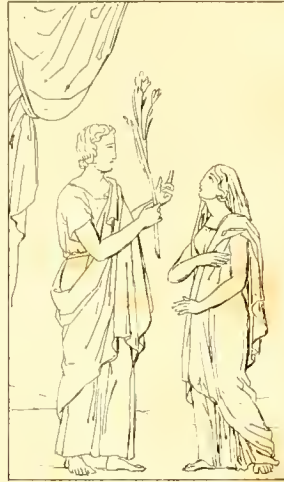
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Gravé par M. Peronard.





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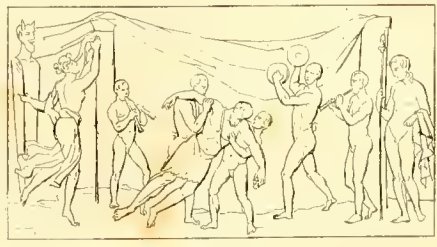
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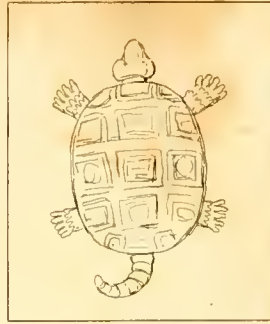




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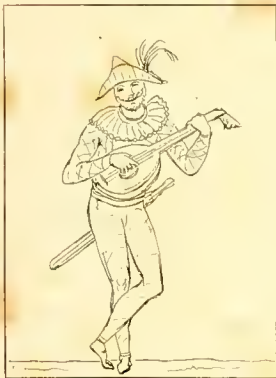
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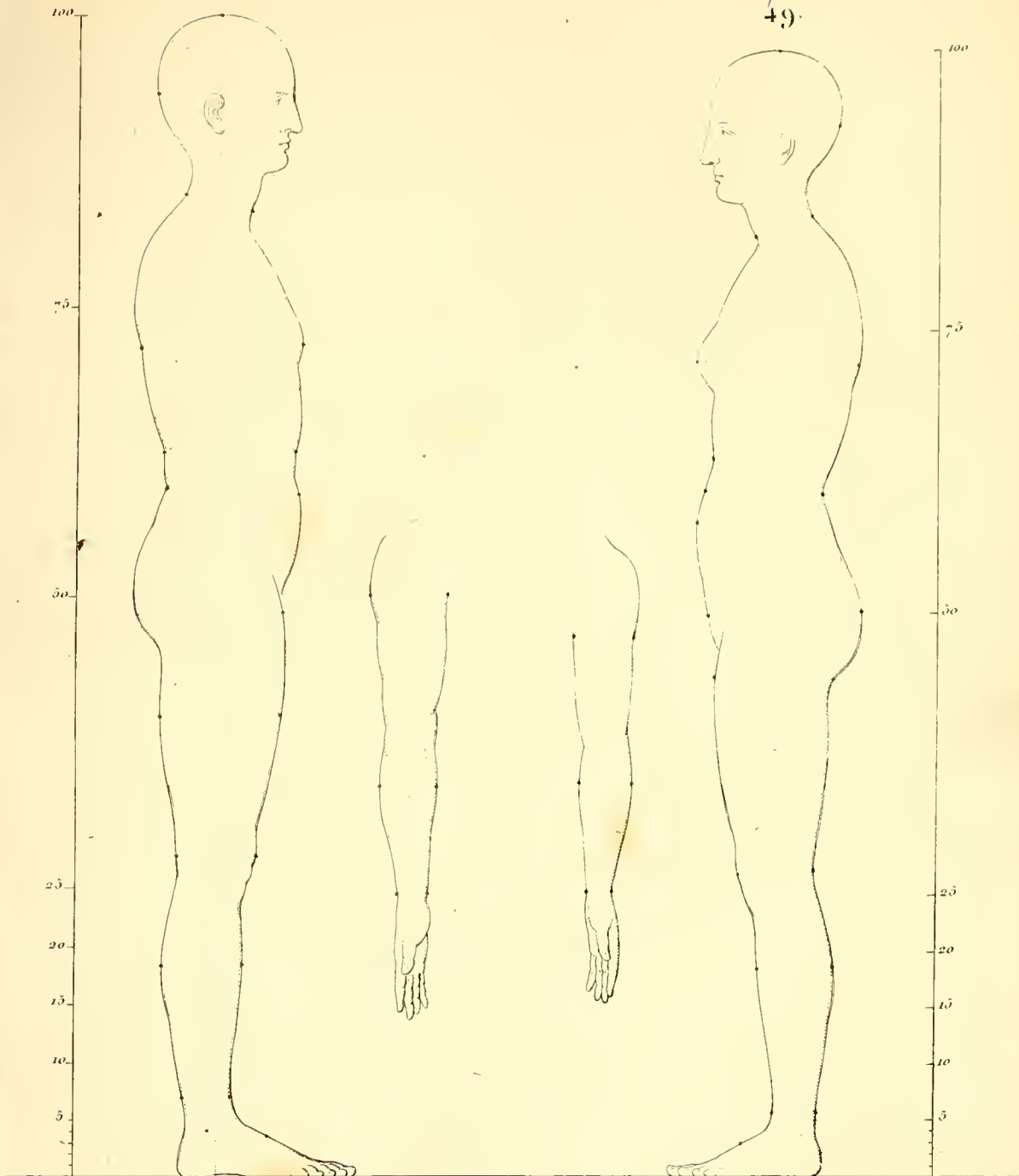
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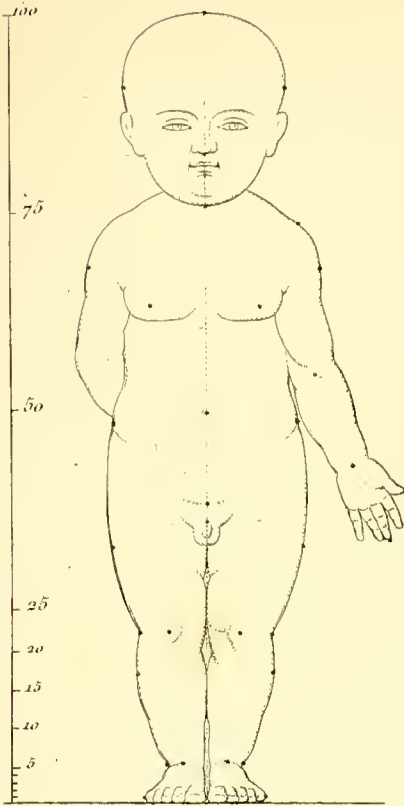
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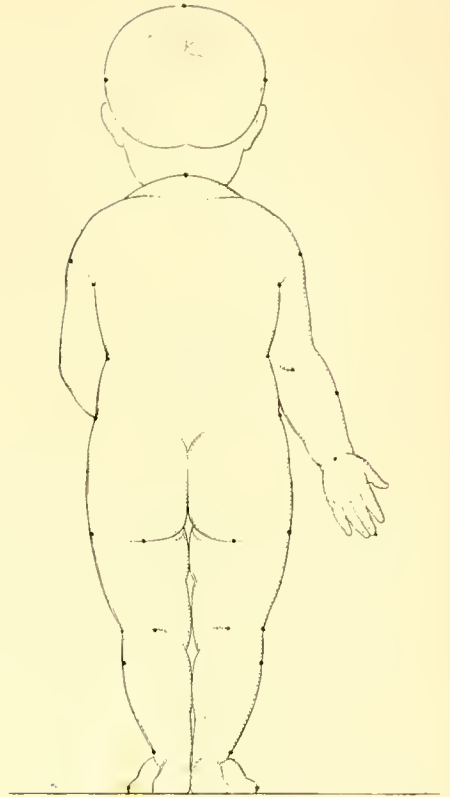




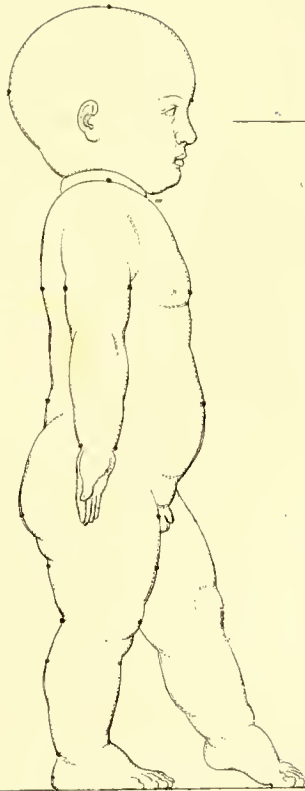
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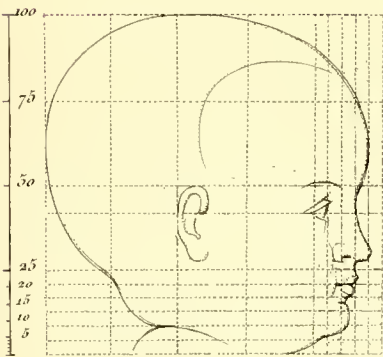
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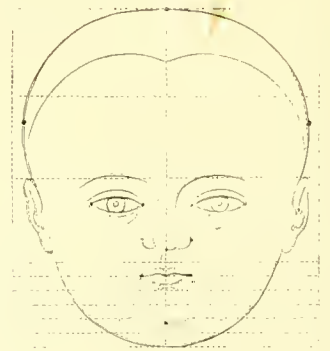
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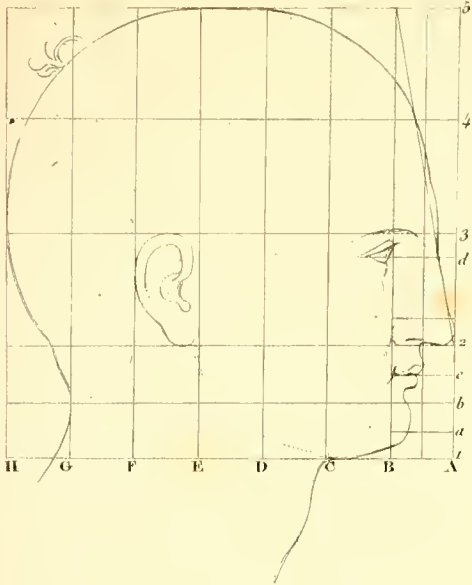
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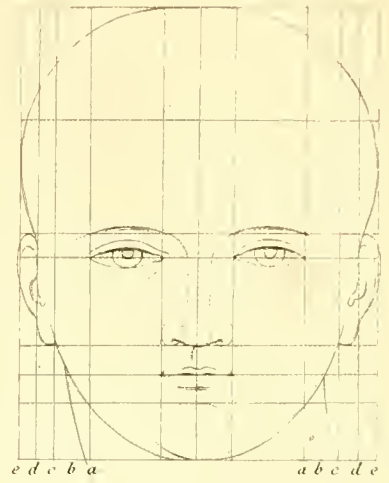
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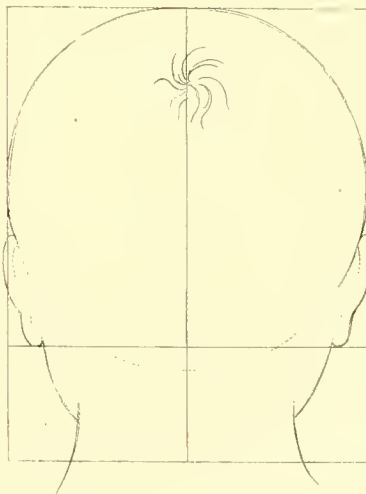
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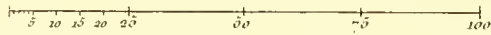
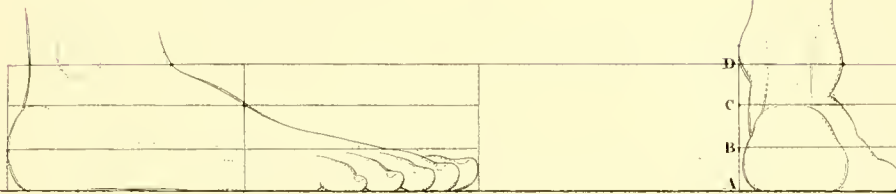
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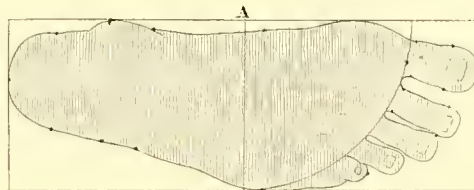


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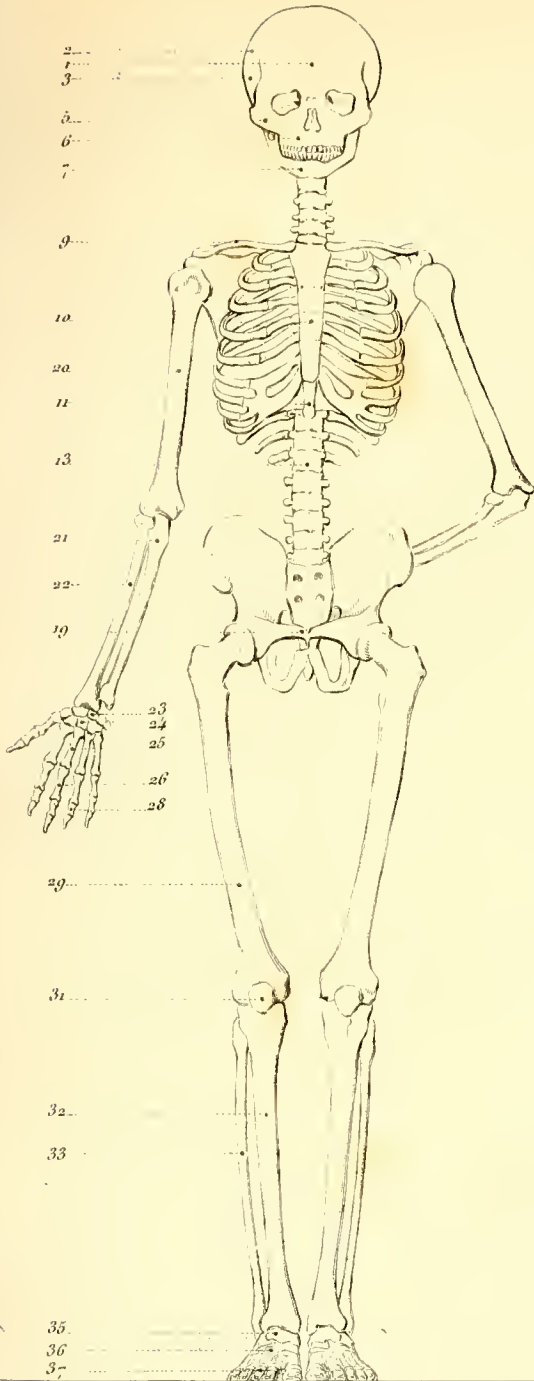
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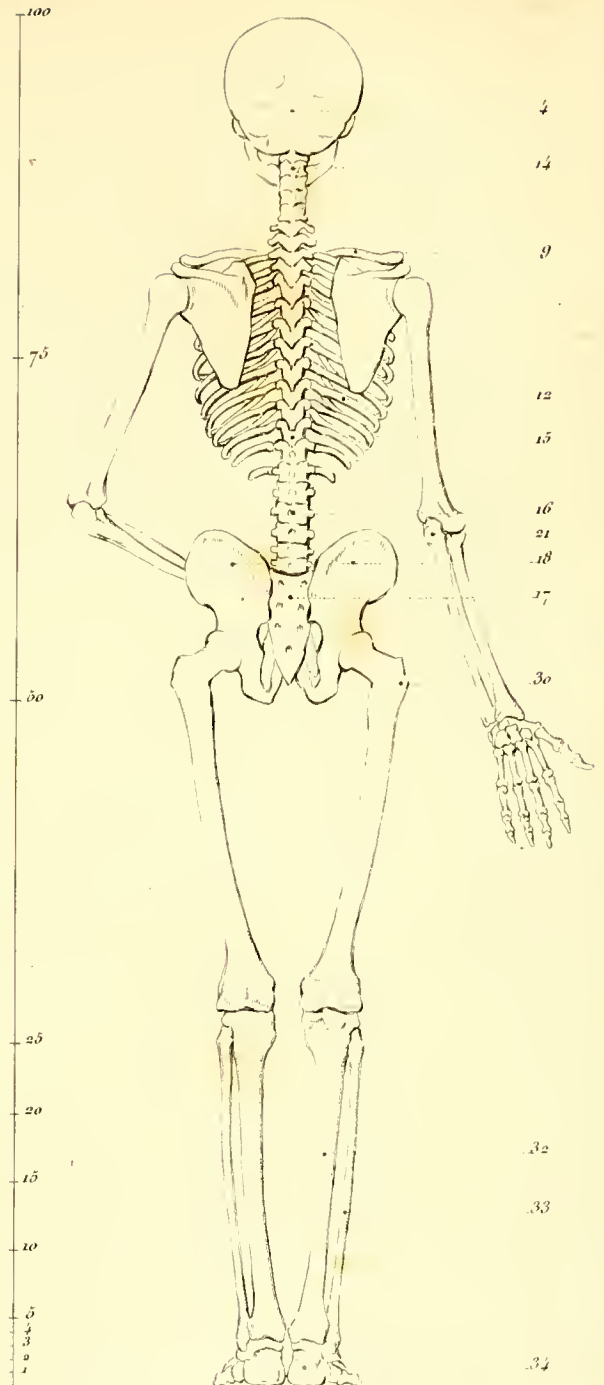
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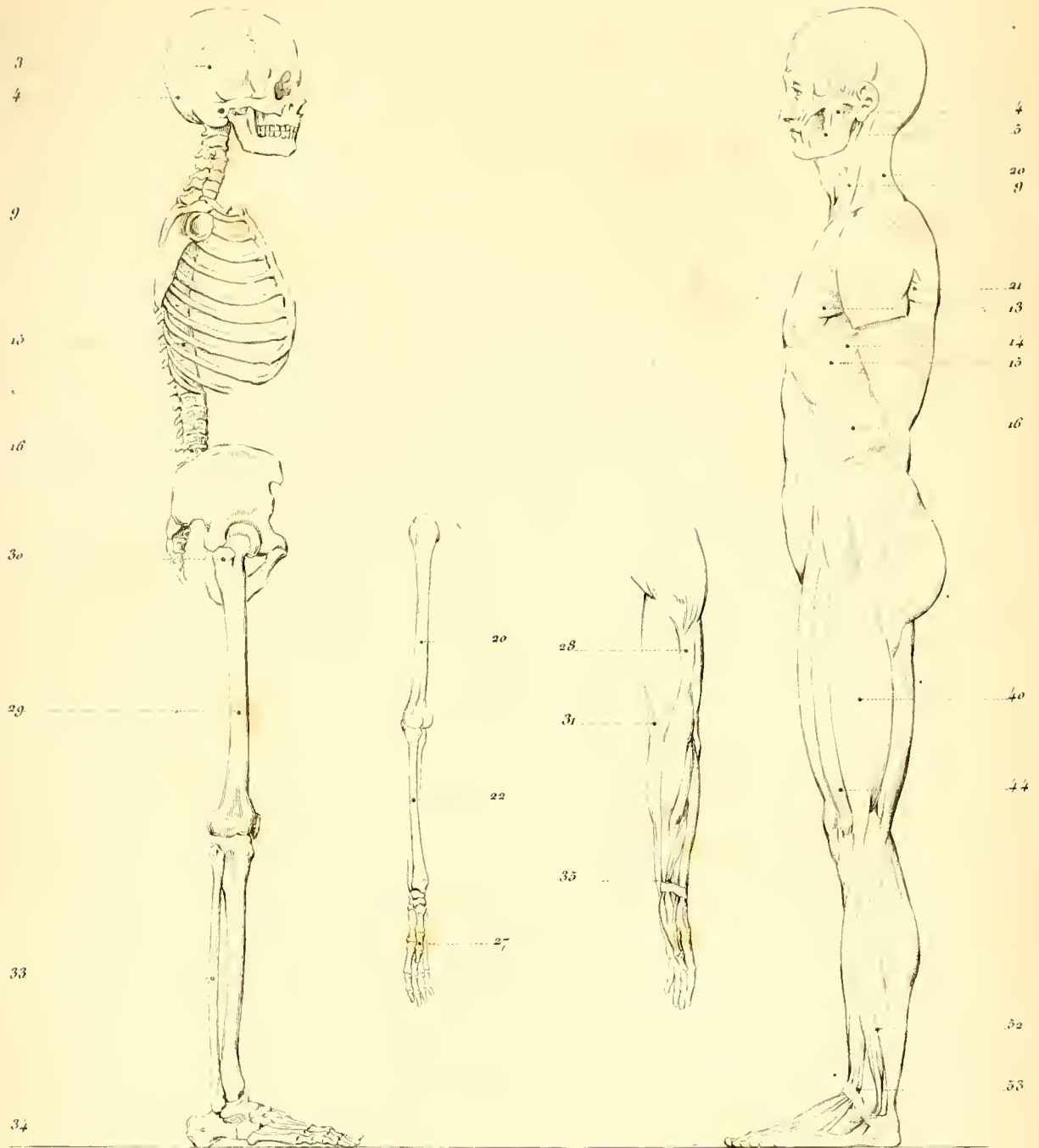
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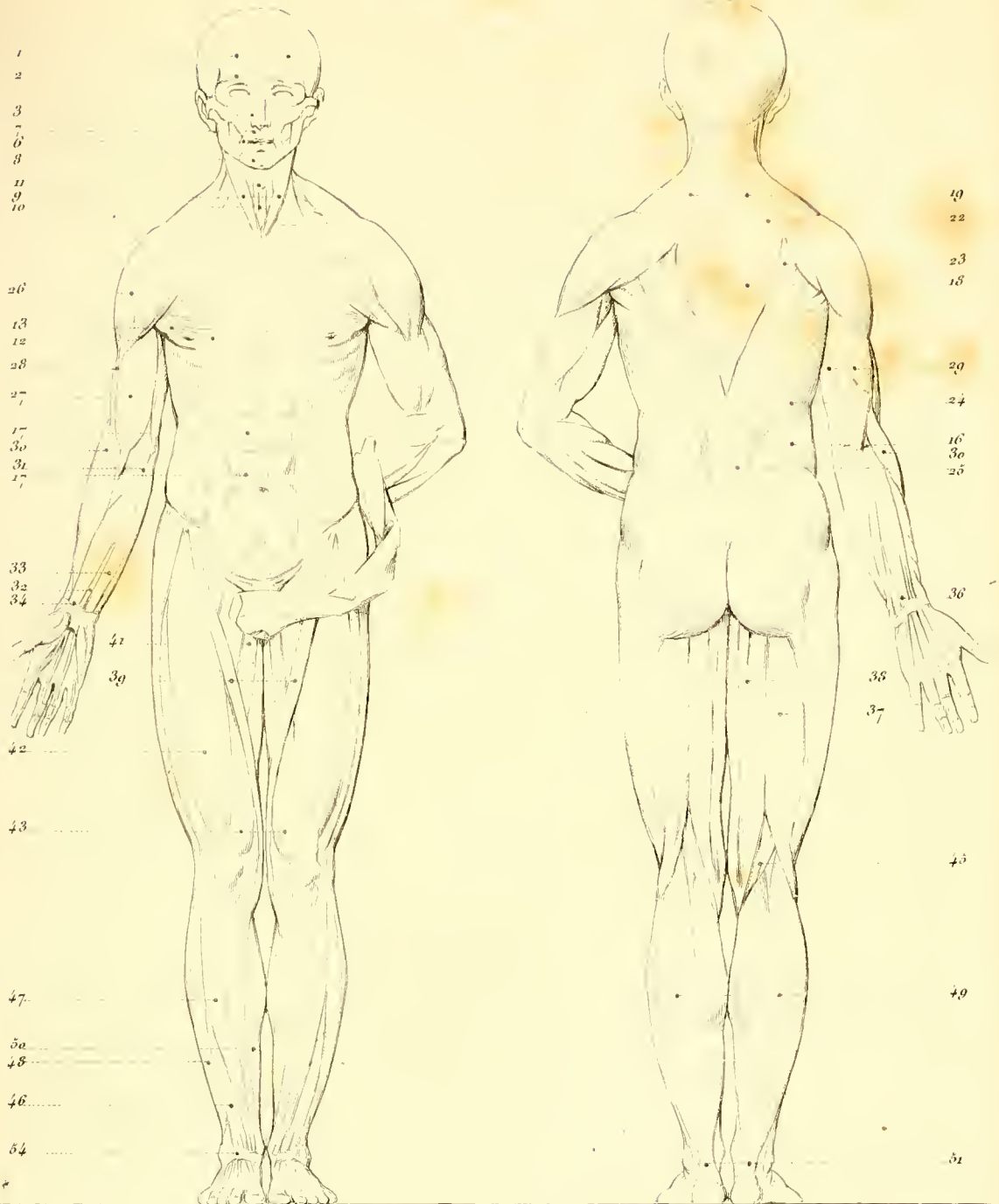
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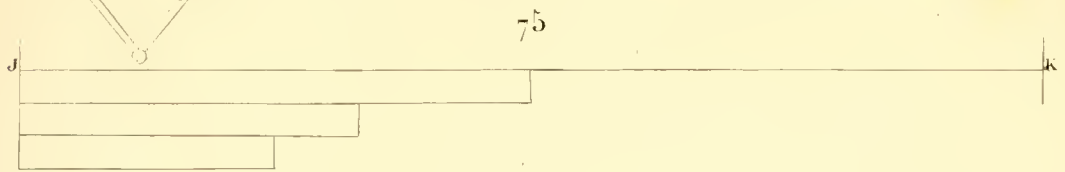
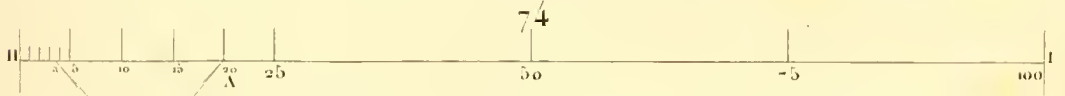
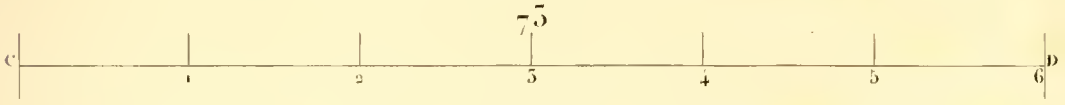
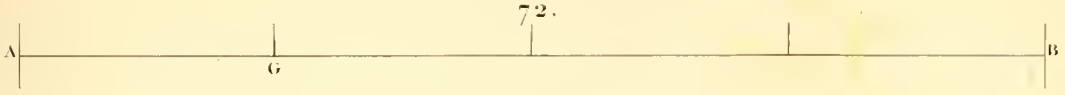
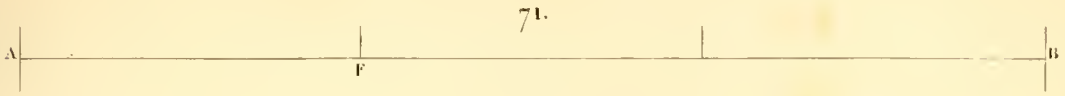
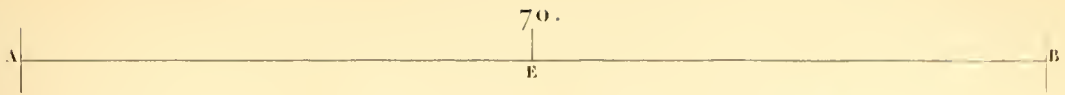




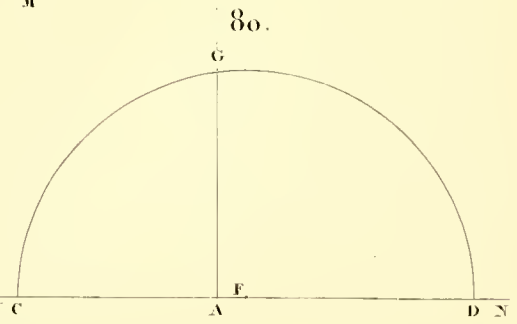
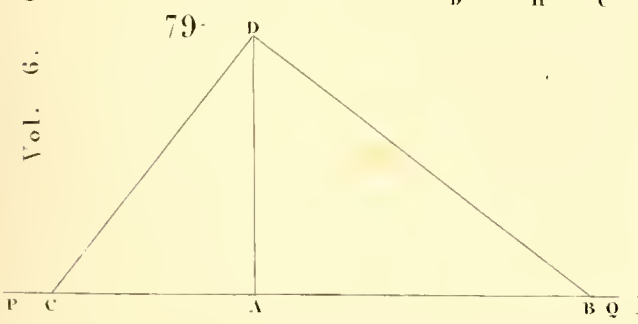
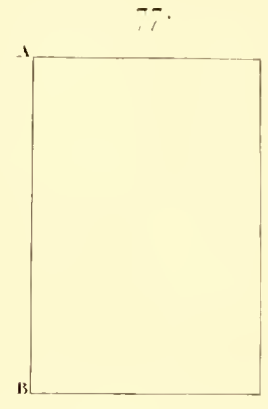
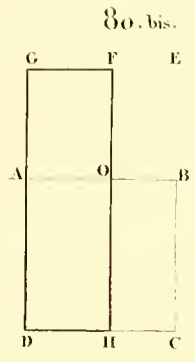
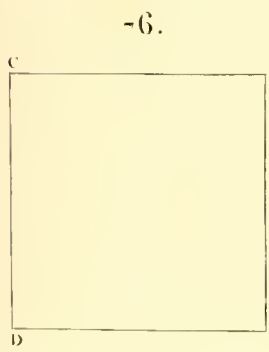
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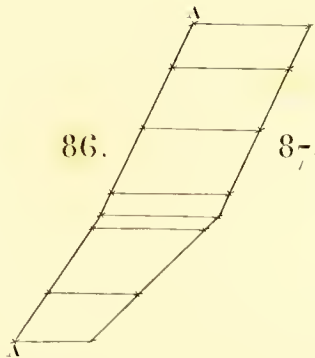
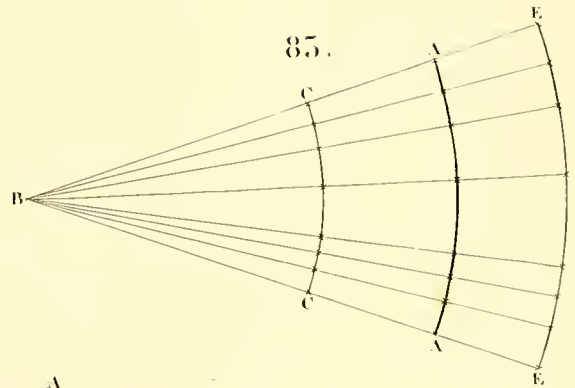
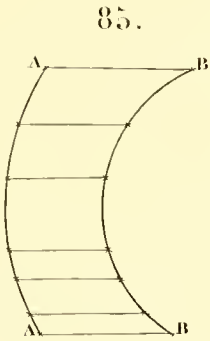
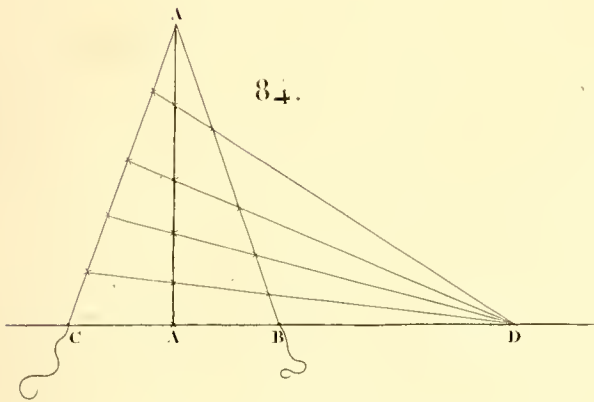
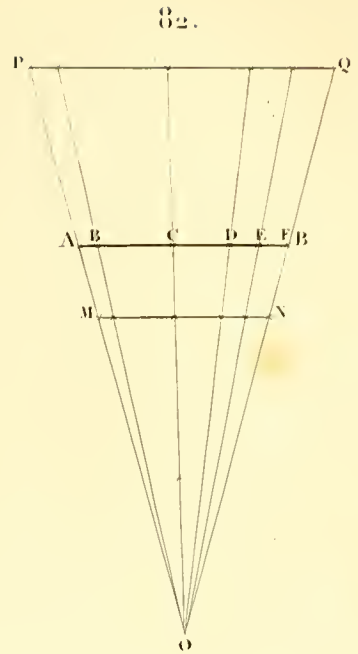
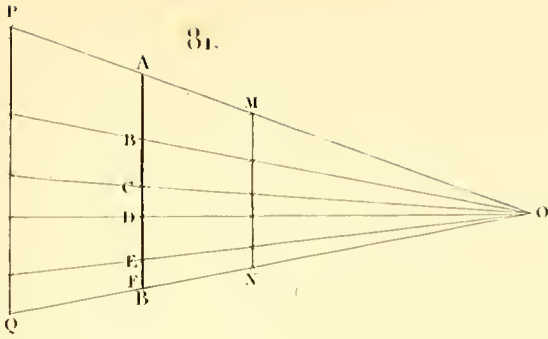
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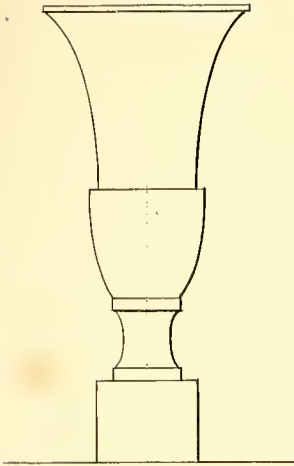


Vol. 6. Chapitre 250. Page 107.

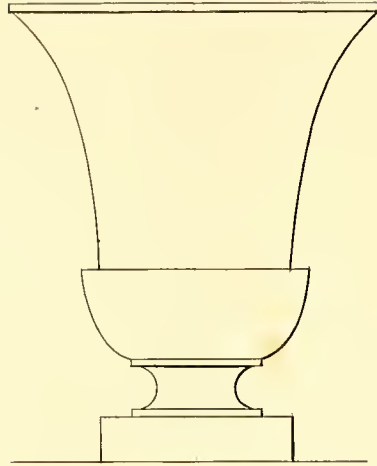




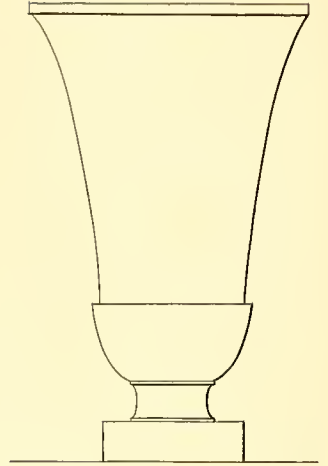
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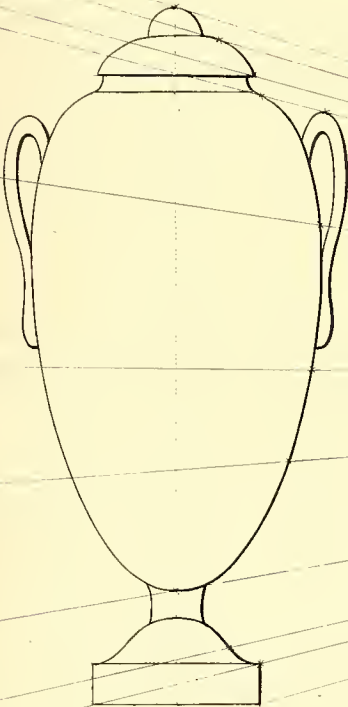
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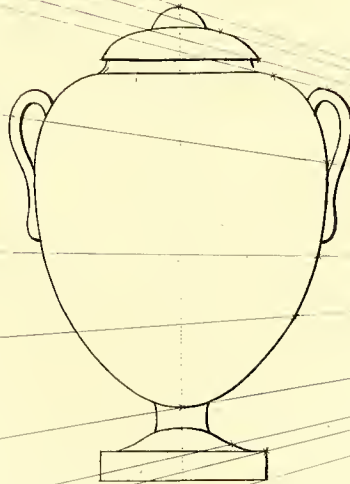
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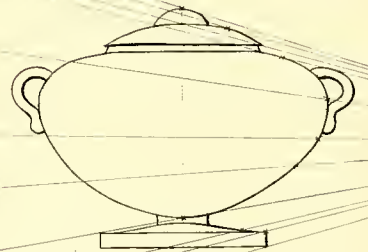
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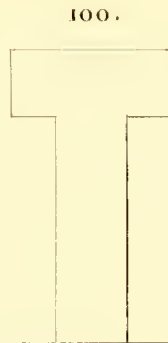
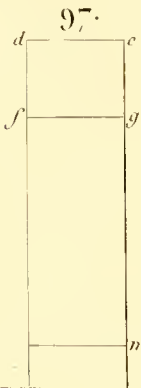
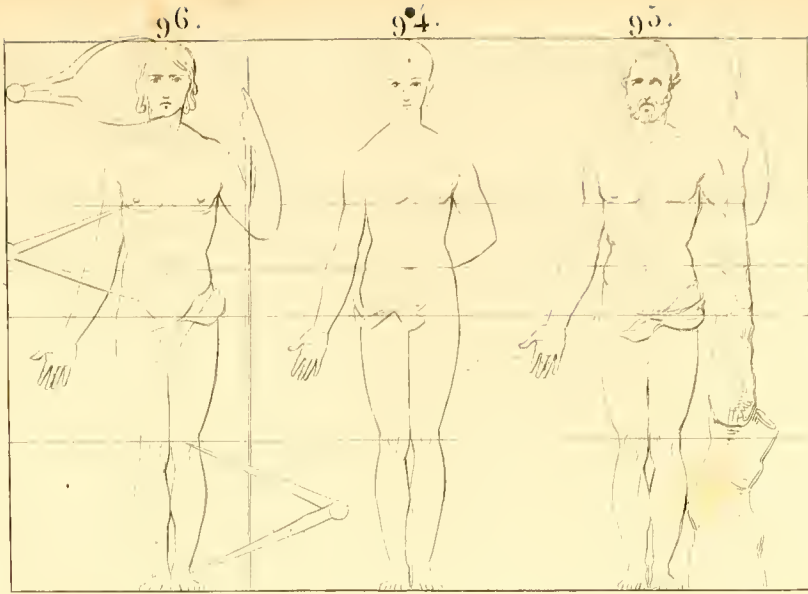


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102.

Individu.



103.

Embellissement.



Enlaidissement.

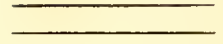
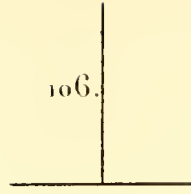


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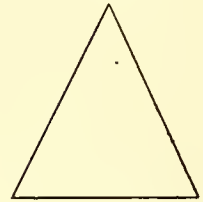
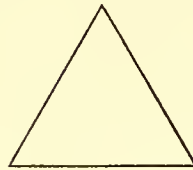
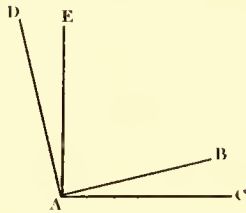


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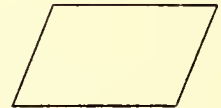
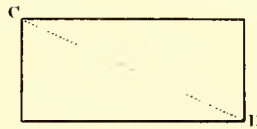
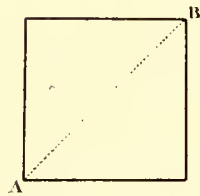
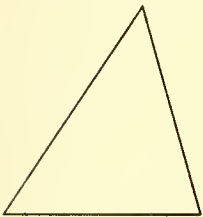


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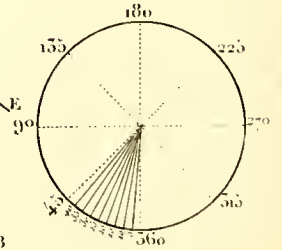
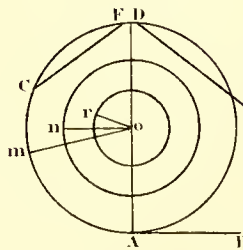
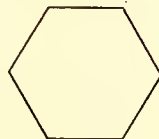
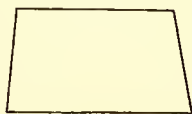
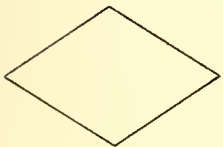
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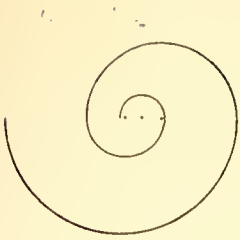
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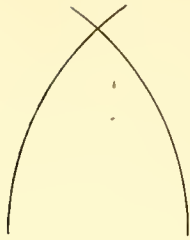




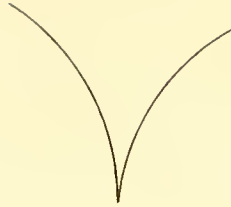
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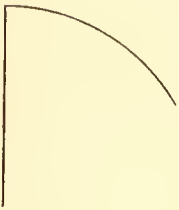
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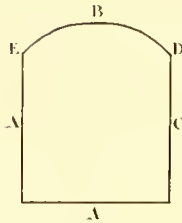
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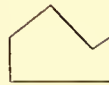
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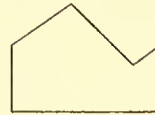
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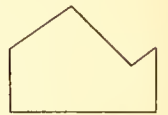
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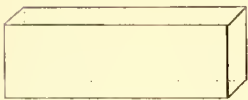
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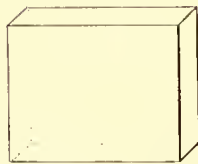
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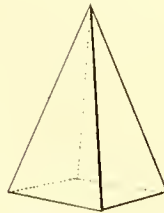
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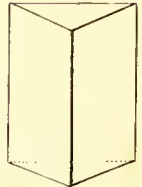
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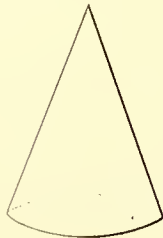
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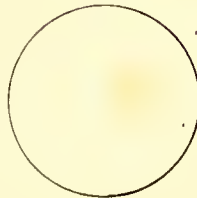
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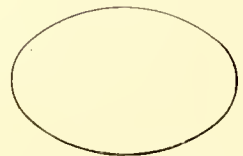
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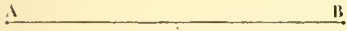
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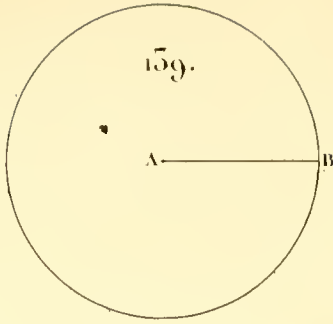
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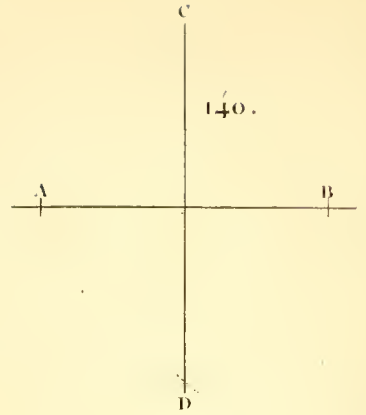
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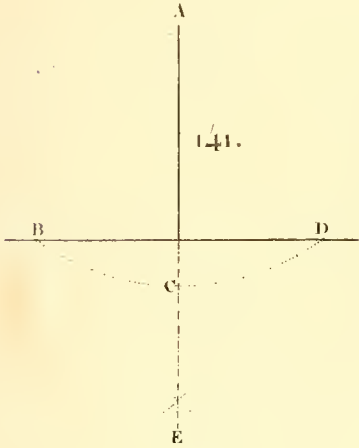
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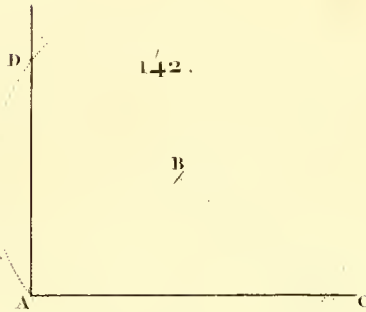
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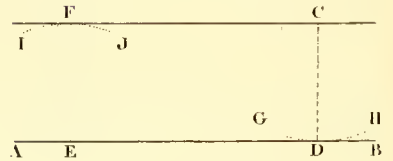
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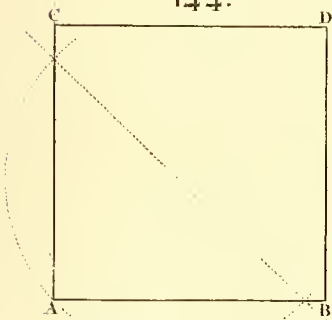
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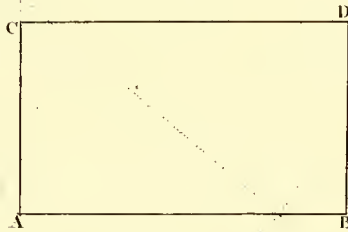
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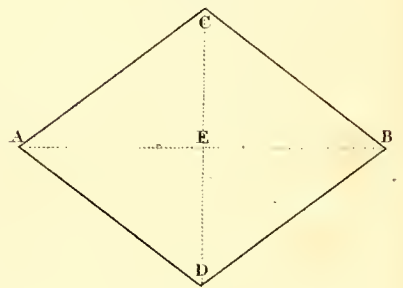
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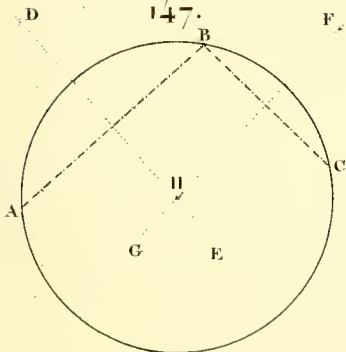
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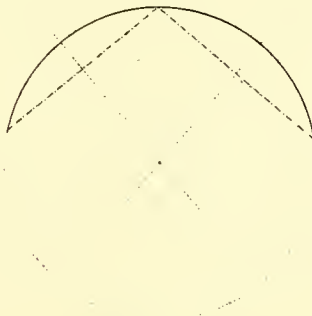
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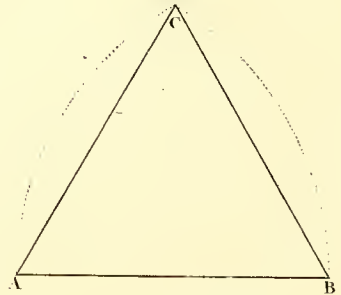
147.



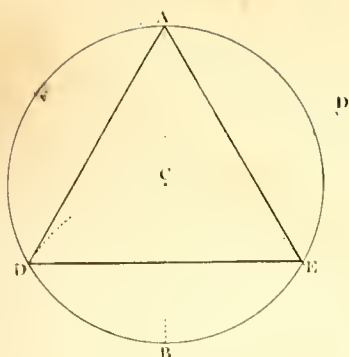
148.



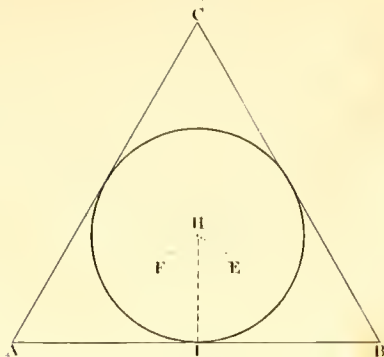
149.



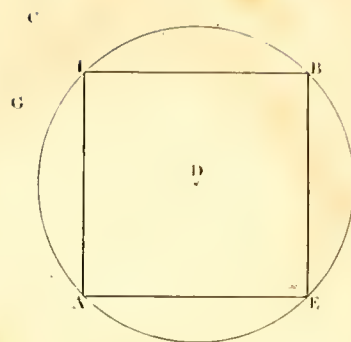
150.



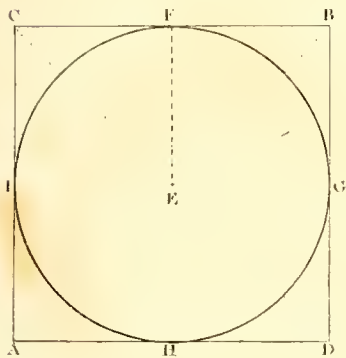
151.



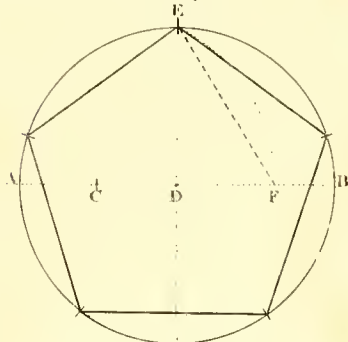
152.



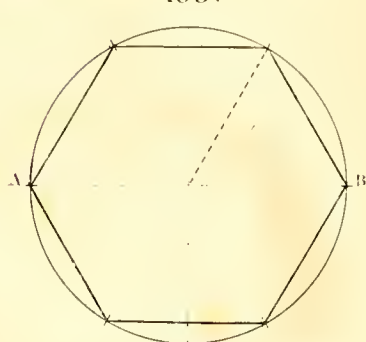
153.



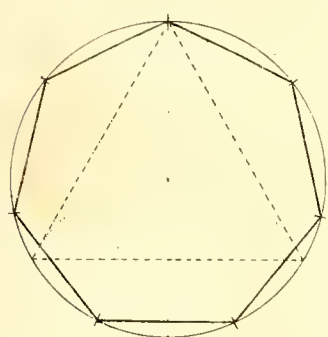
154.



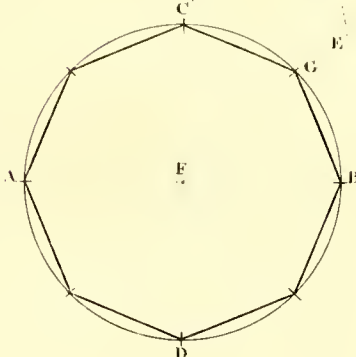
155.



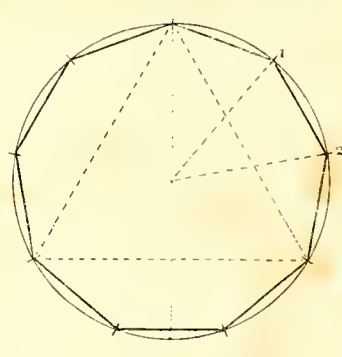
156.



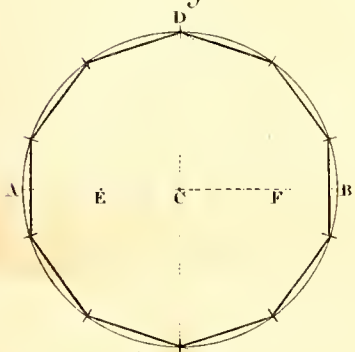
157.



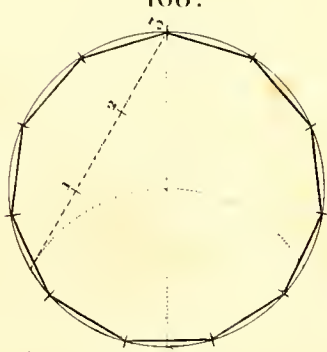
158.



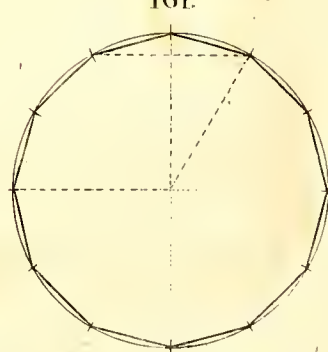
159.



160.

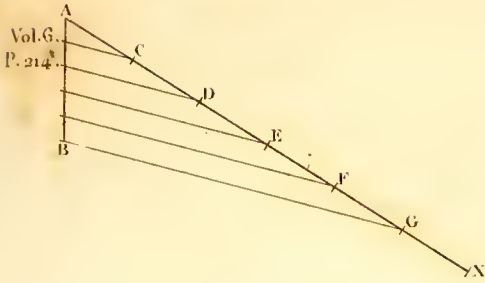


161.

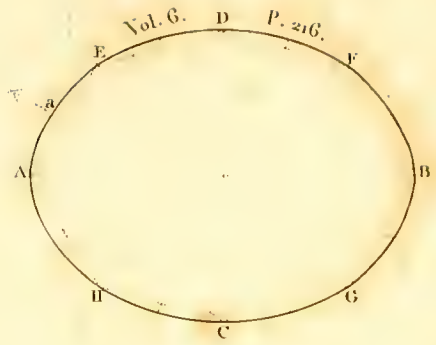




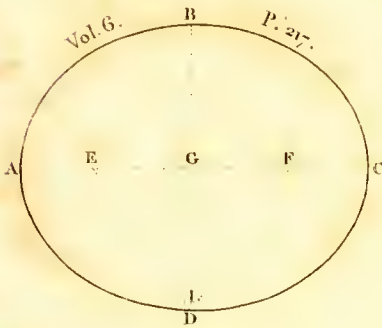
153. bis.



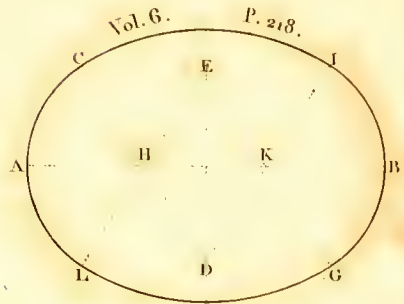
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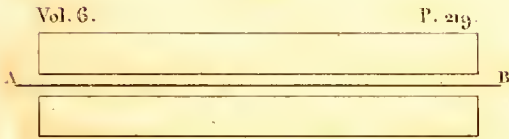
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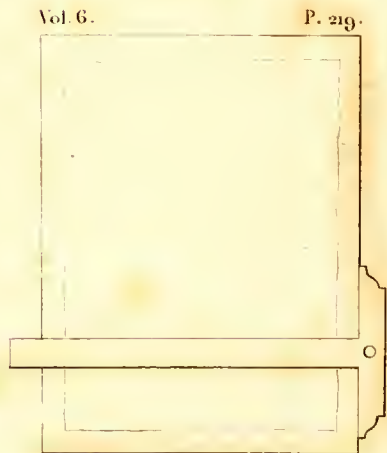
164.



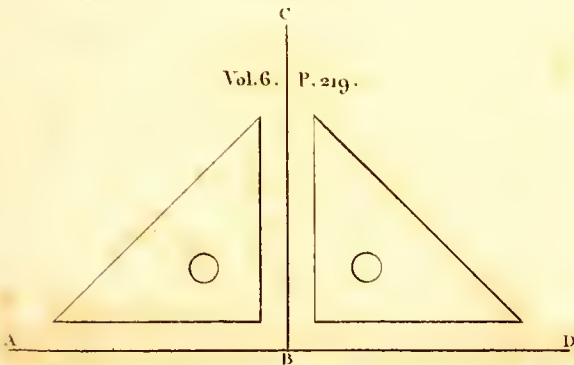
165.



167.



166.





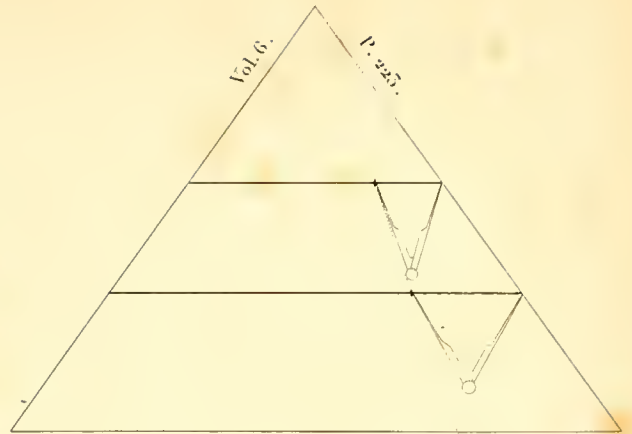
168.



169.

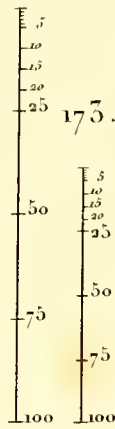
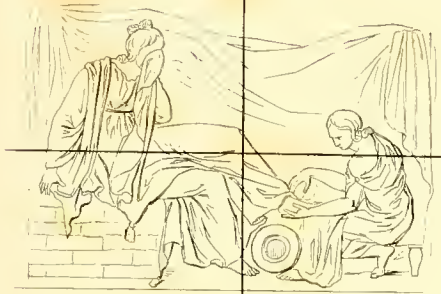


174.



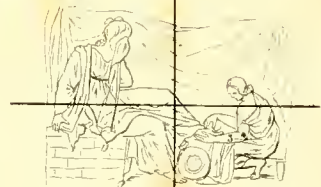
172.

170. Vol. 6. P. 220.

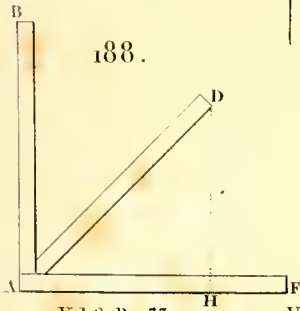


171.

Vol. 6. P. 220.



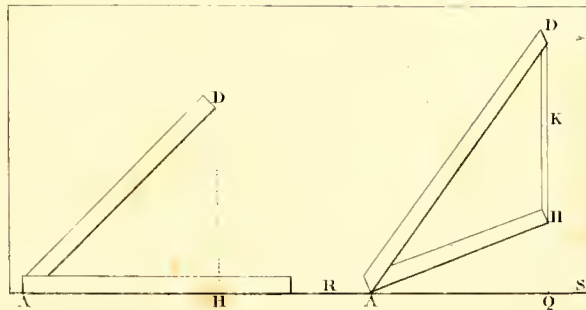
188.



Vol. 6. P. 235.

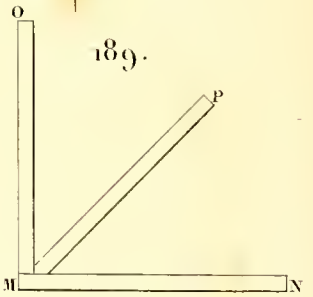
Vol. 6.

190.



P. 237.

Vol. 6. P. 255.

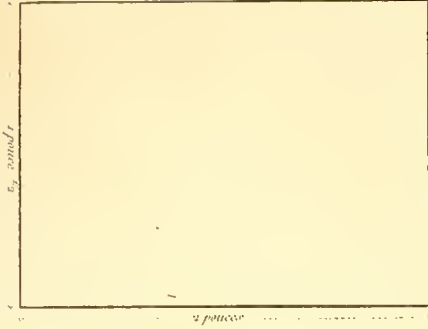


189.



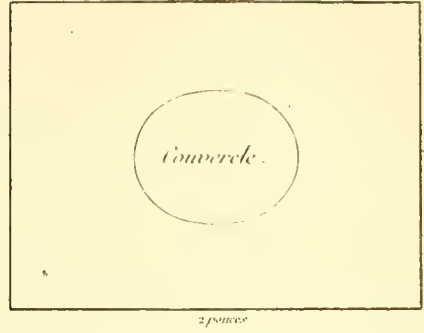
175.

Vol. 6. P. 229.

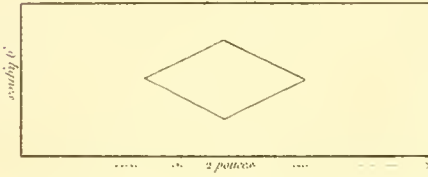


176.

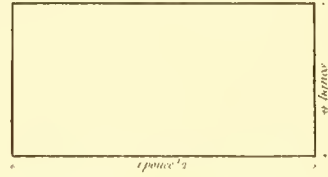
Vol. 6. P. 229.



177.



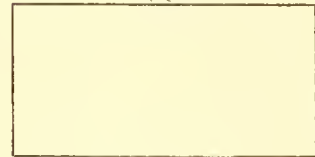
179.



178.



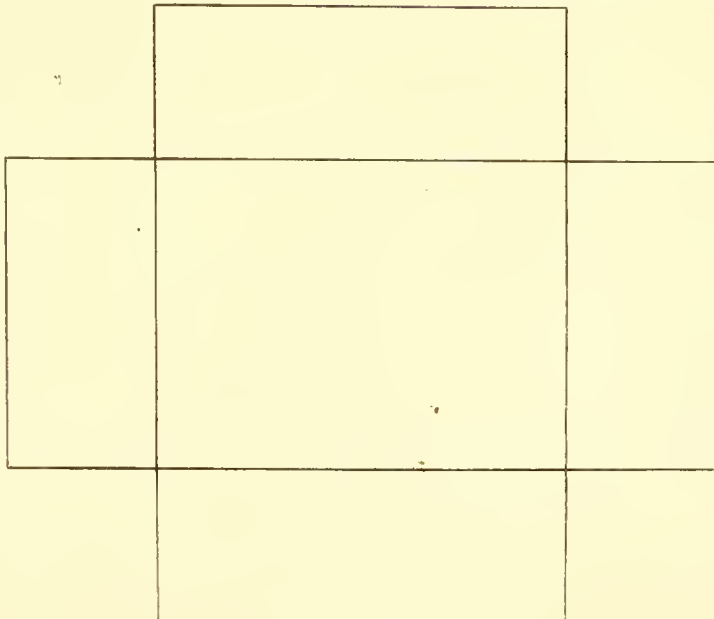
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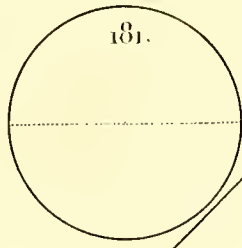
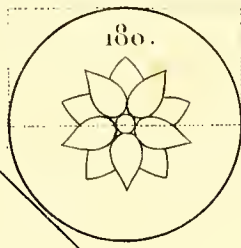
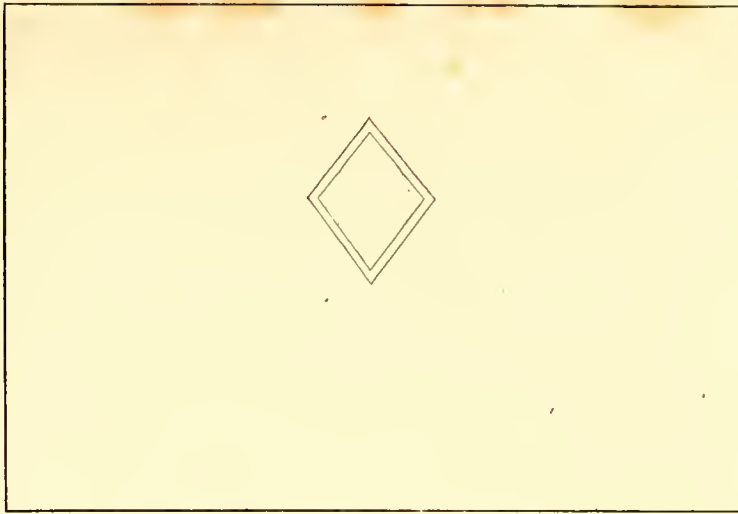


Vol. 6.

191.

P. 240.

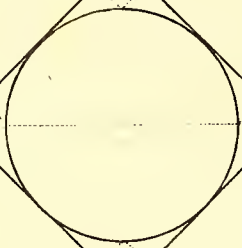




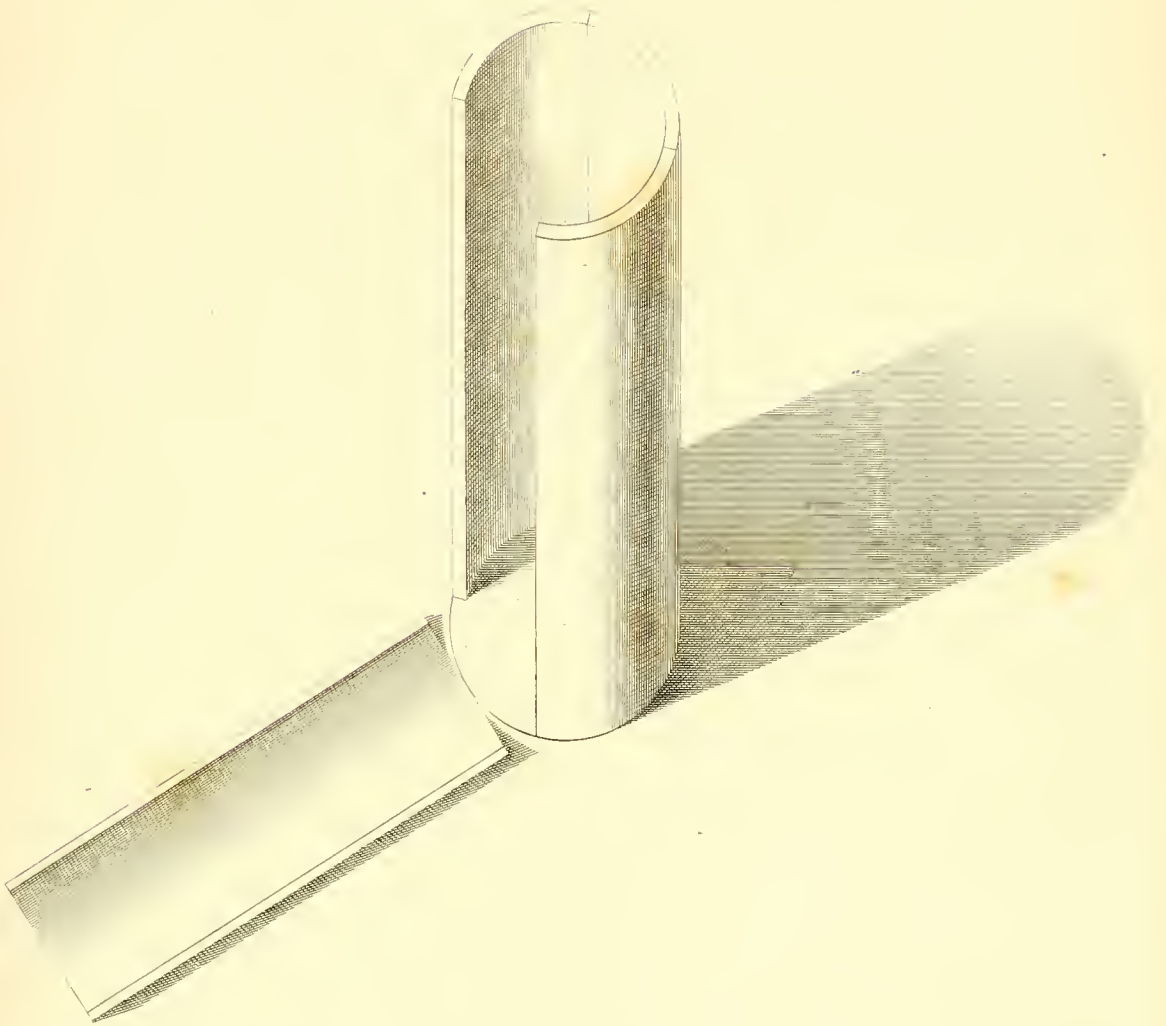
192.

Vol. 6.

P. 241.



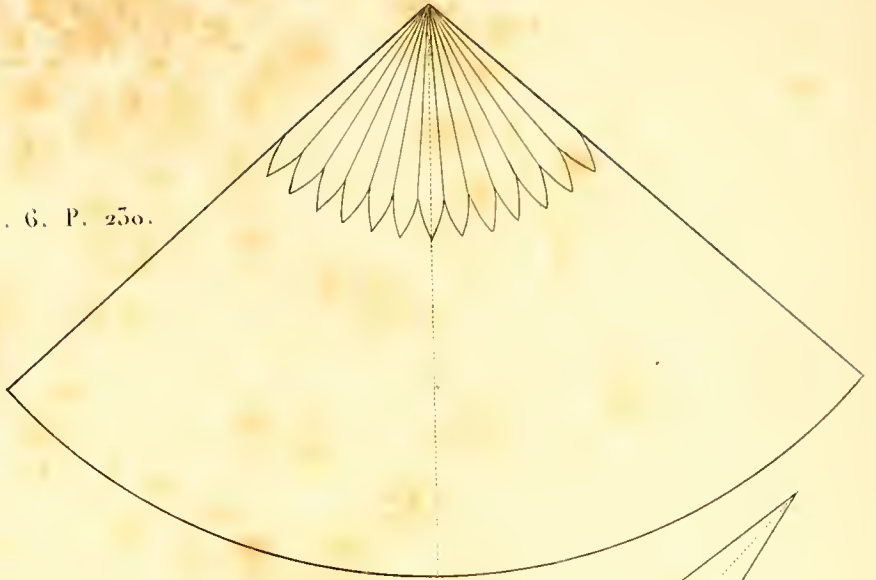
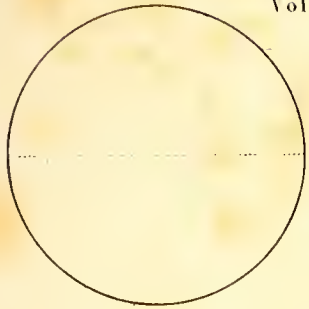
(192. bis.)



184.

185.

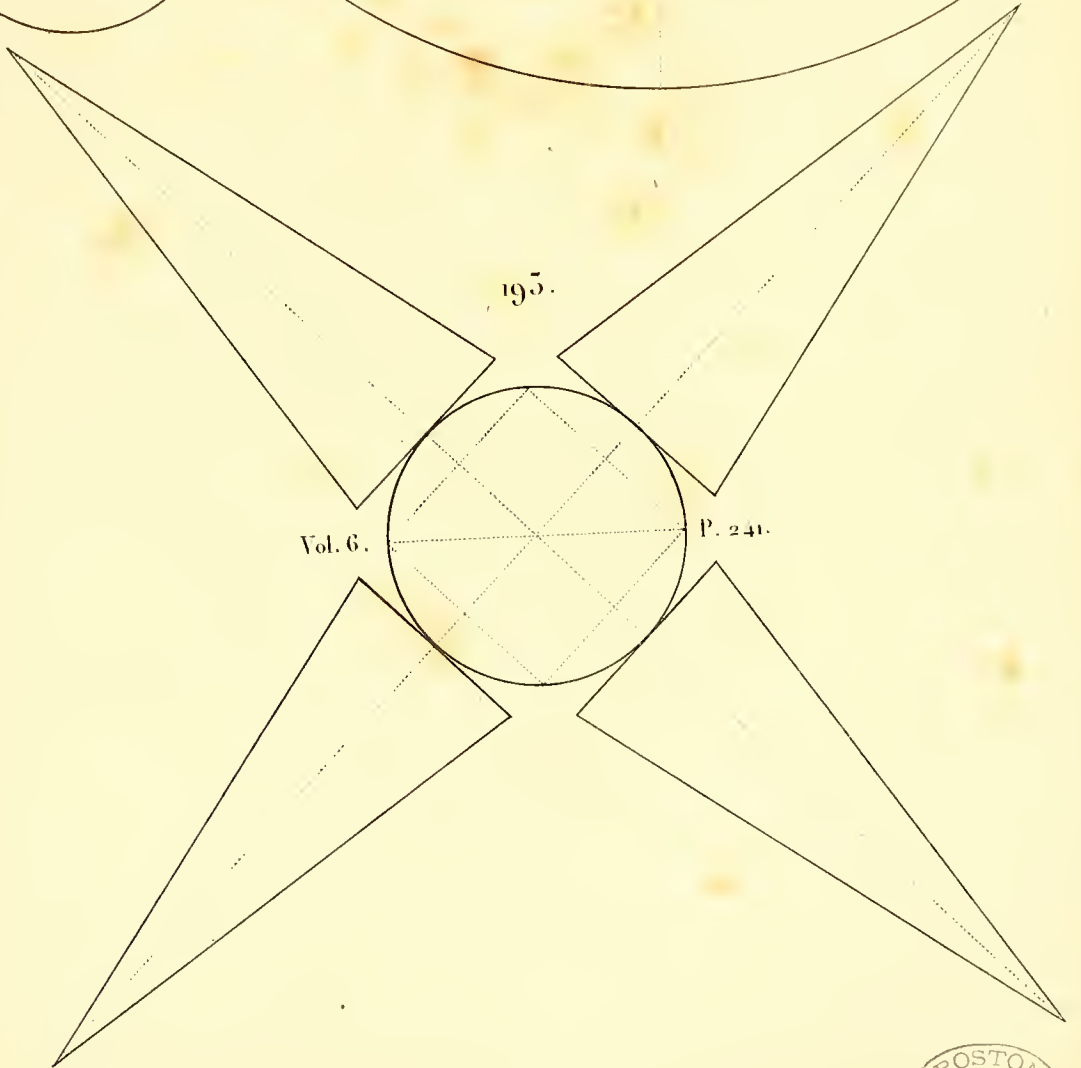
Vol. 6. P. 250.

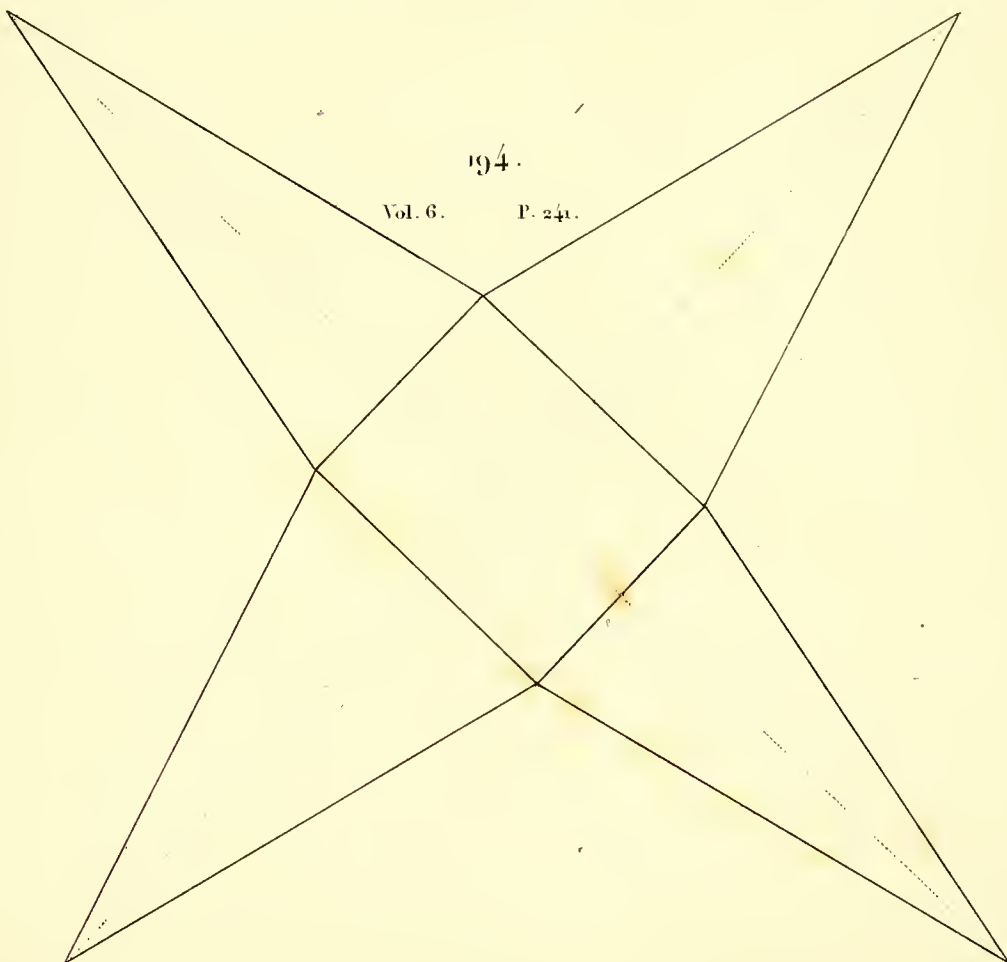
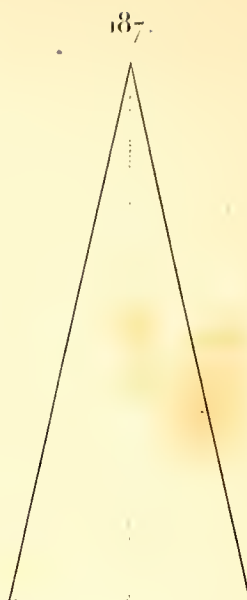
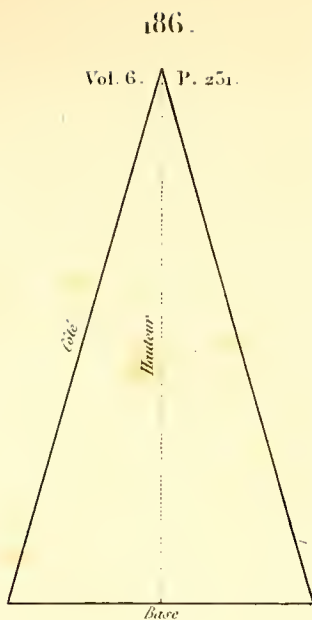
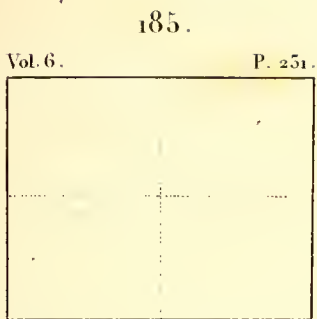


195.

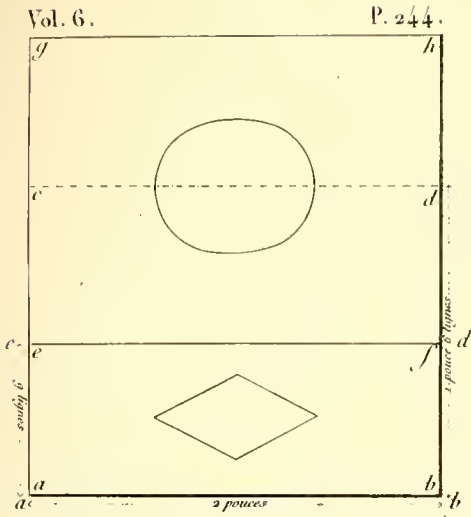
Vol. 6.

P. 241.

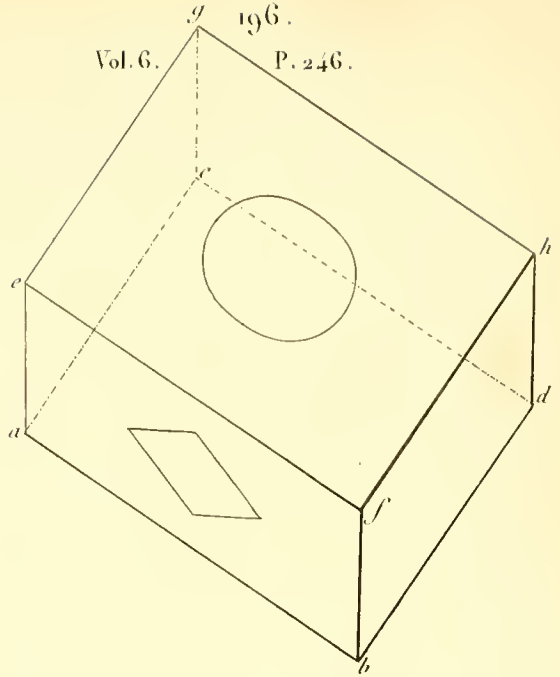




195.

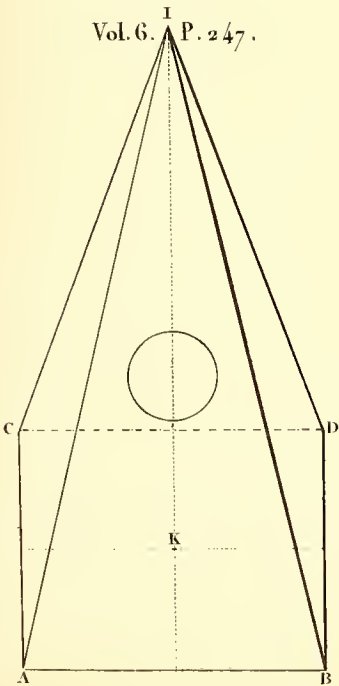


196. Vol. 6. P. 246.



197.

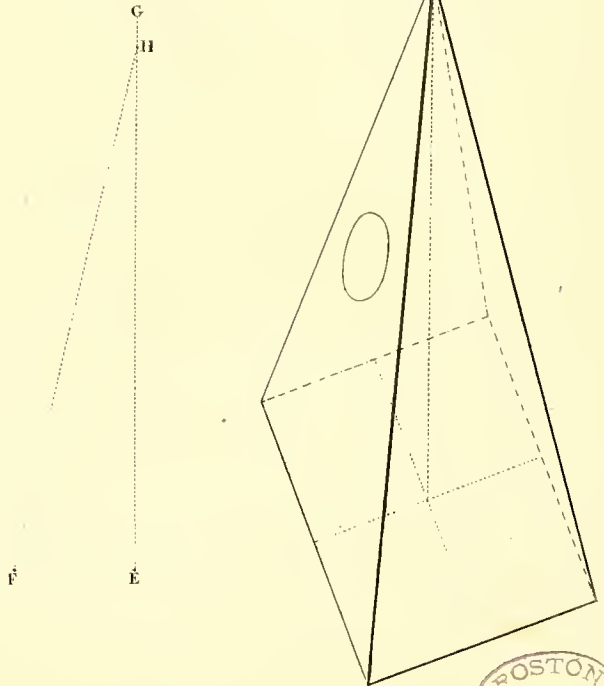
Vol. 6. P. 247.

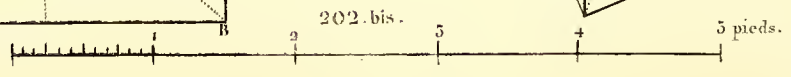
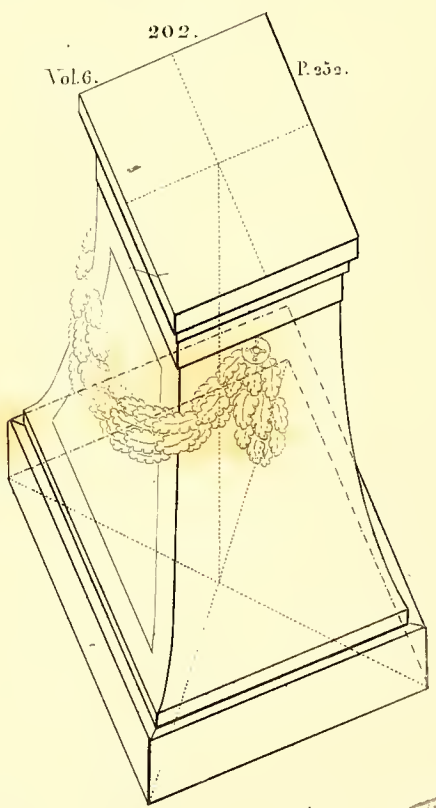
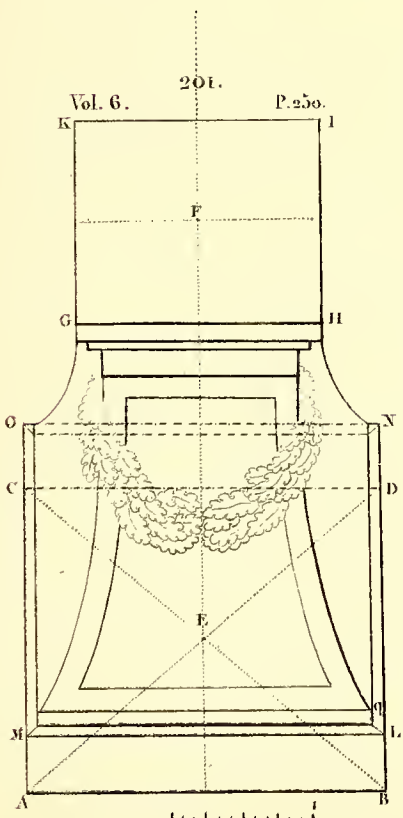
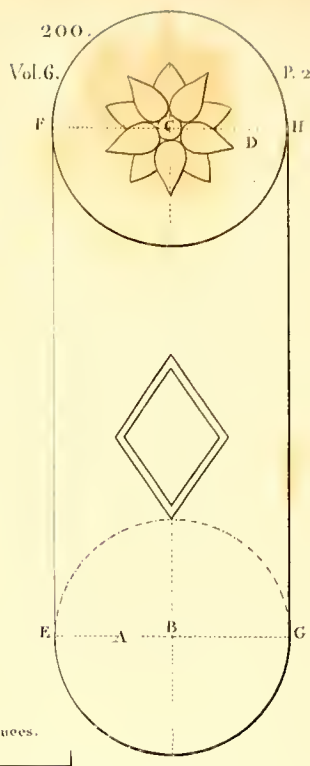
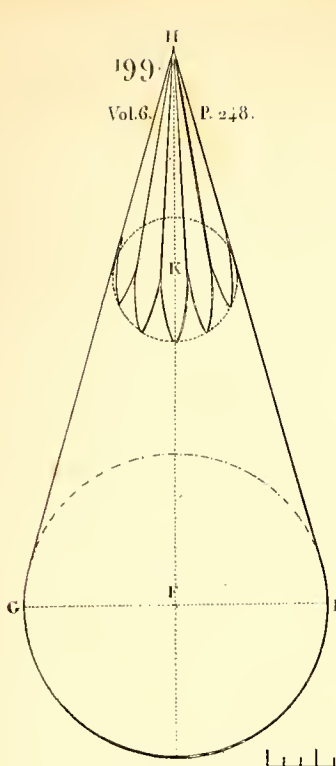


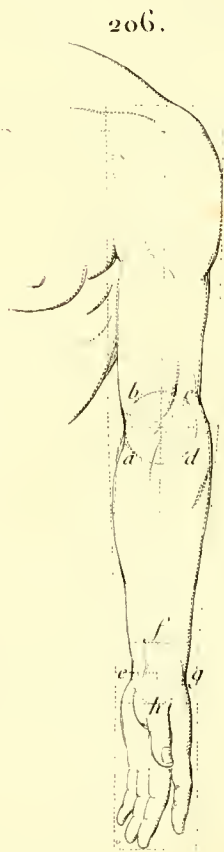
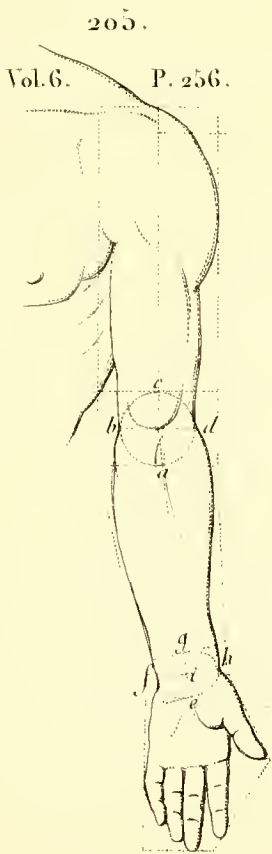
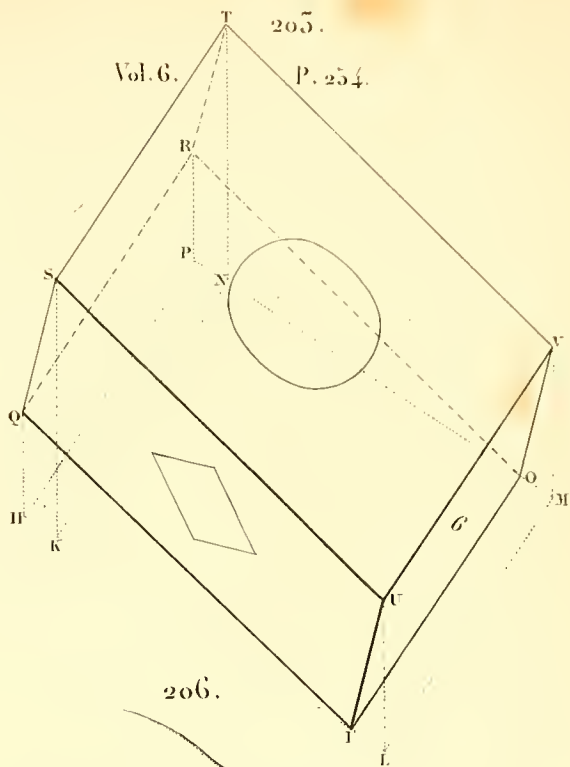
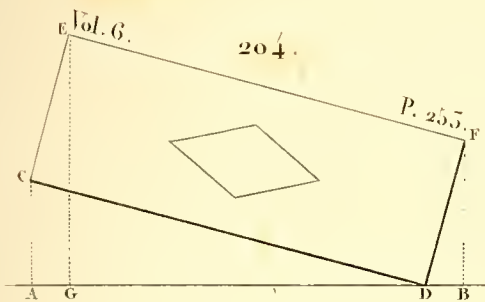
198.

197. bis.

Vol. 6. P. 248.



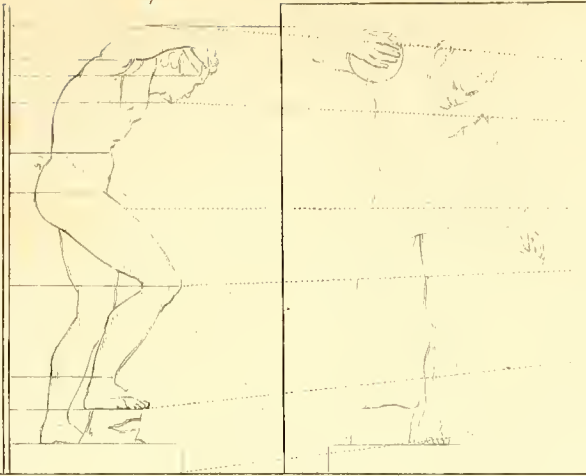




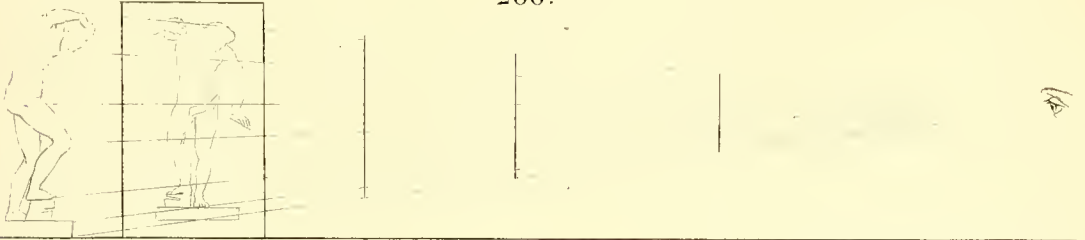
207.

Face du tableau Orthographique.

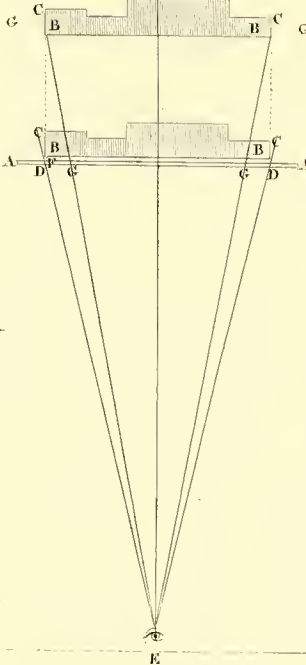
Tableau Orthographique.



208.



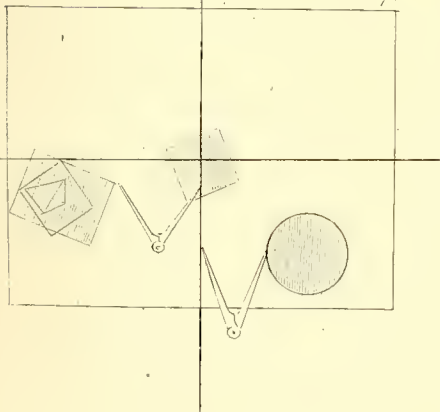
209.



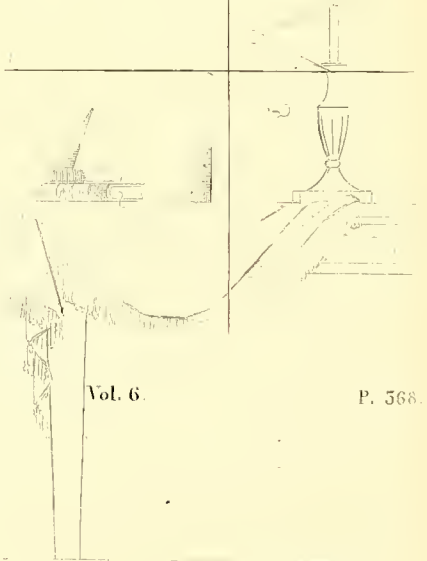
210.

Vol. 6.

P. 267.



211.

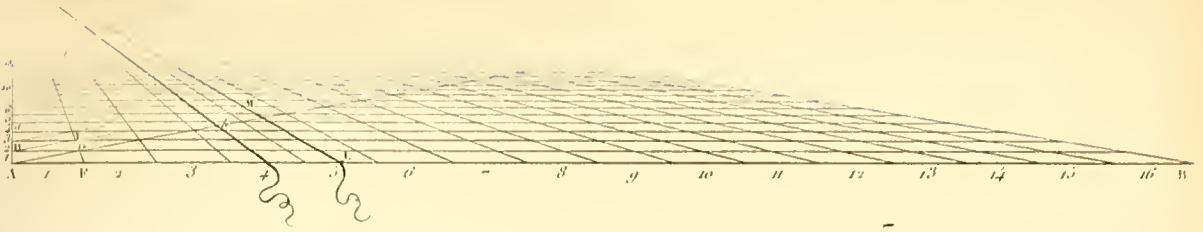


Vol. 6.

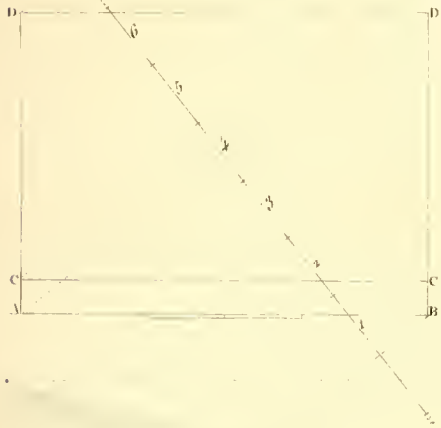
P. 368.



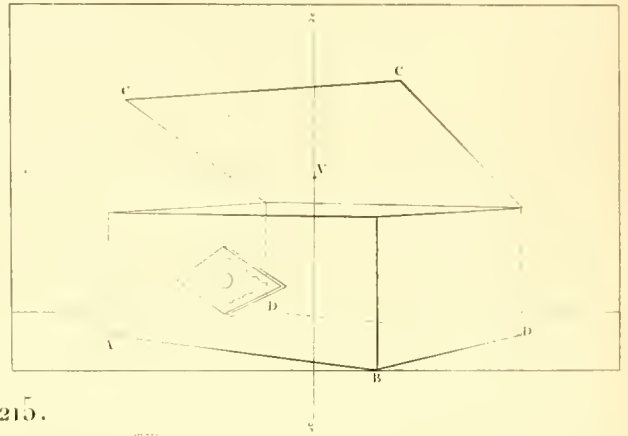
F.



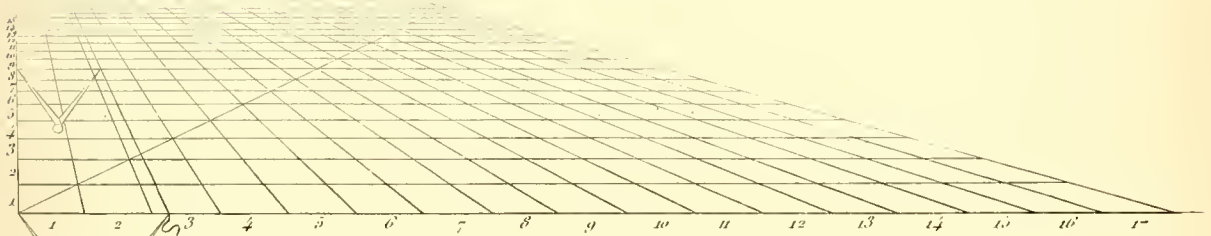
214.



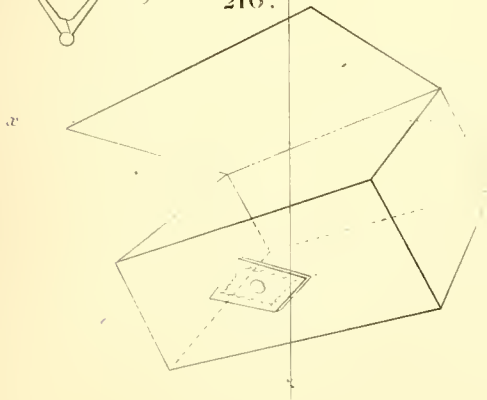
215.



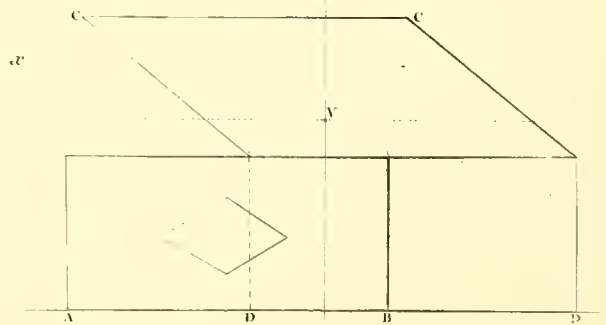
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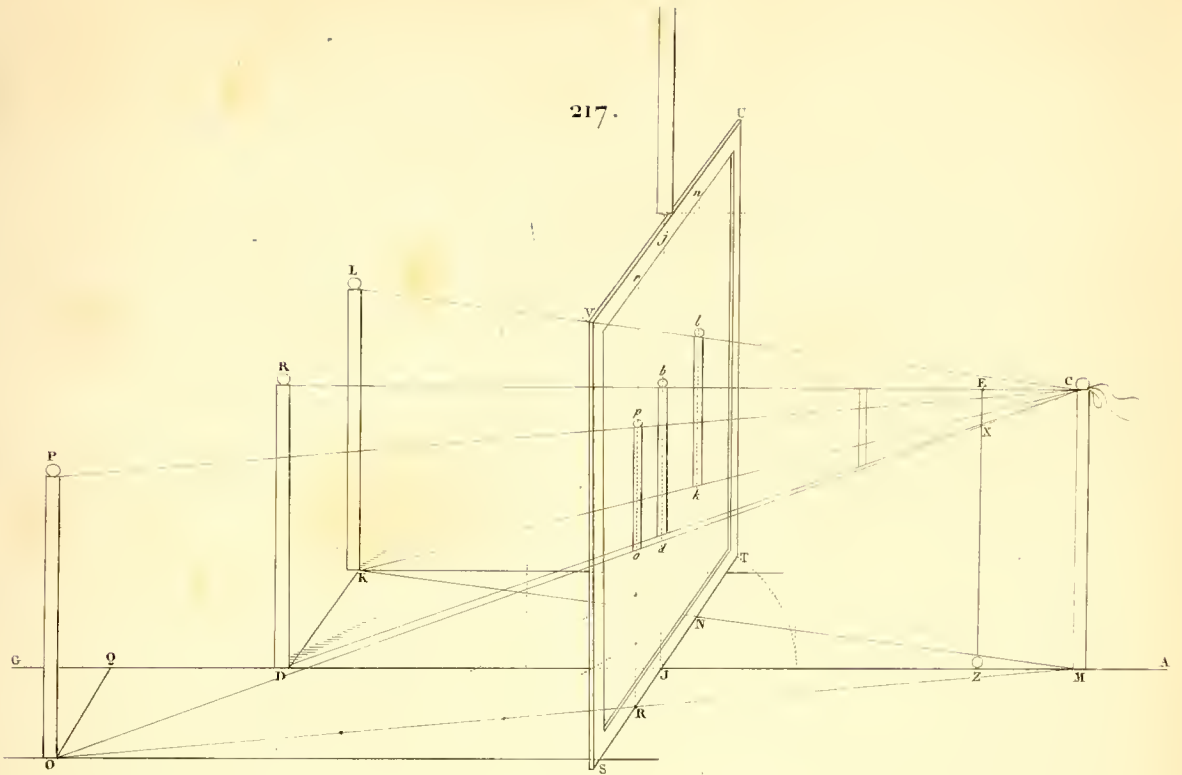
216.



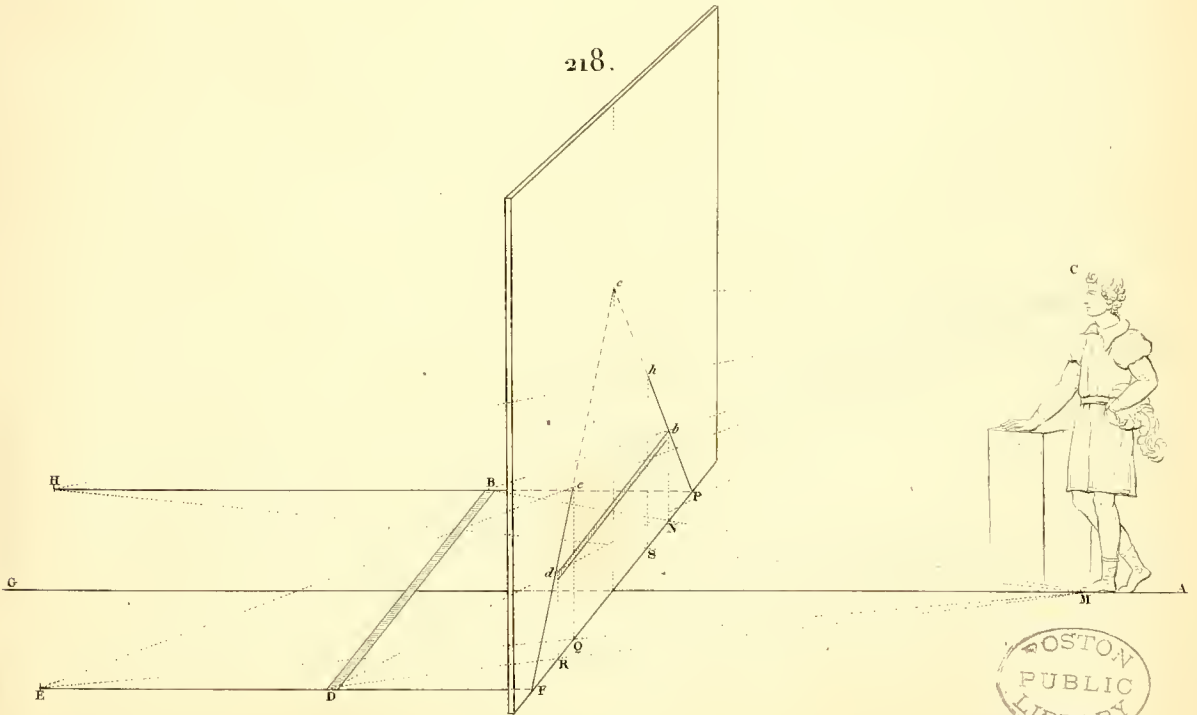
252. bis.



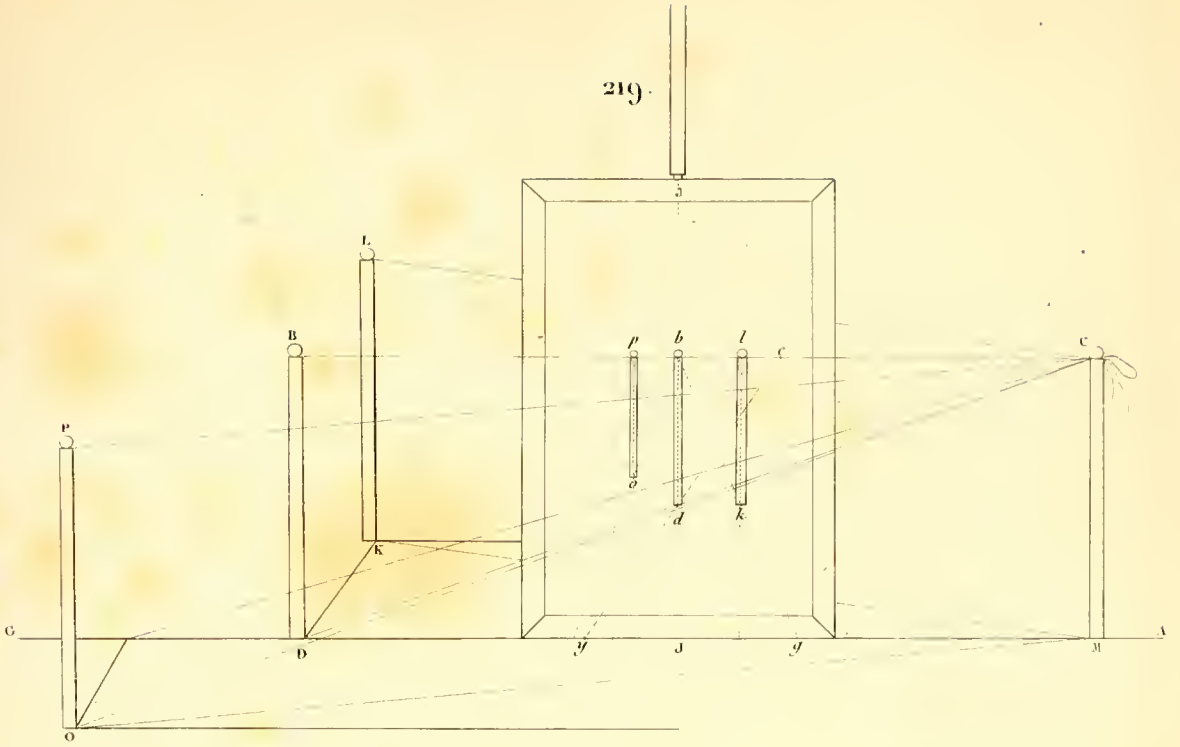
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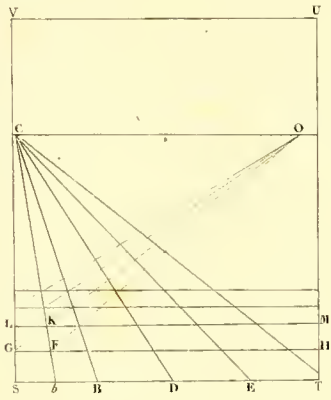
218.



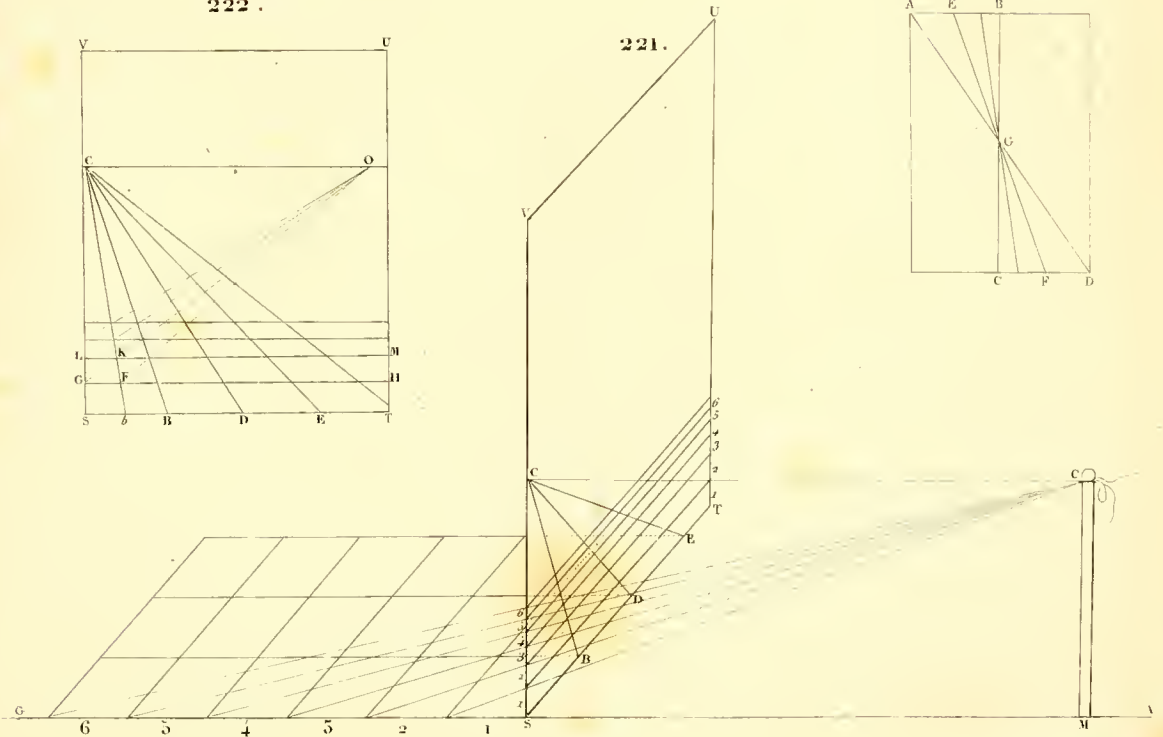
219.



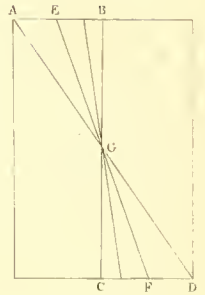
222.

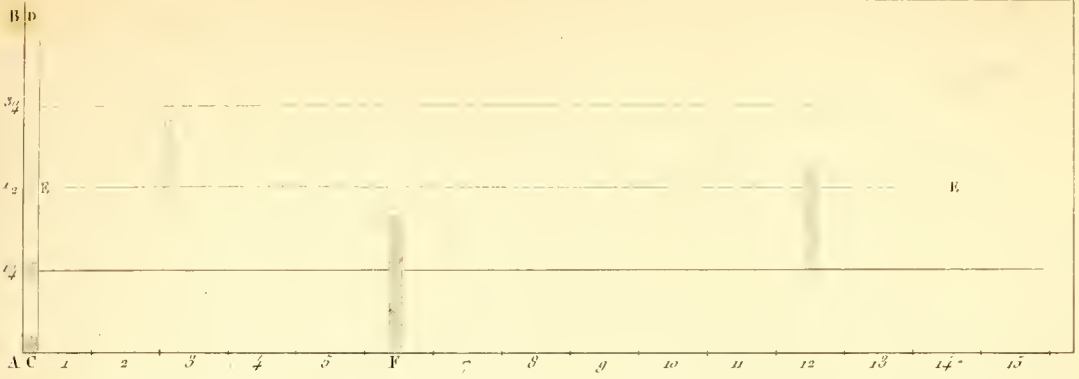


221.

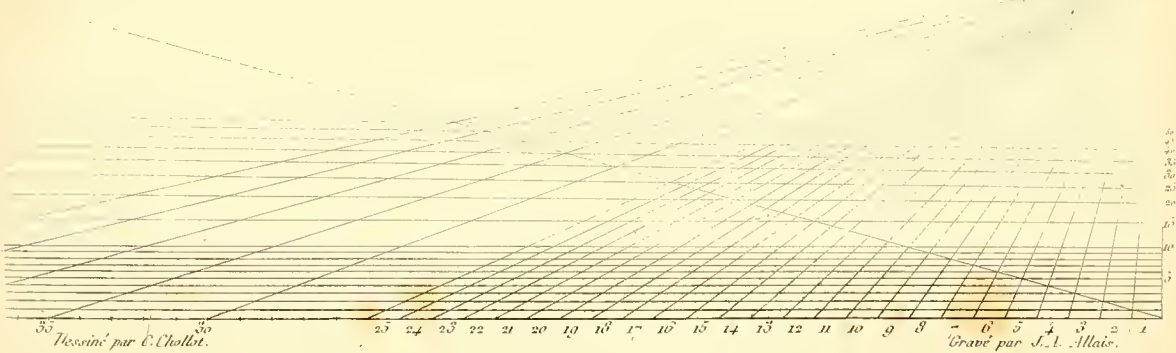


220.





Application de l'échelle linéaire abrégée.

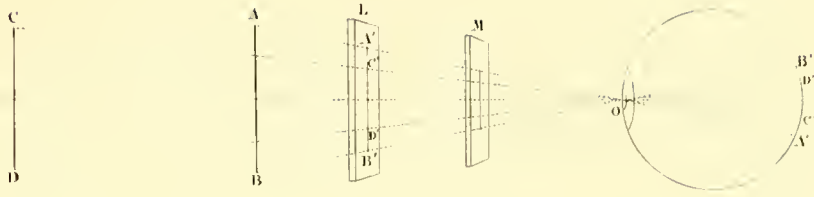


Dessiné par C. Chollot.

Gravé par J. L. Mais.



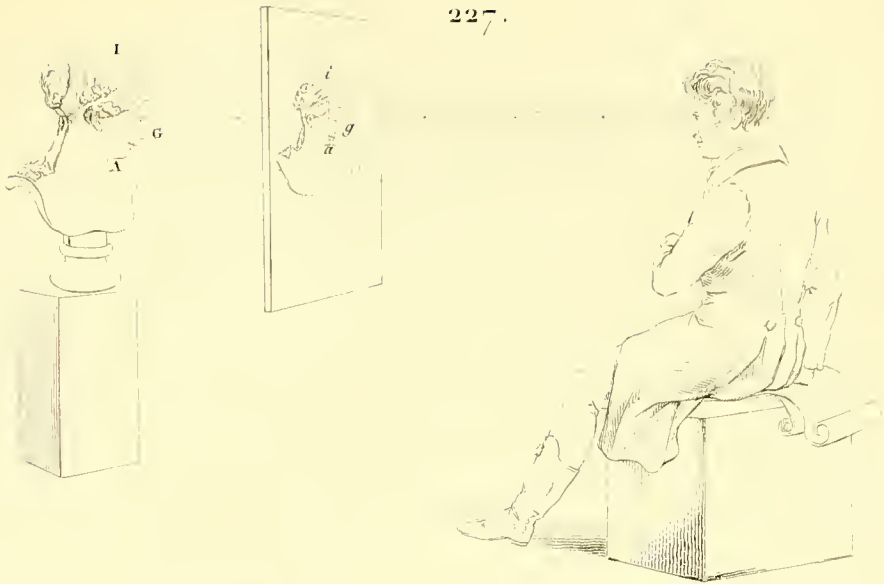
225.



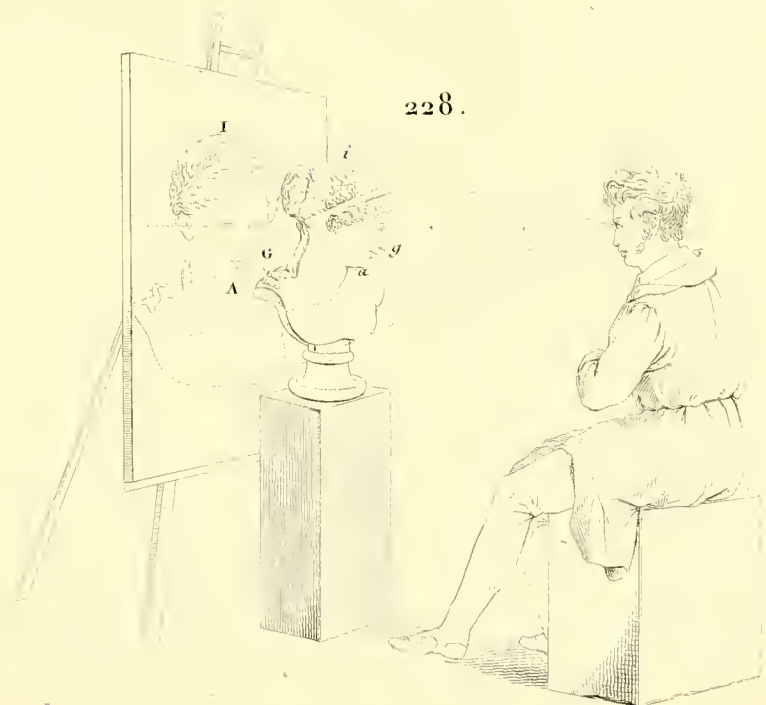
226.

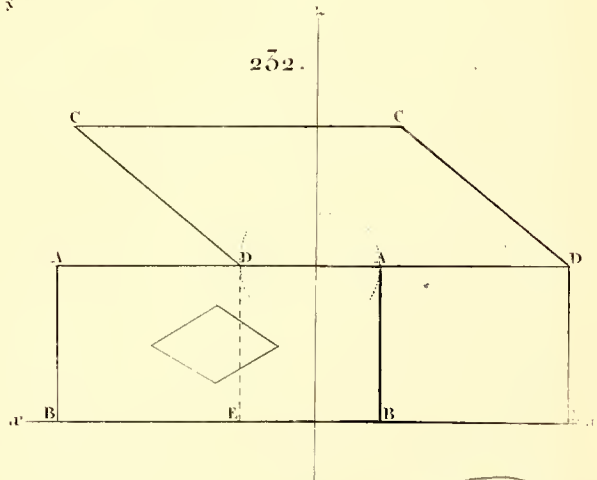
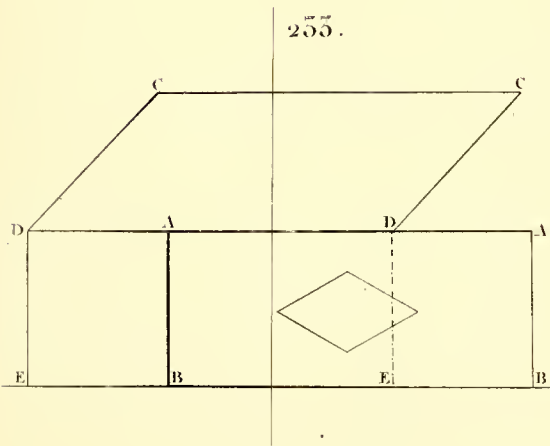
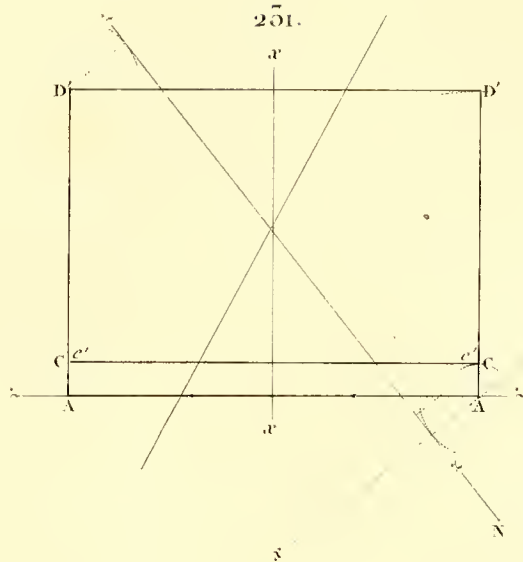
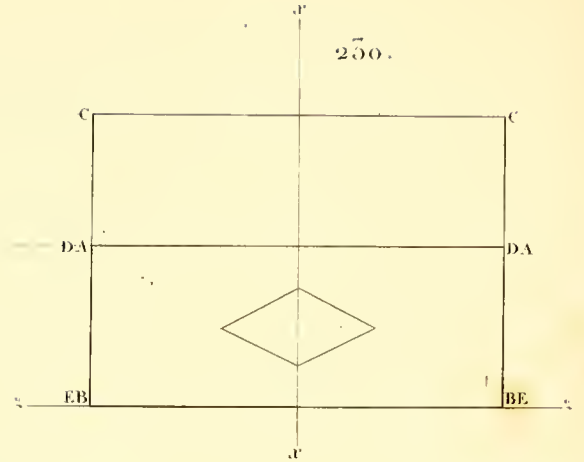
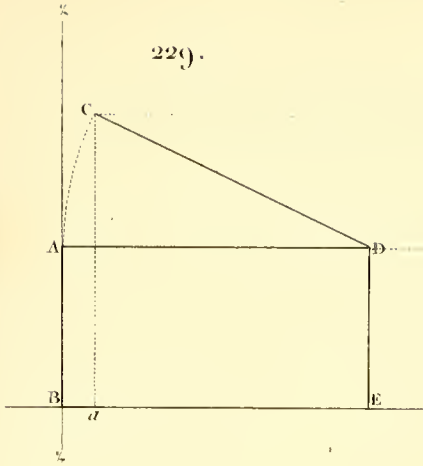


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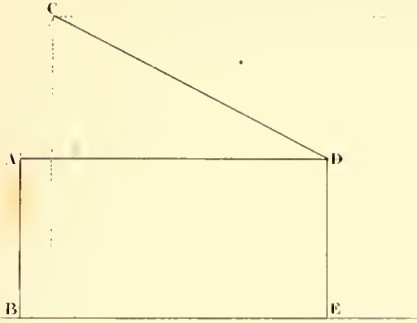
228.



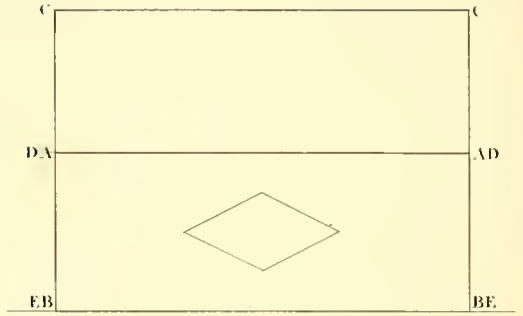




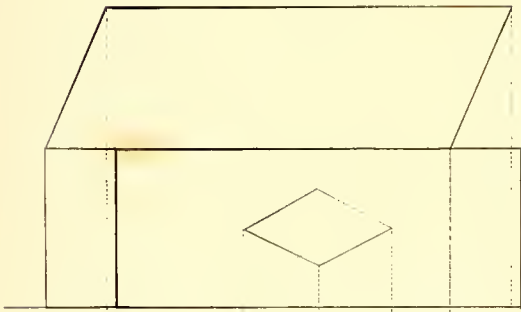
254.



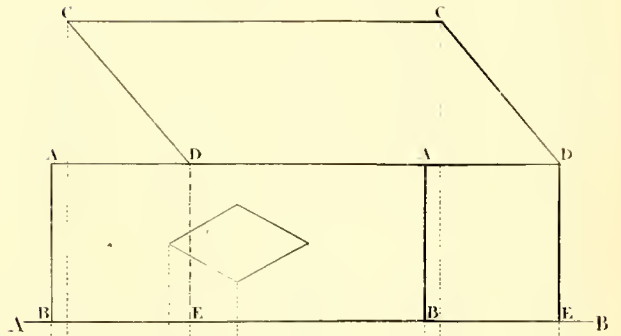
255.



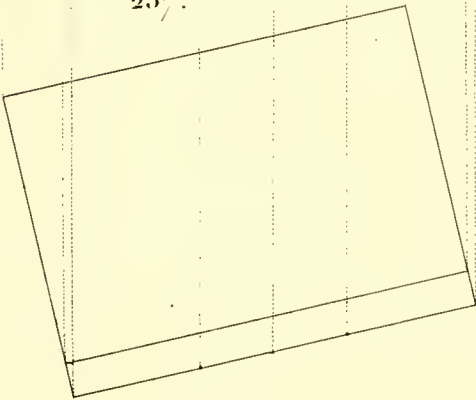
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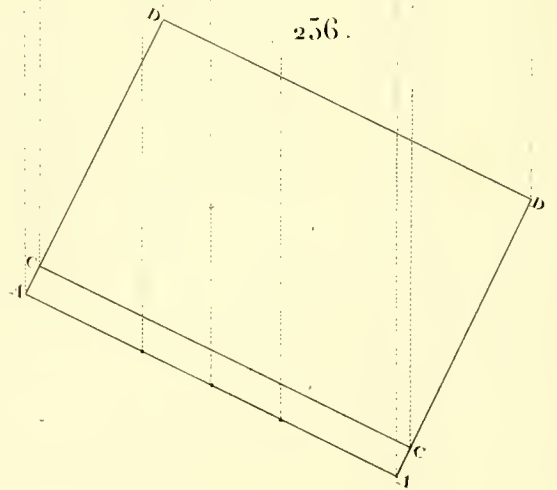
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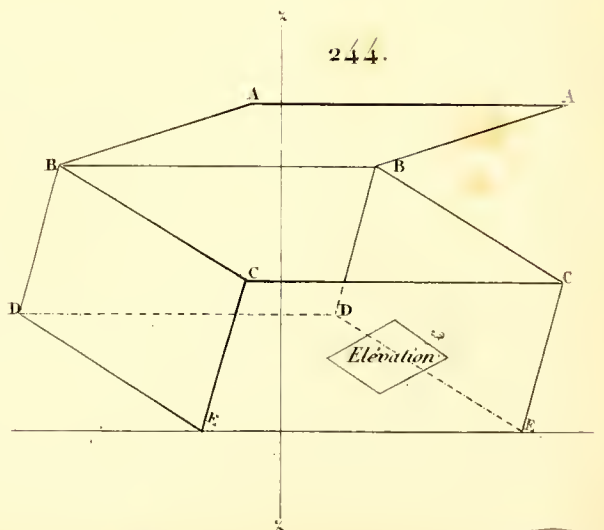
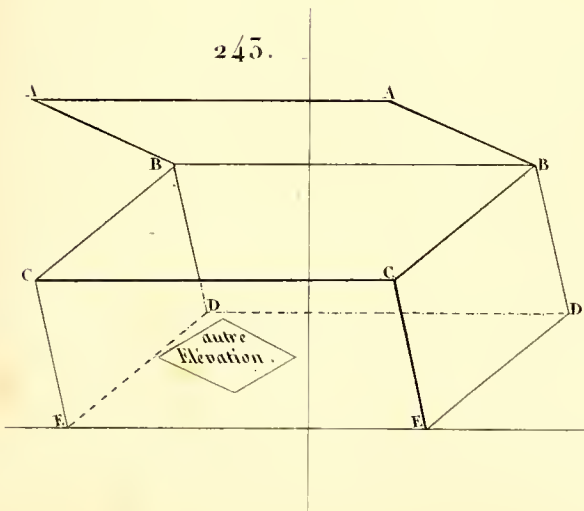
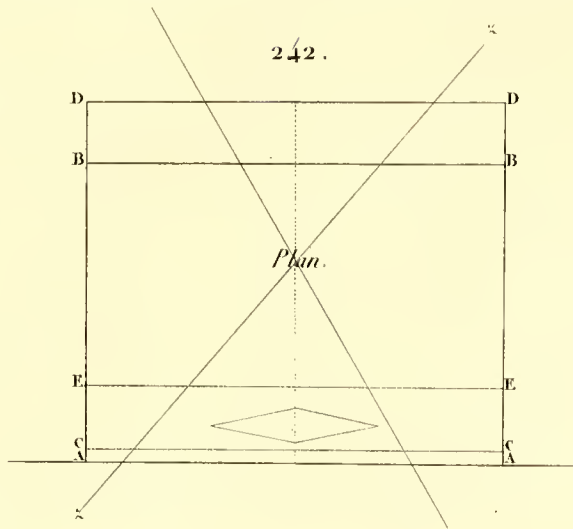
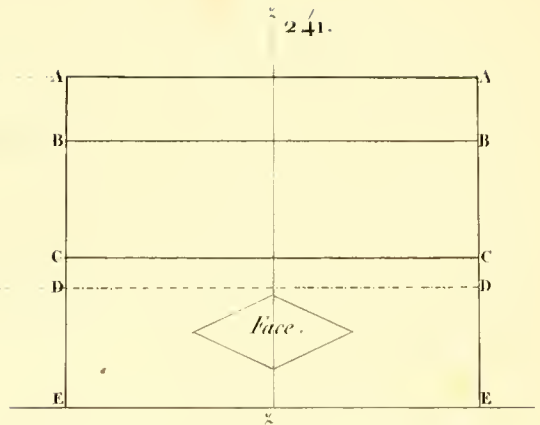
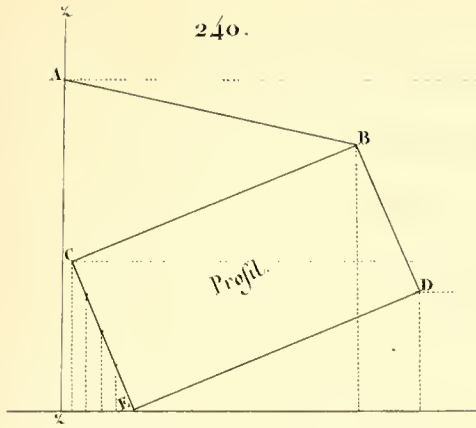


257.



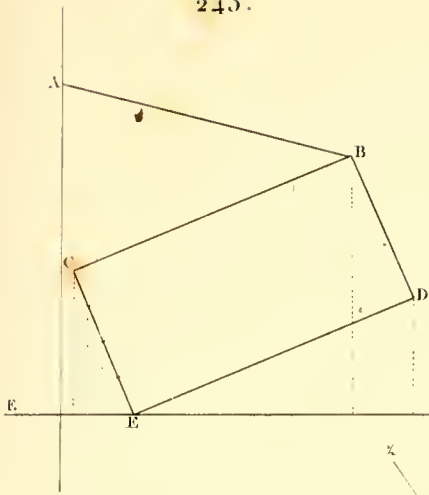
256.



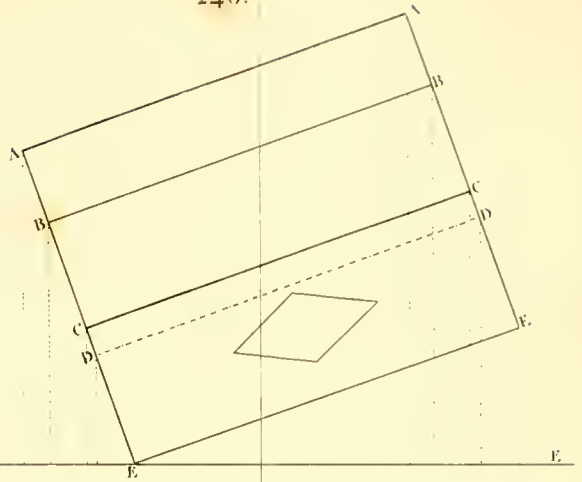




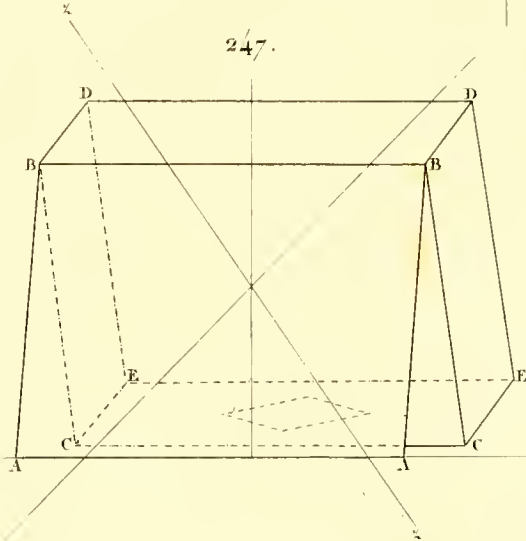
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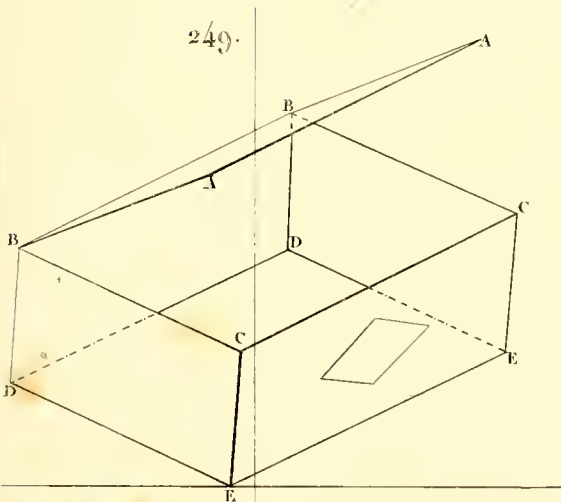
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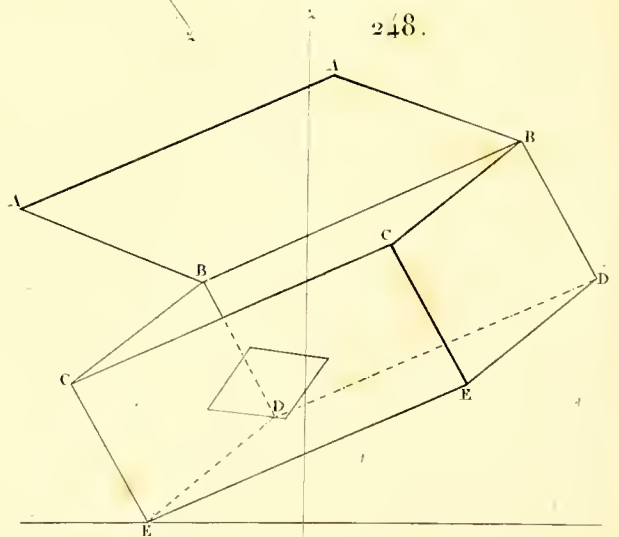
247.



249.



248.

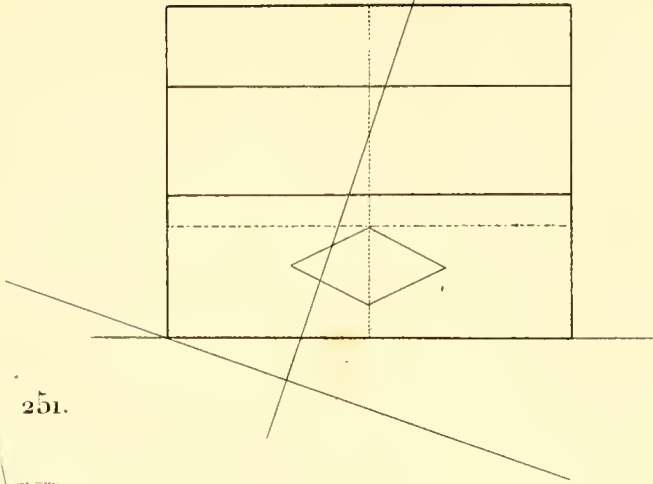


Dessiné par C. Chollot.

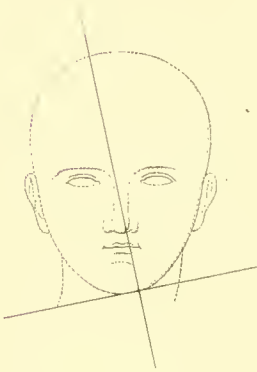
Gravé par J. Allaire.



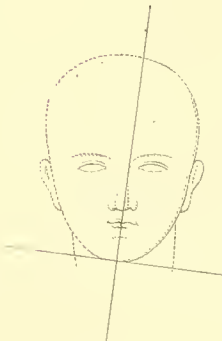
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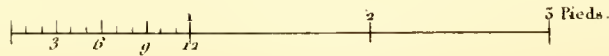
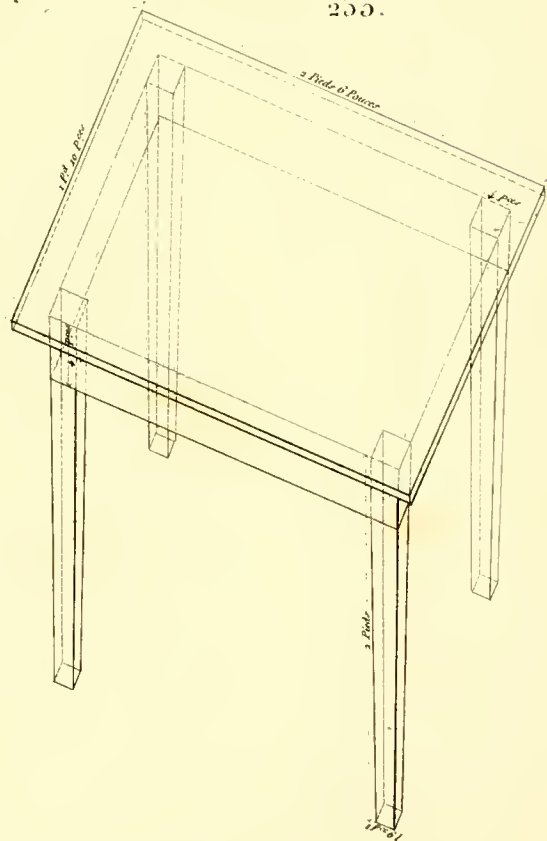
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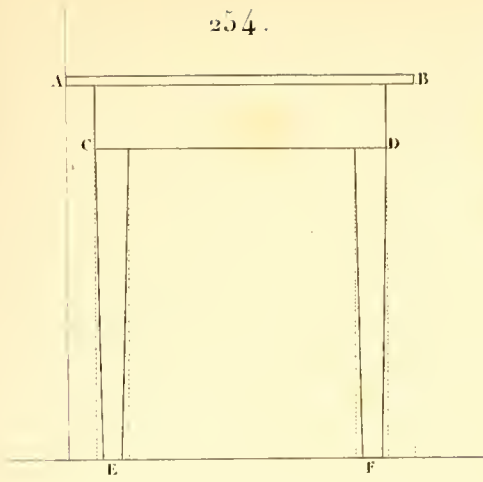
252.



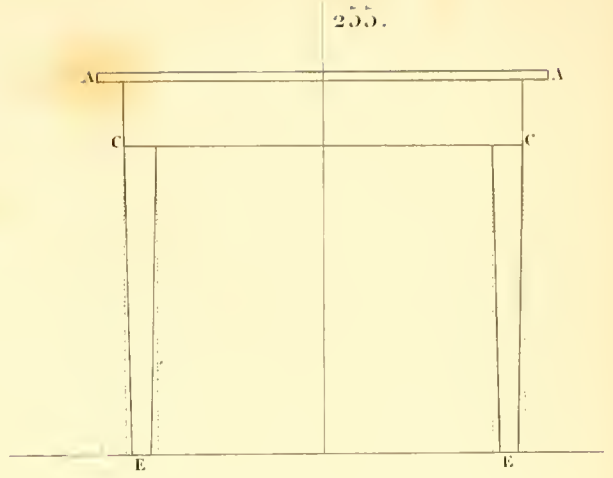
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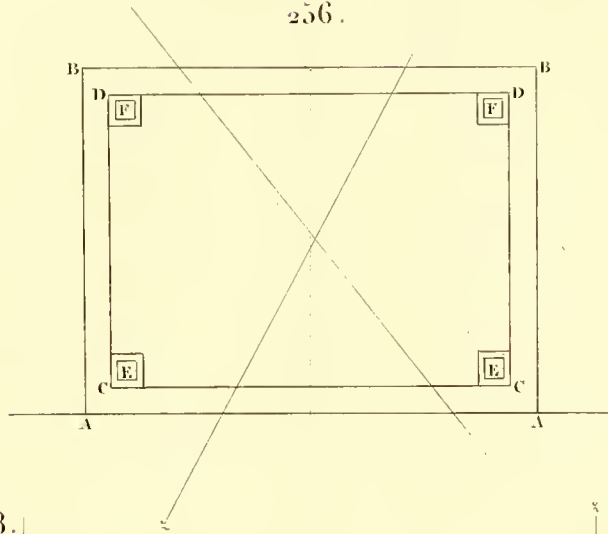
254.



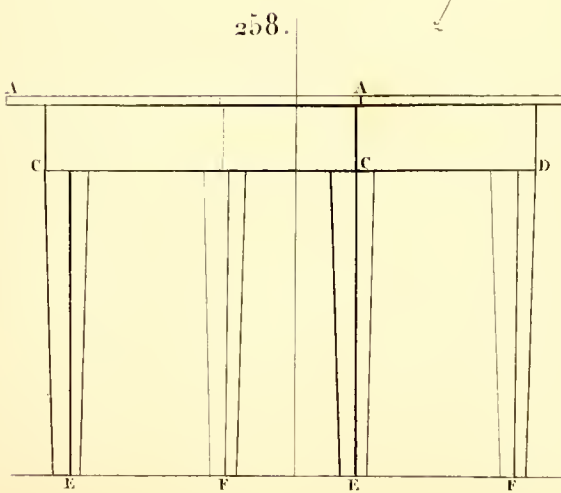
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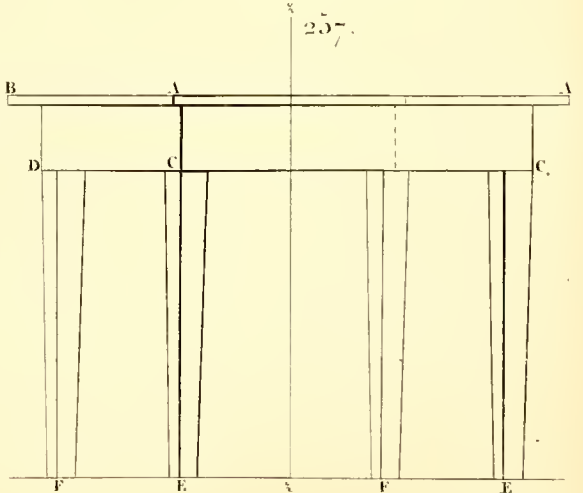
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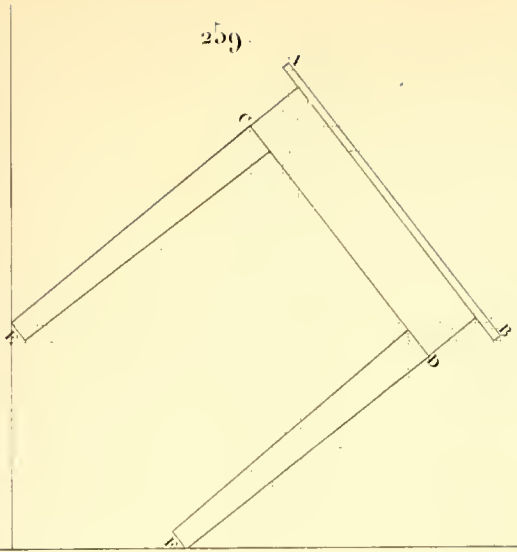
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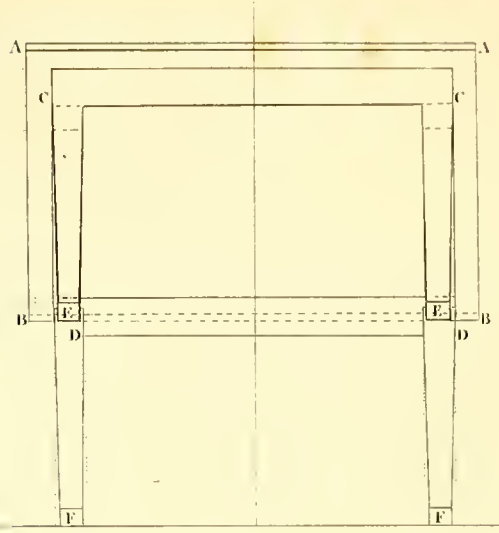
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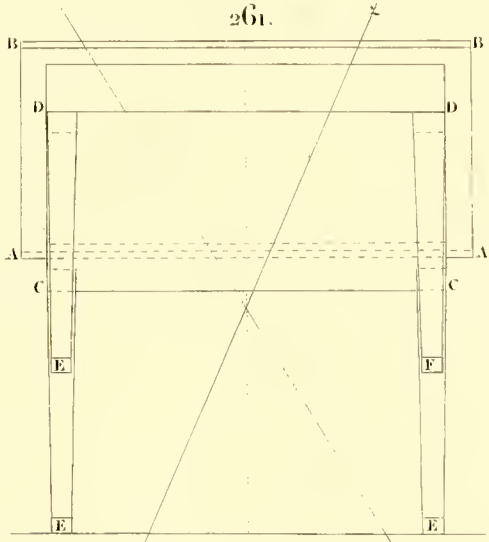
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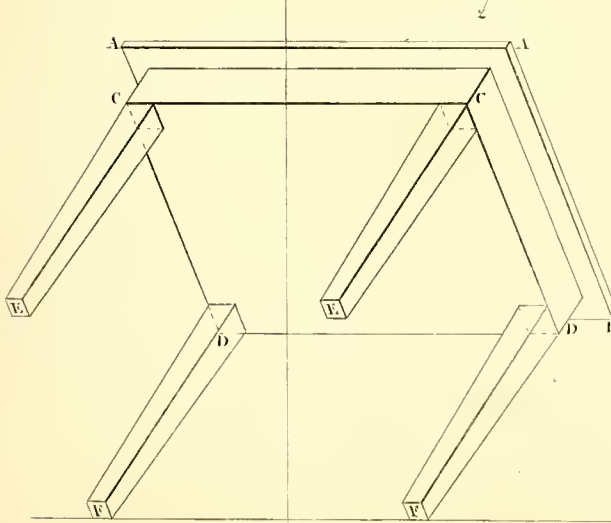
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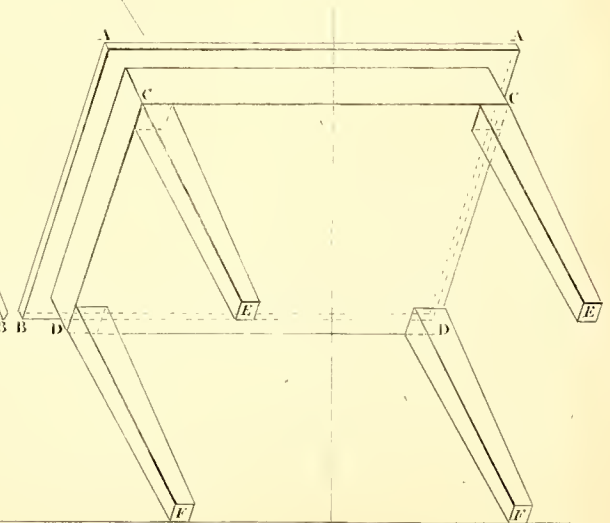
261.



265.



262.



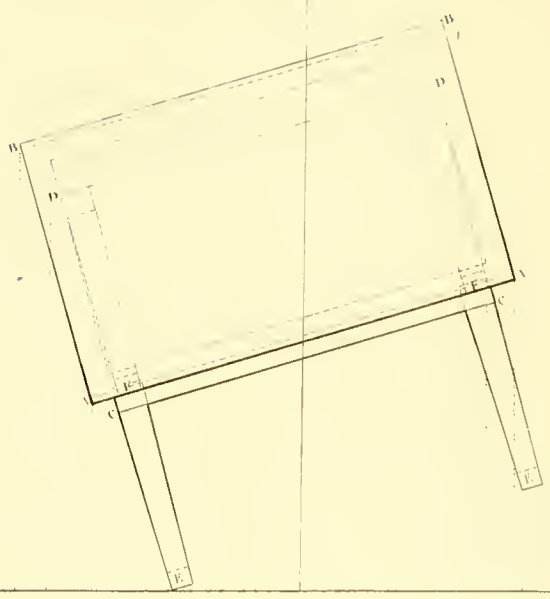
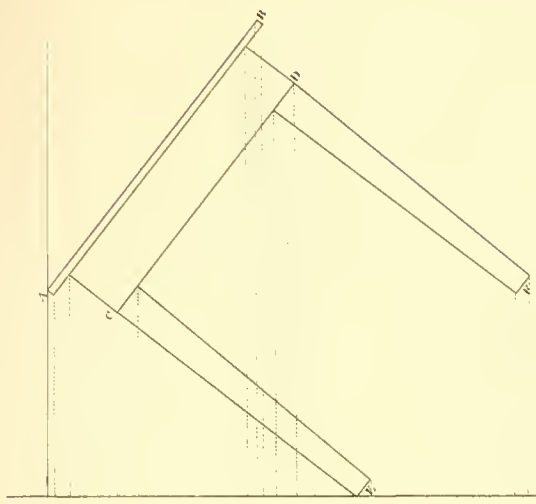
Dessiné par C. Chollot.

Gravé par J. A. Alla.



264.

265.

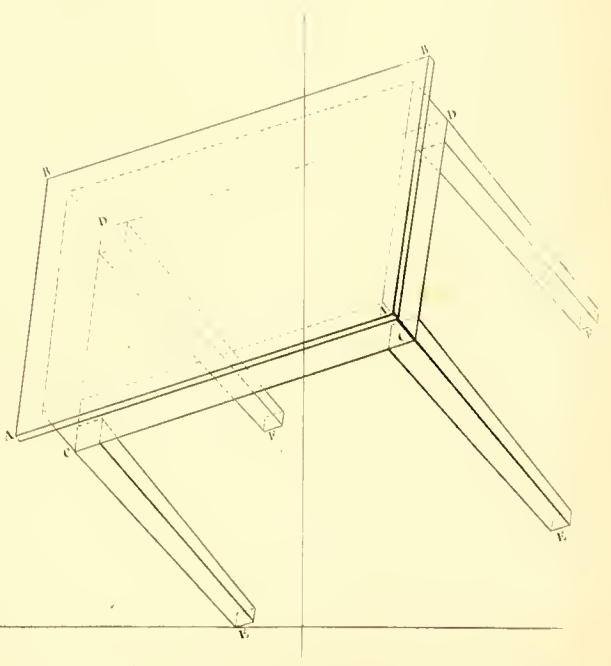
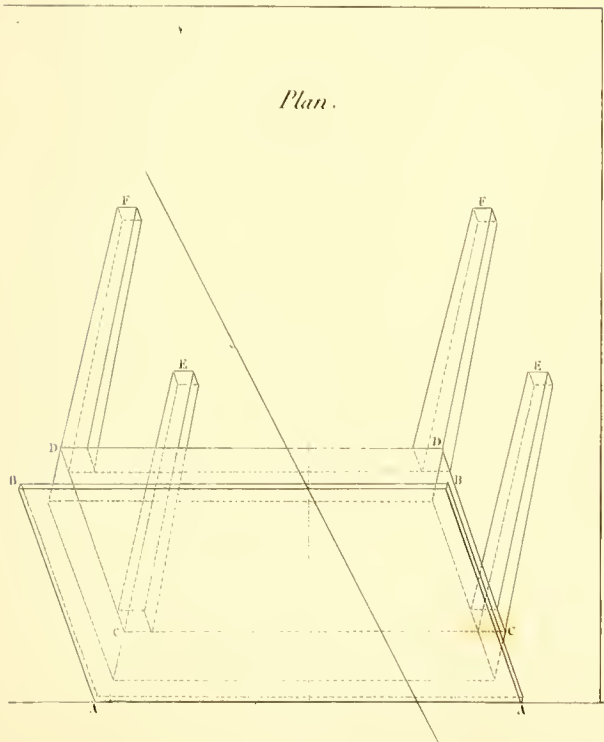


267.

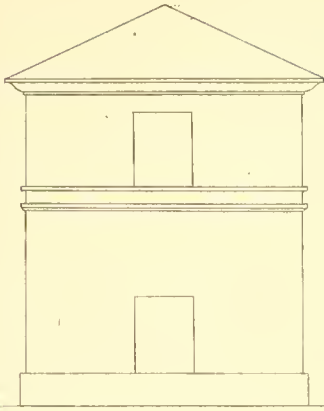
266.

Plan.

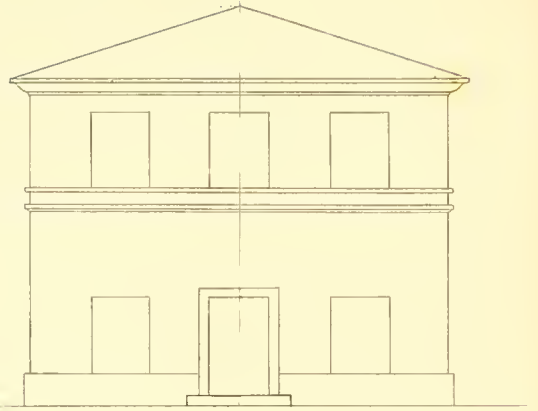
Elevation.



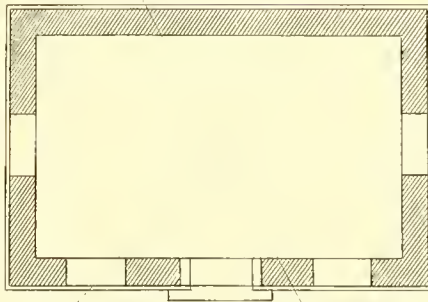
268.



269.



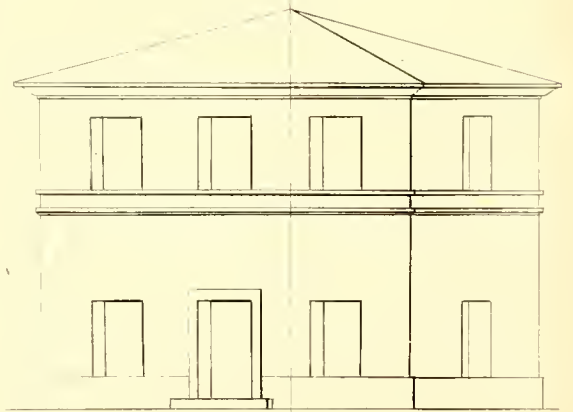
270.

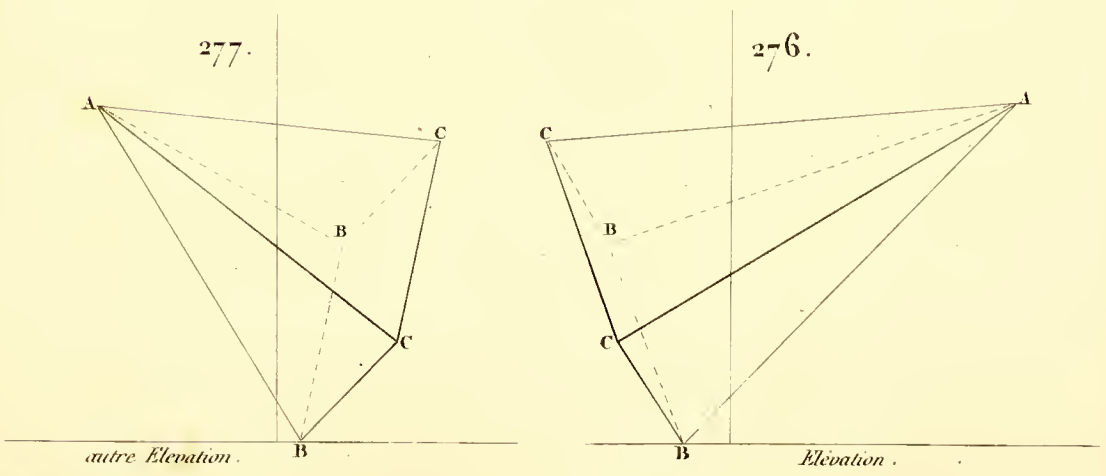
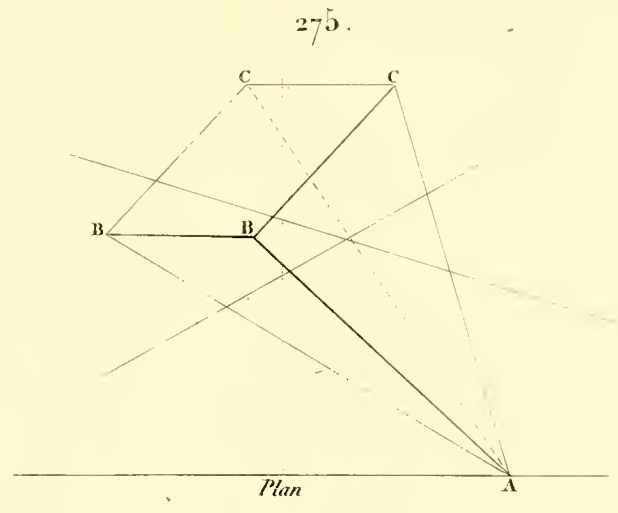
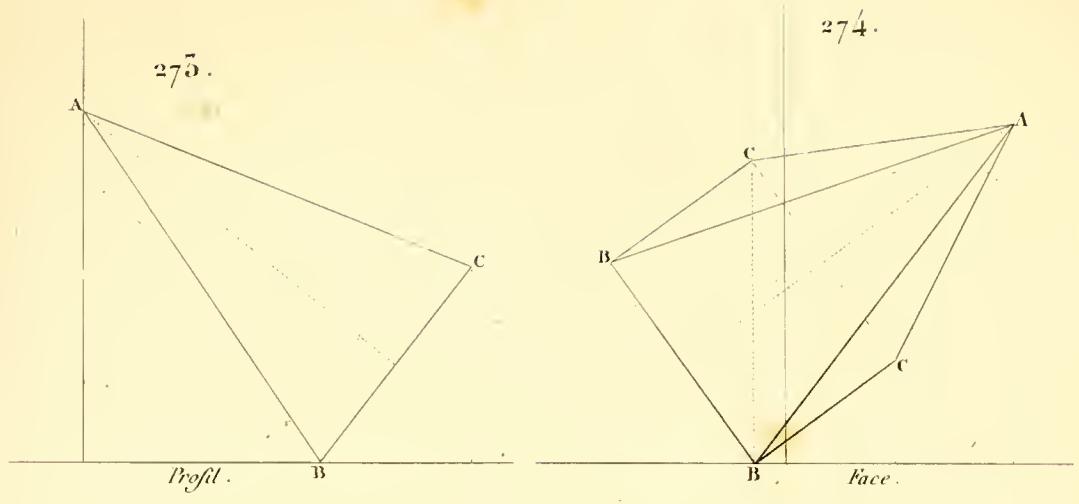


272.



271.





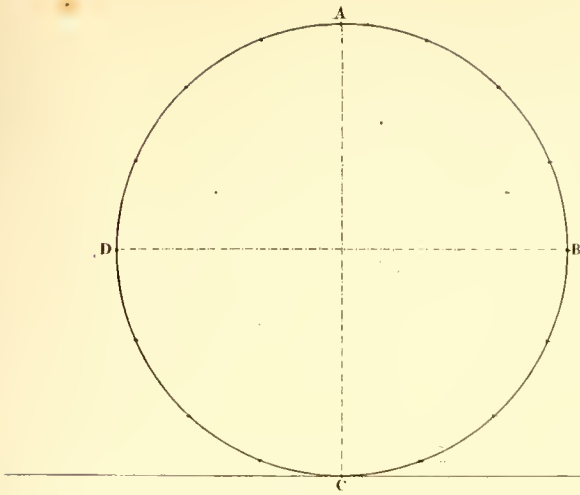
Dessiné par C. Chollot.

Gravé par J. A. Allais

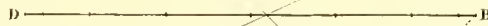


278.

279.

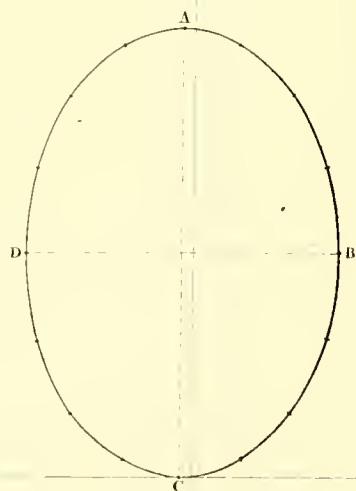
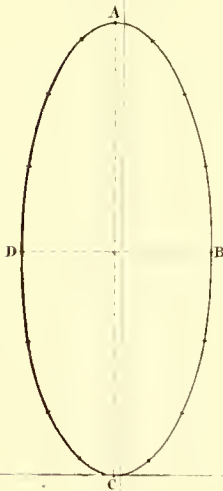


Plan

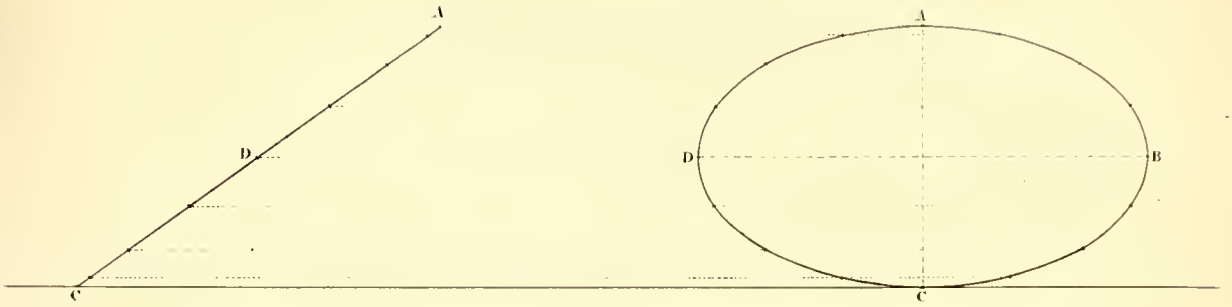


Autre aspect

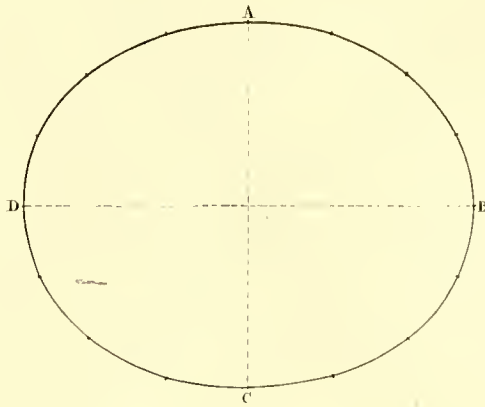
281.



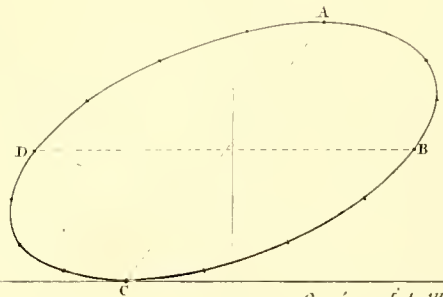
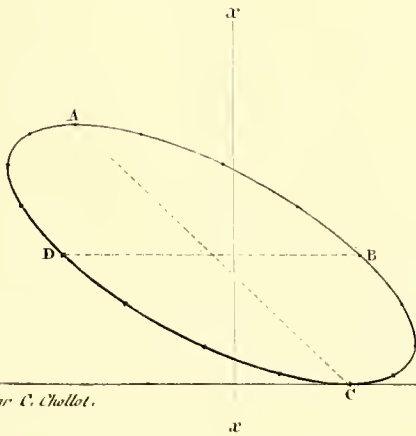
Le Cercle précédent renversé en arrière.



Plan.



Elevations.



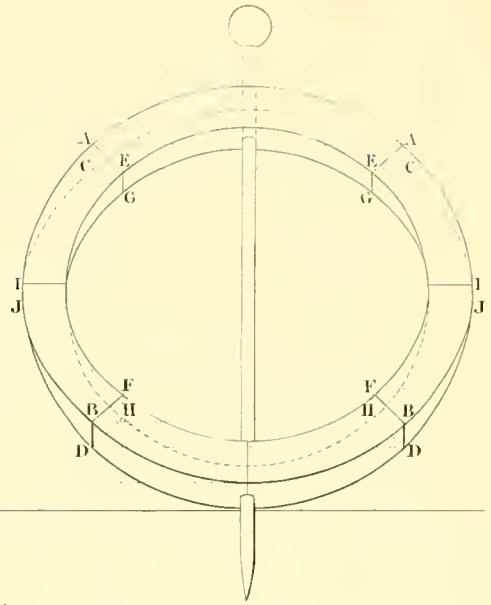
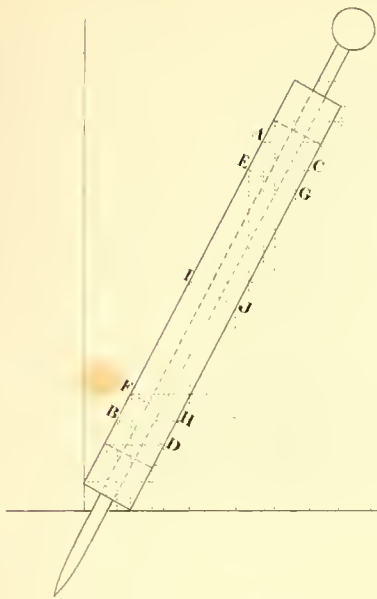
Dessiné par C. Chollot.

Gravé par J.-L. Allais.

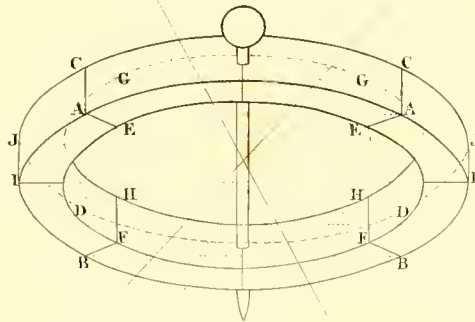


283.

284.

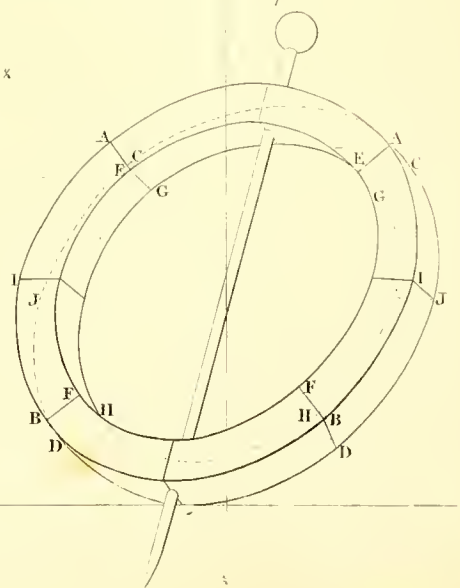
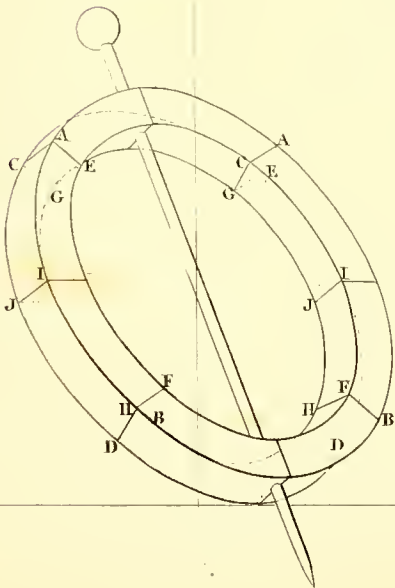


285.

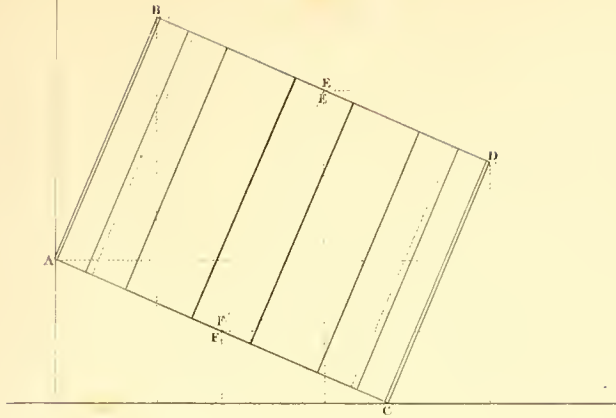


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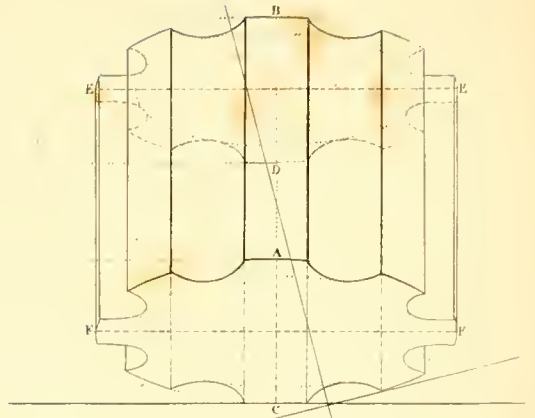
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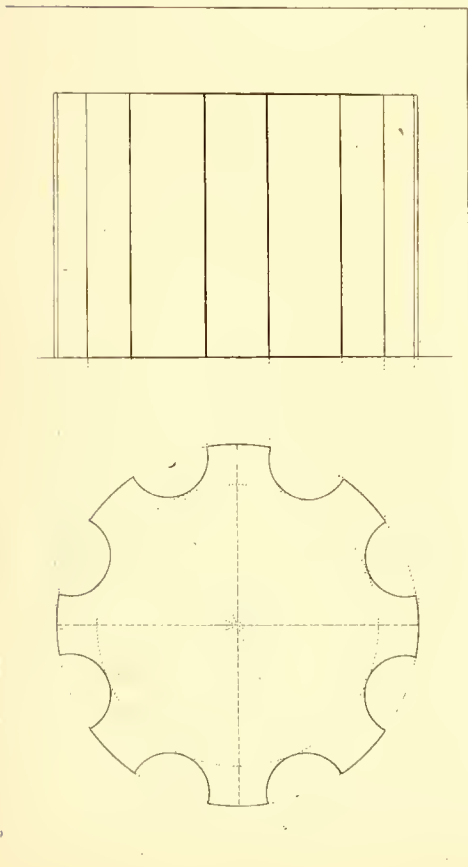
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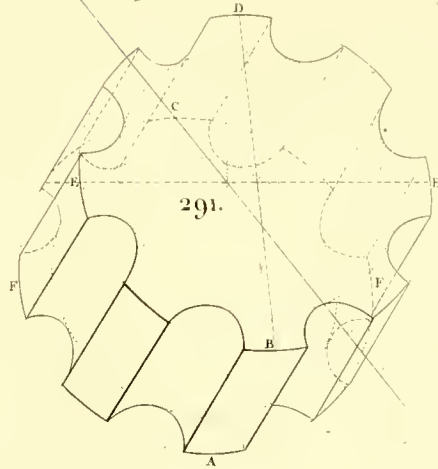
290.



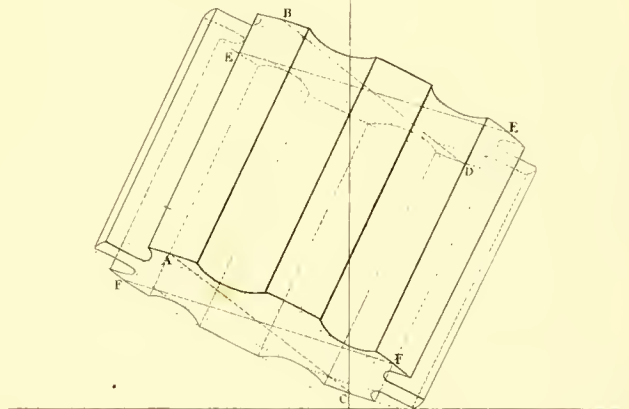
288.



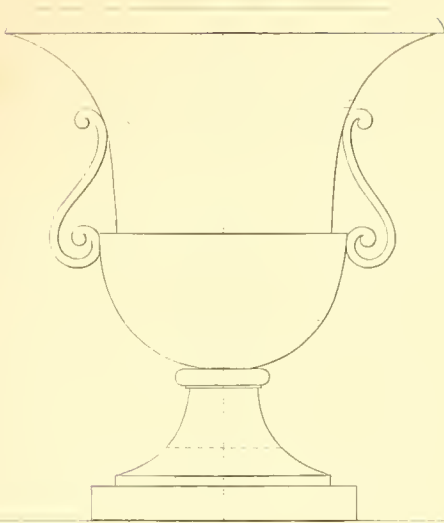
291.



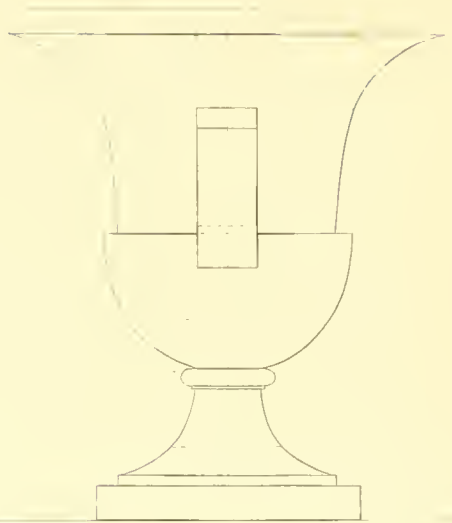
292.



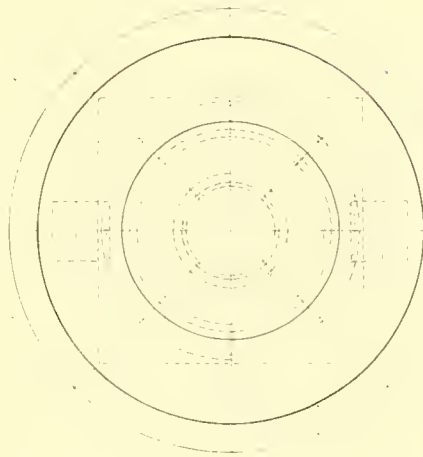
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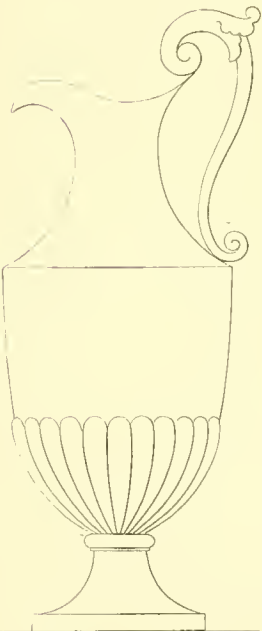
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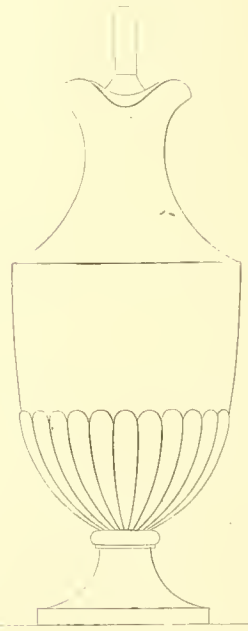
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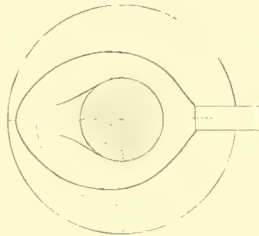
296.

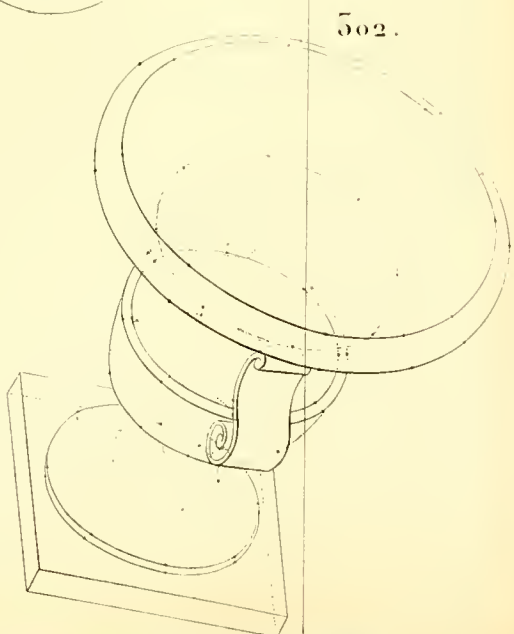
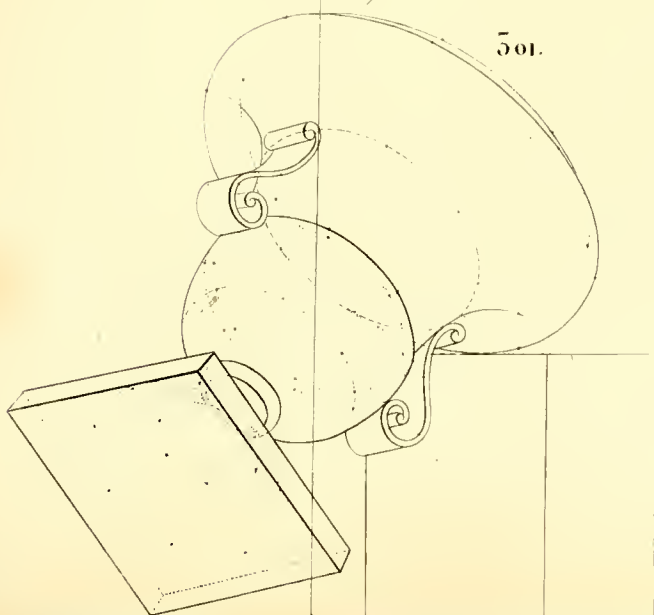
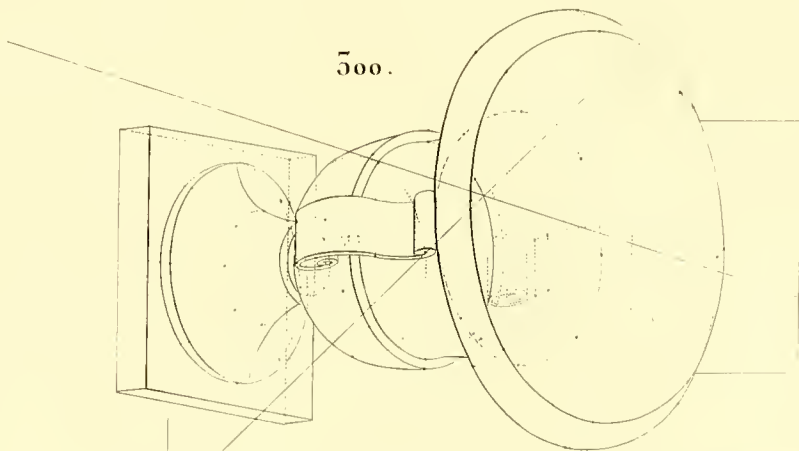
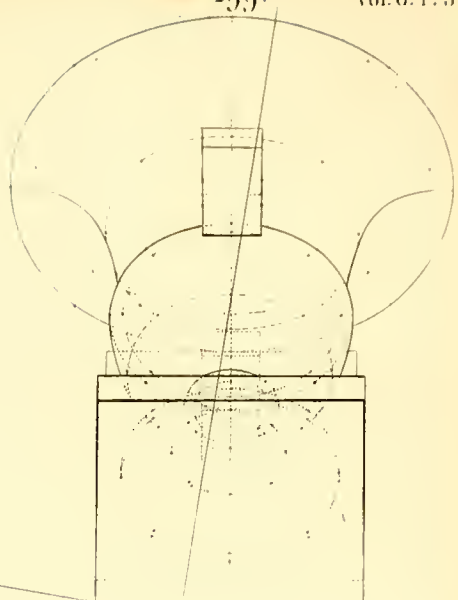
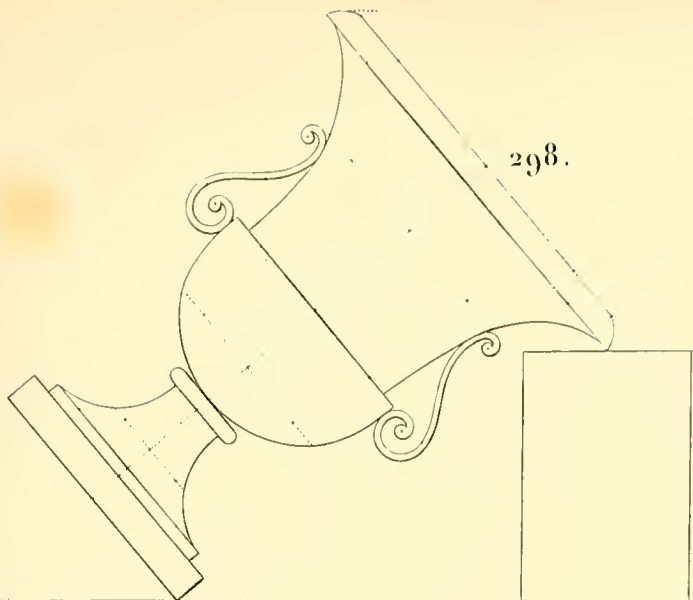


Face.



297.

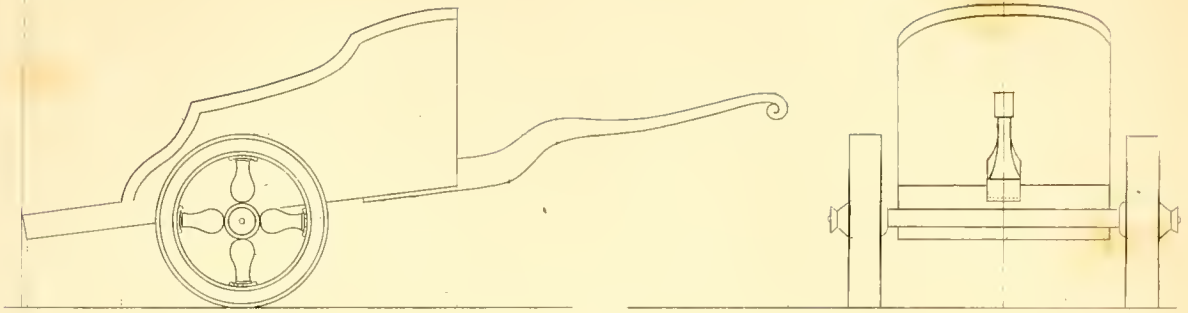




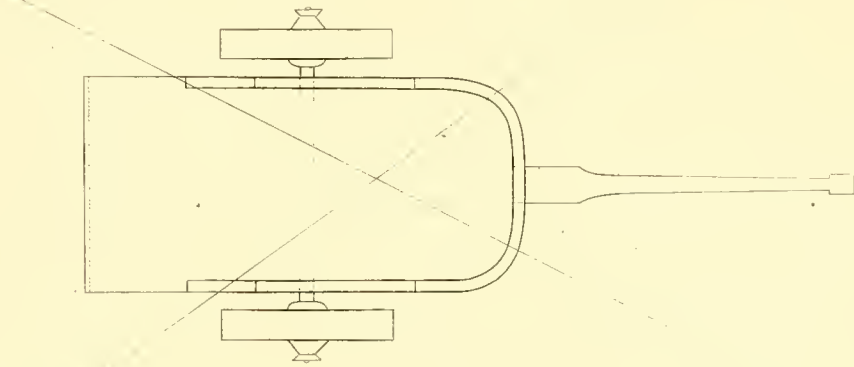


505.

504.

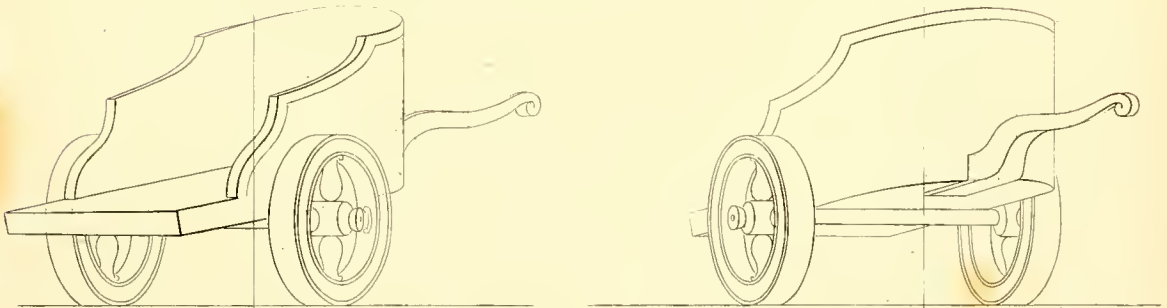


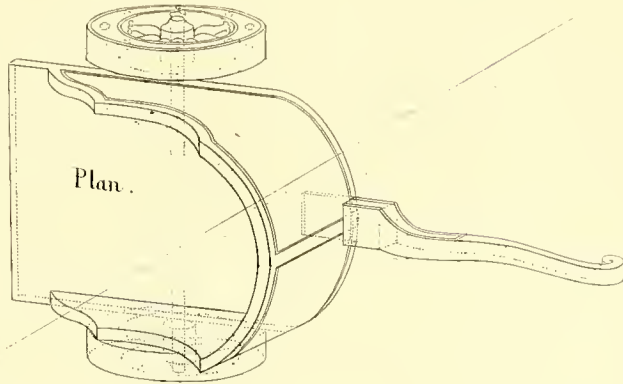
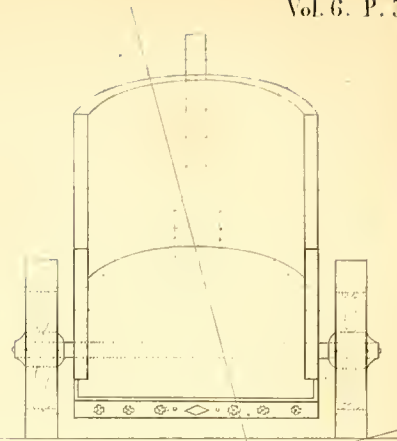
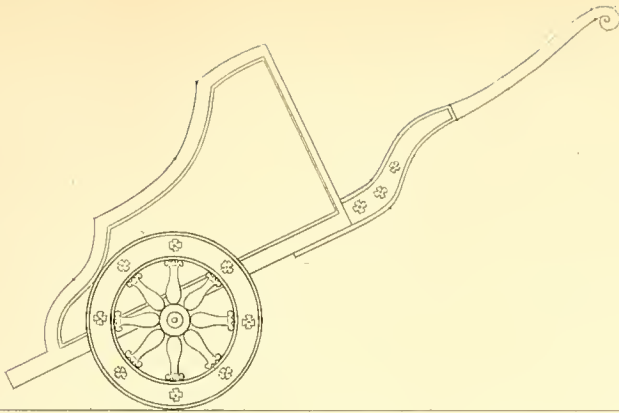
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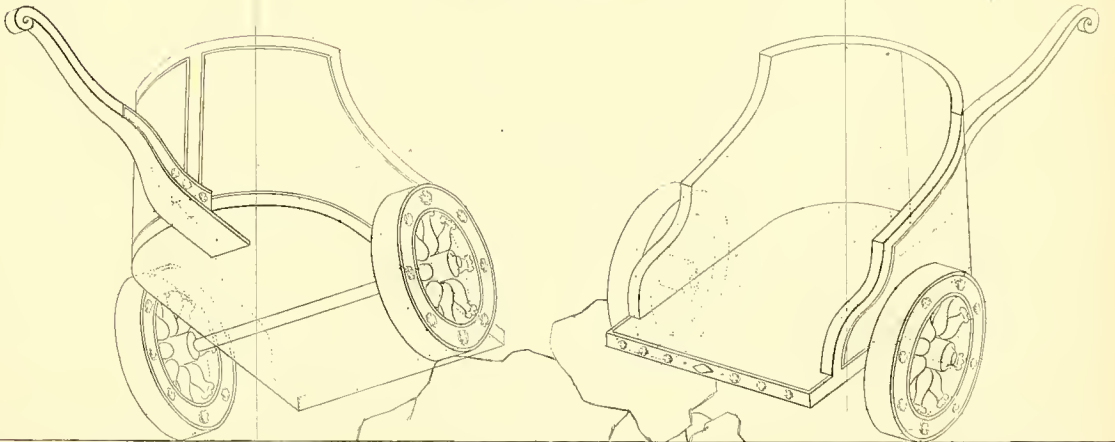
507.

506.





Elevations Géométrales.

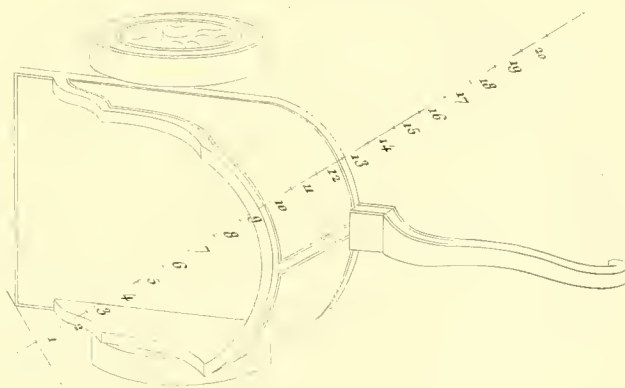


Dessiné par C. Chollot.

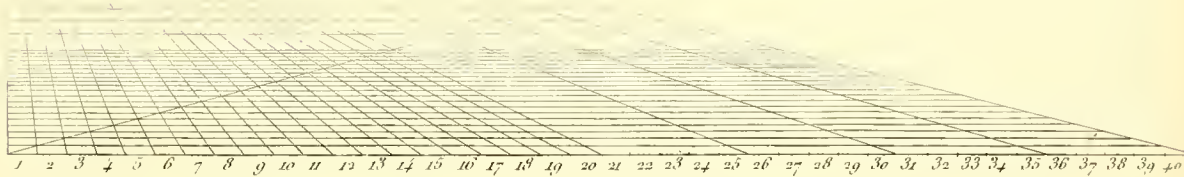
Gravé par J. A. Allais.

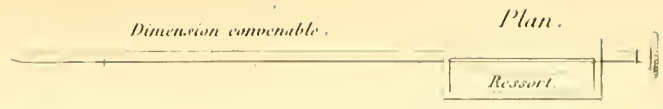


Représentation Perspective.



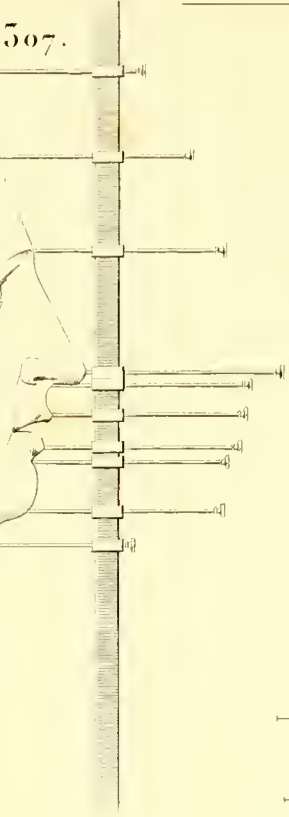
5 D





Profil.

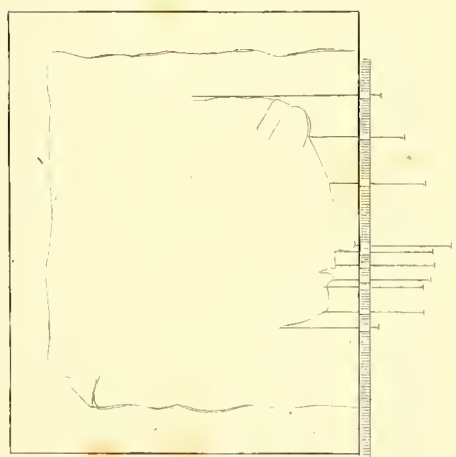
507.



508.

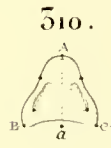
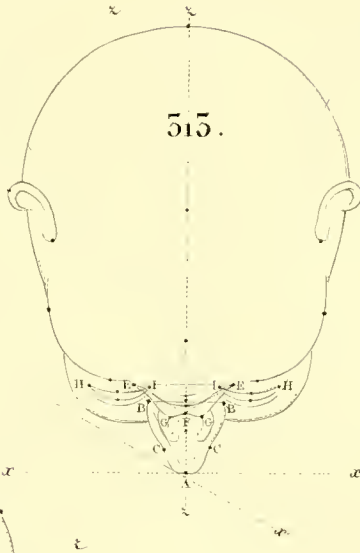
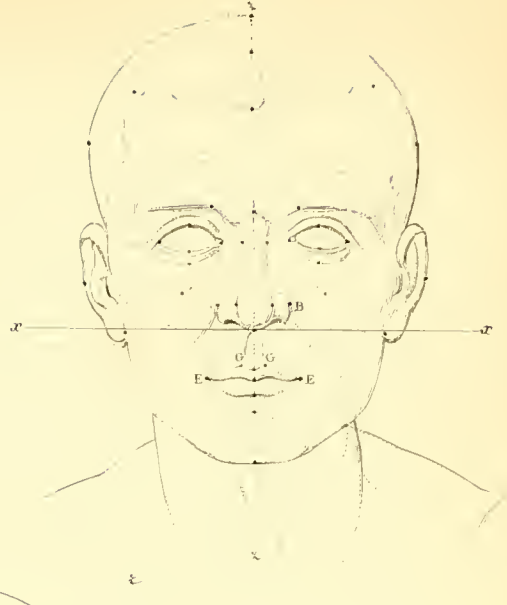


509.



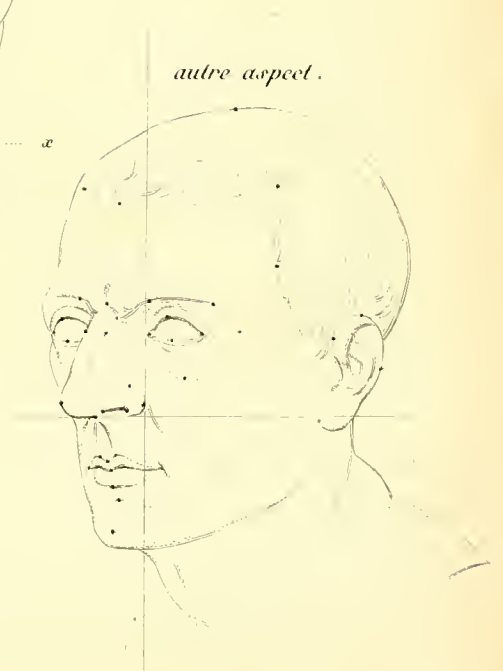
Boucard F. d'instruments graphiques.
Place du Palais de Justice, N° 29





514.

autre aspect.

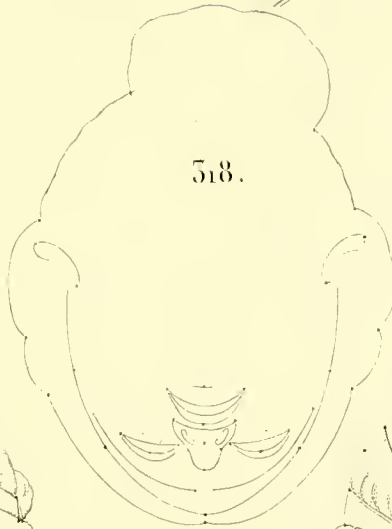


Dessiné par C. Chollot.

Gravé par J.-A. Allais.







519.

520.



Dessiné par C. Chollot.

Gravé par J. A. Allard.





524.

525.
autre position.



Dessiné par C. Chollat.

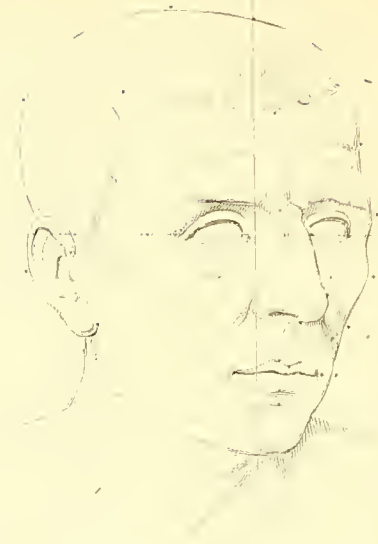
Gravé par J.A. Allard.



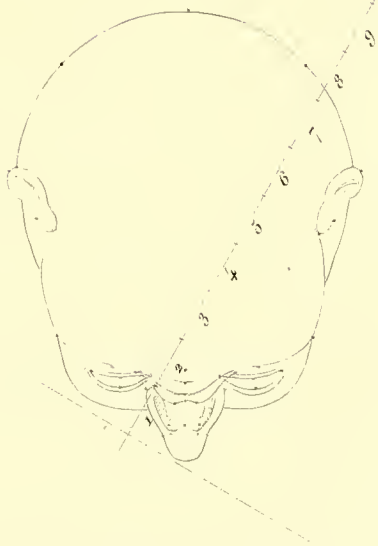
Géométral

concocté en

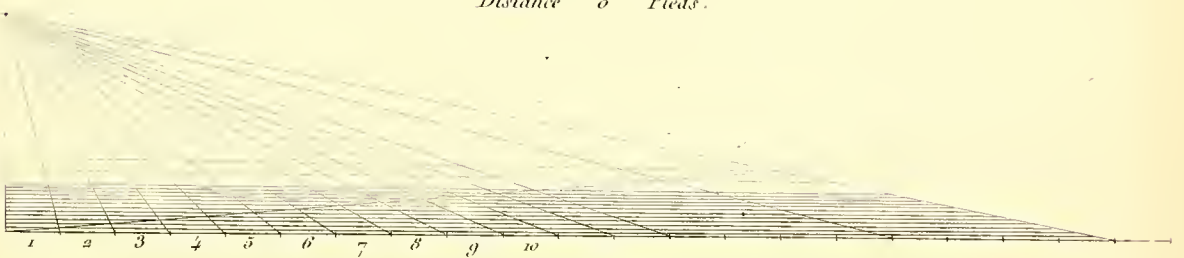
Perspectif.



Plan.



Distance 8 Pieds.



Dessiné par C. Chollot.

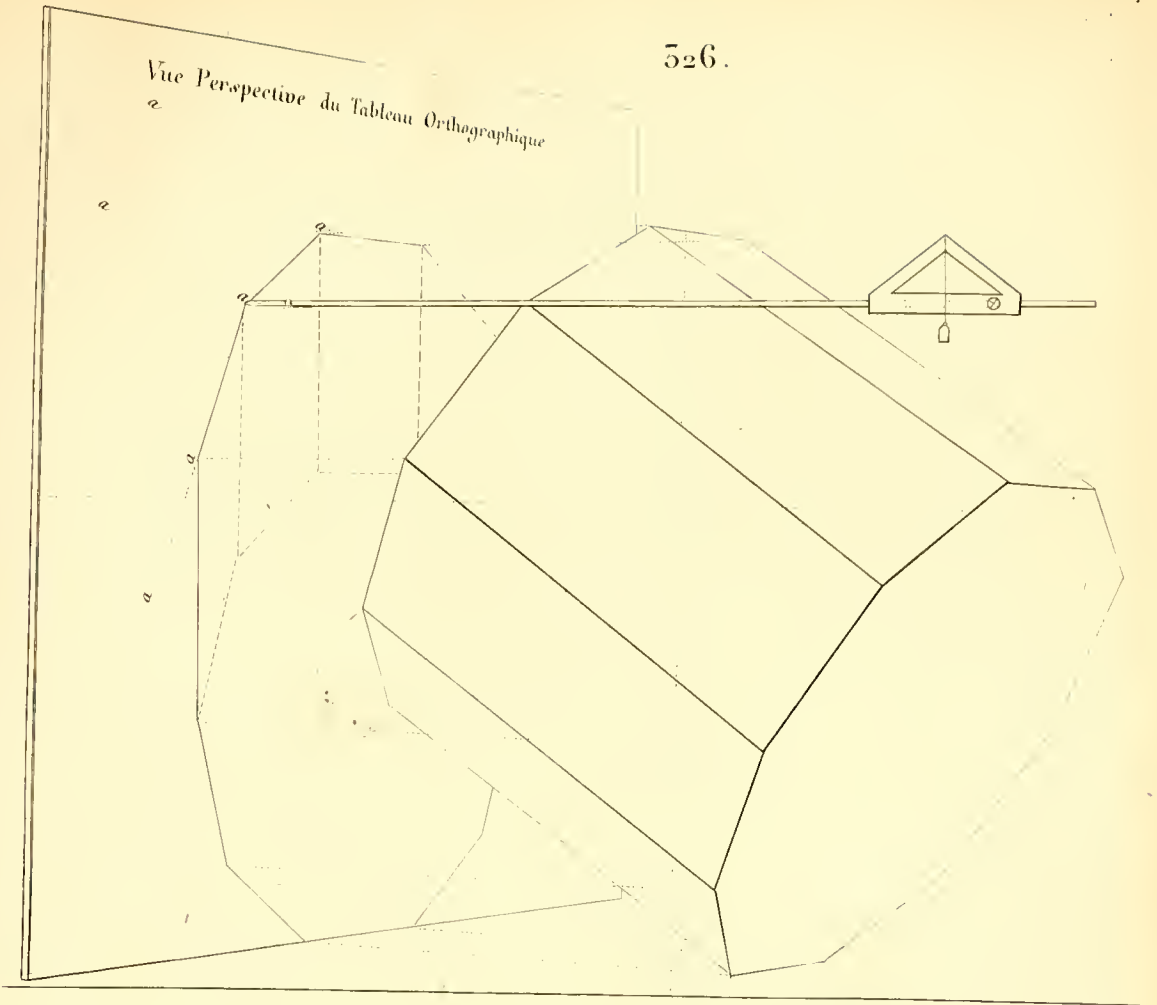
Gravé par J.-A. Allais.



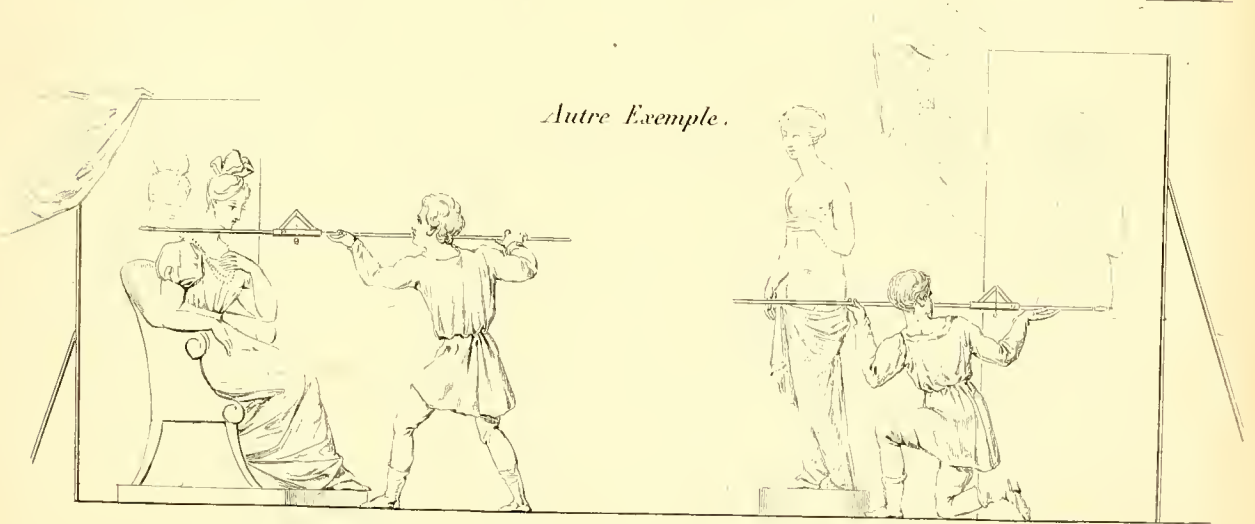


526.

Vue Perspective du Tableau Orthographique



Autre Exemple.



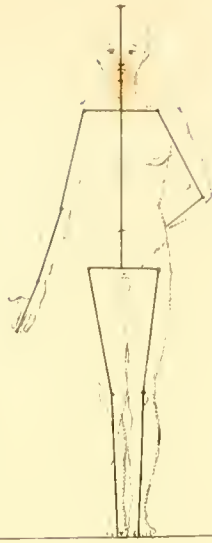
529.



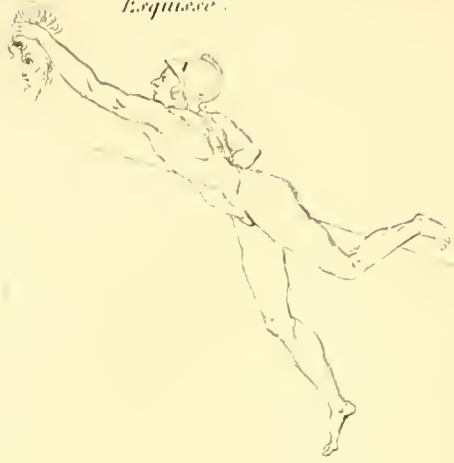
530.



531.



Esquisse.



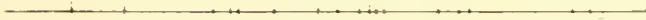
532.



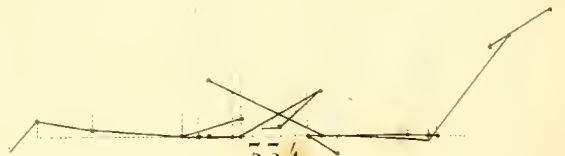
533.



535.

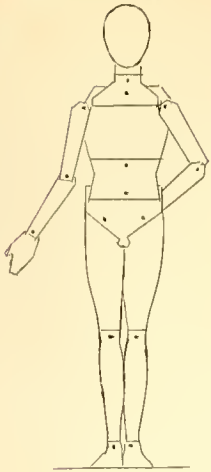


534.





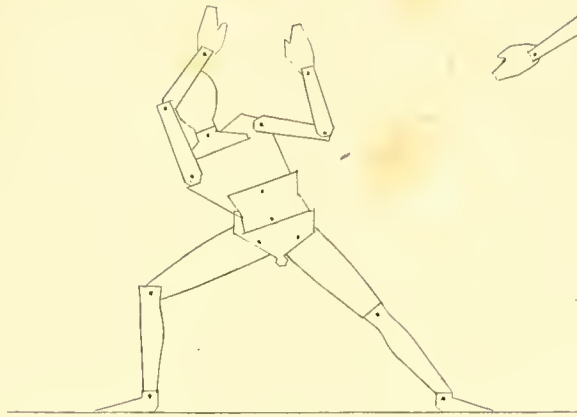
336.



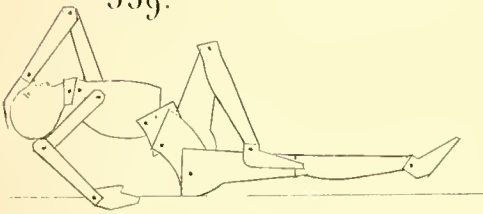
337.



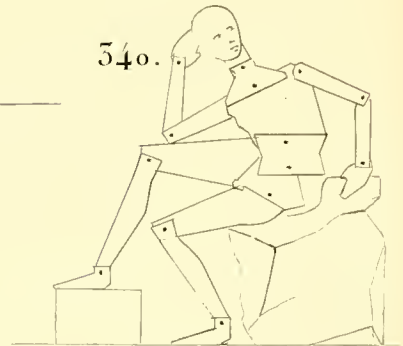
338.



339.



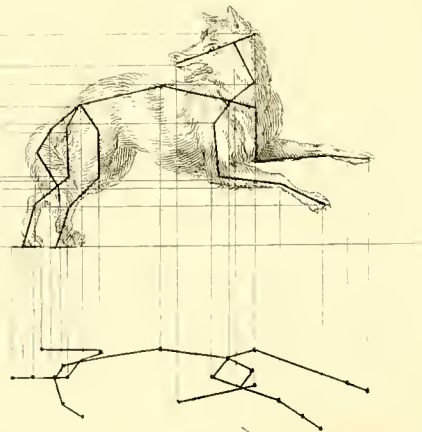
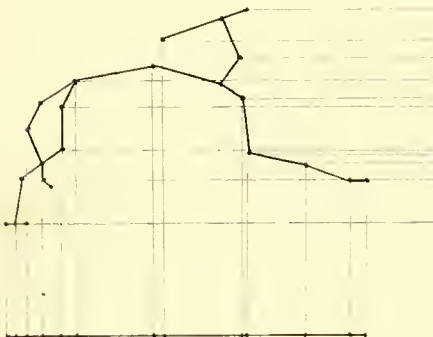
340.



Vol. 6.

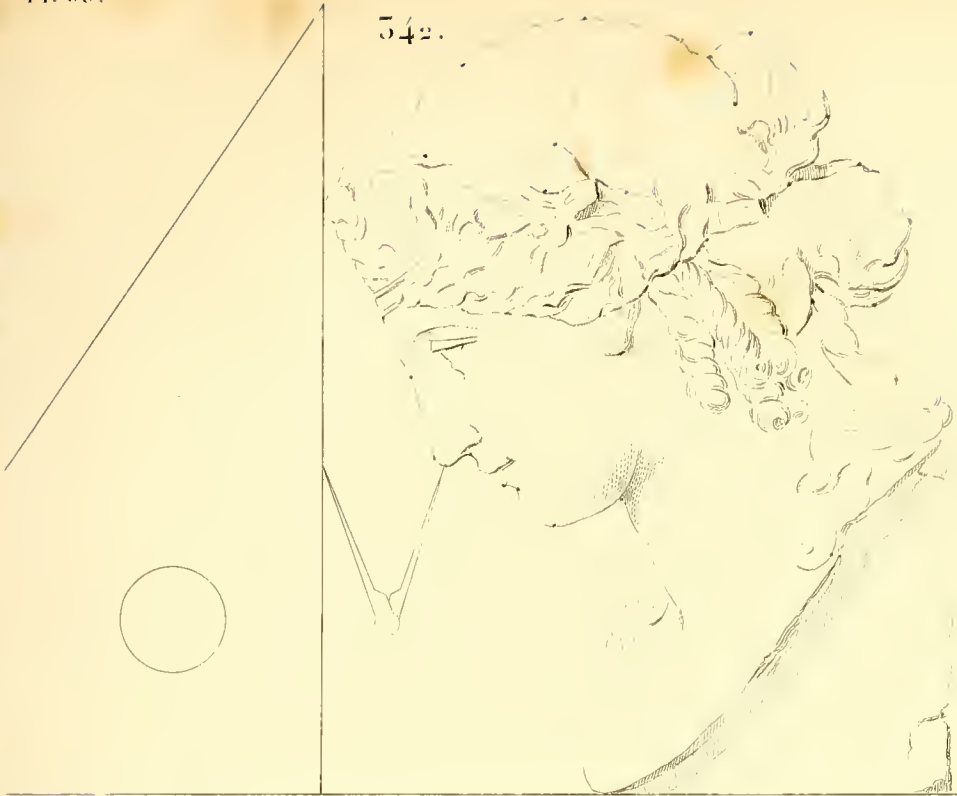
341.

P. 564.

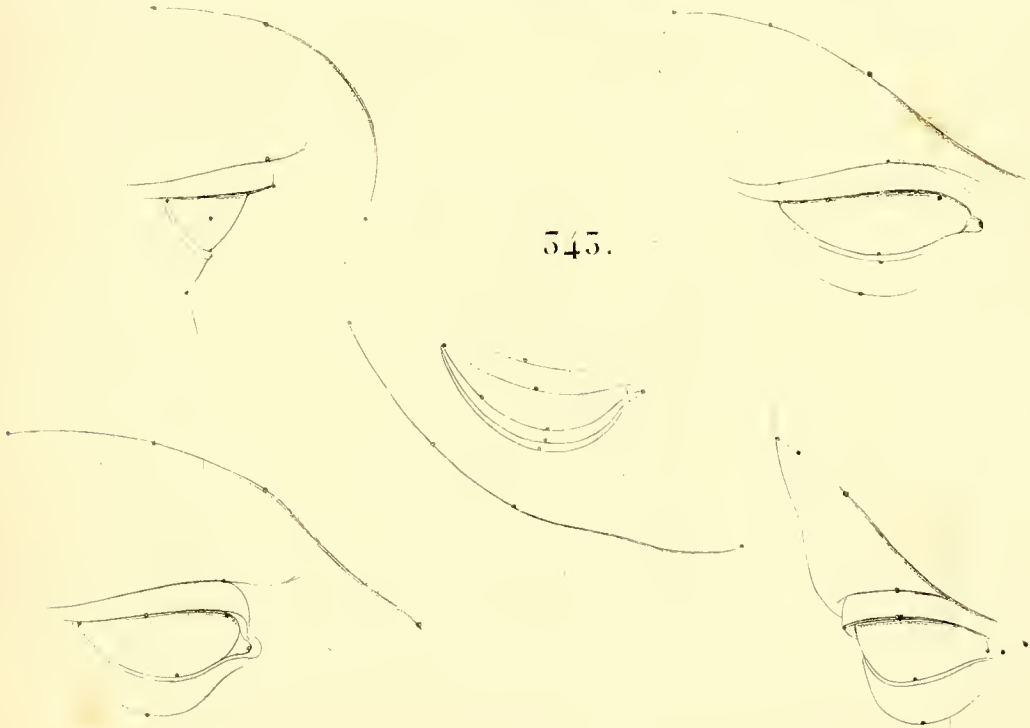


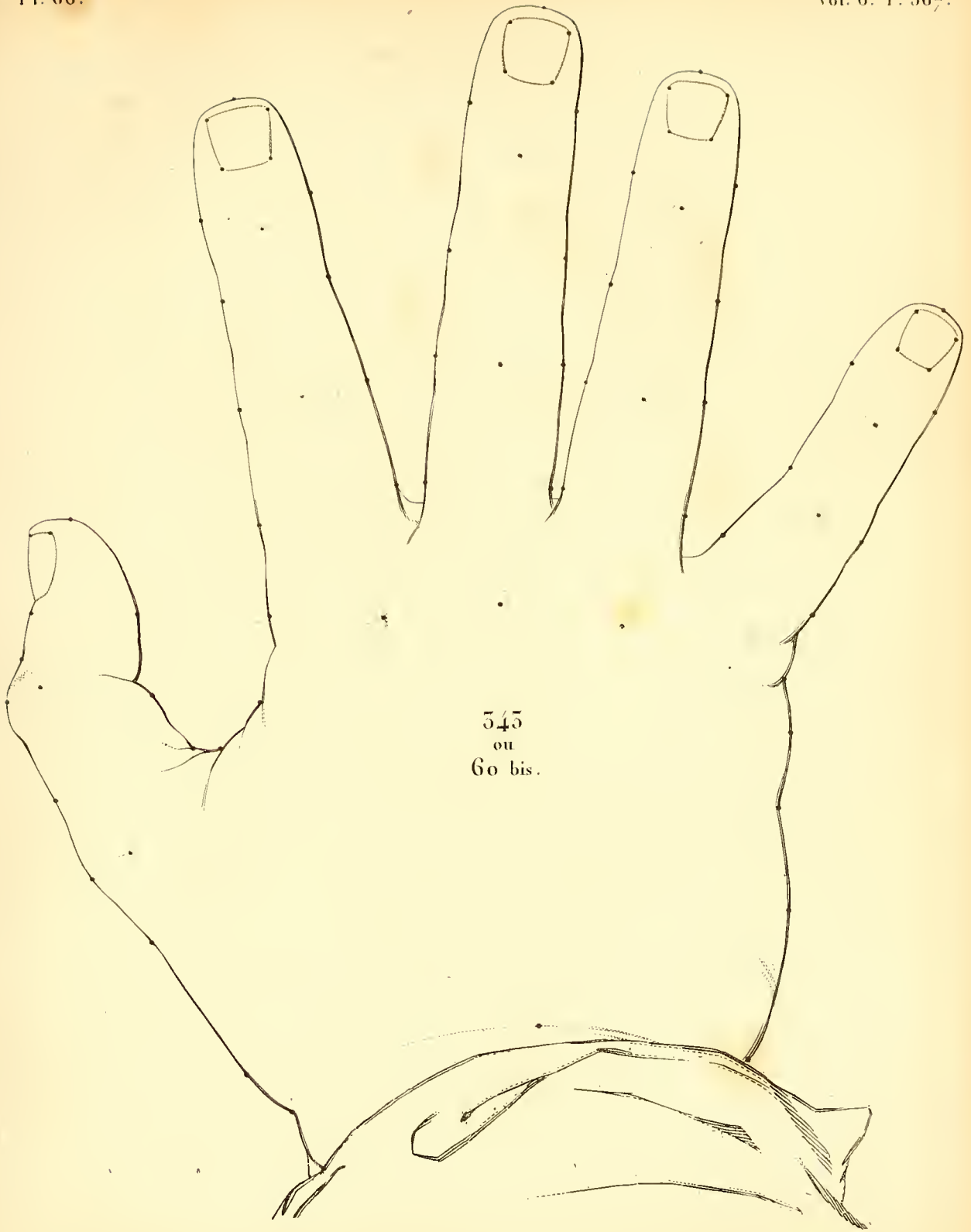


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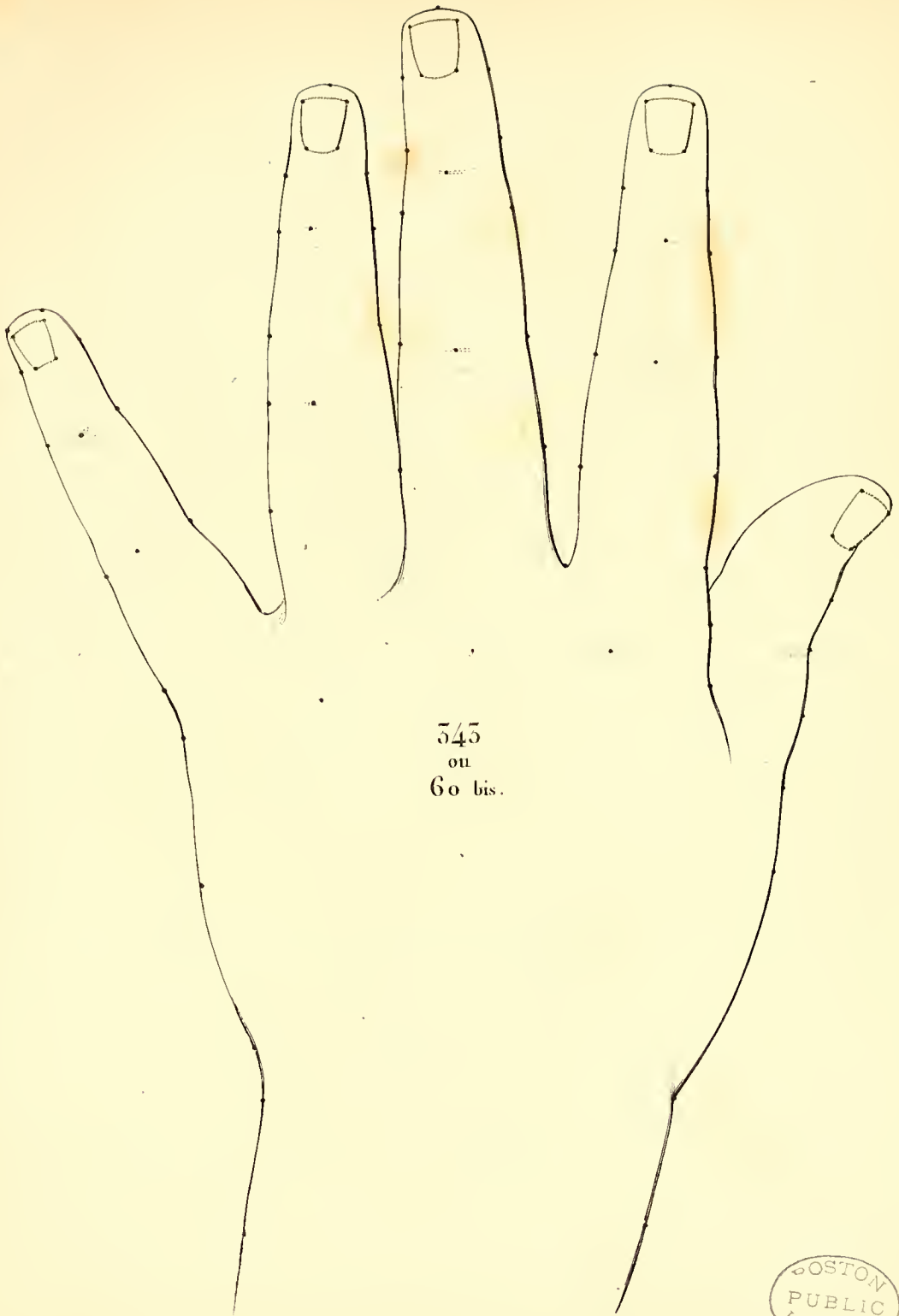
545.





545
ou
60 bis.

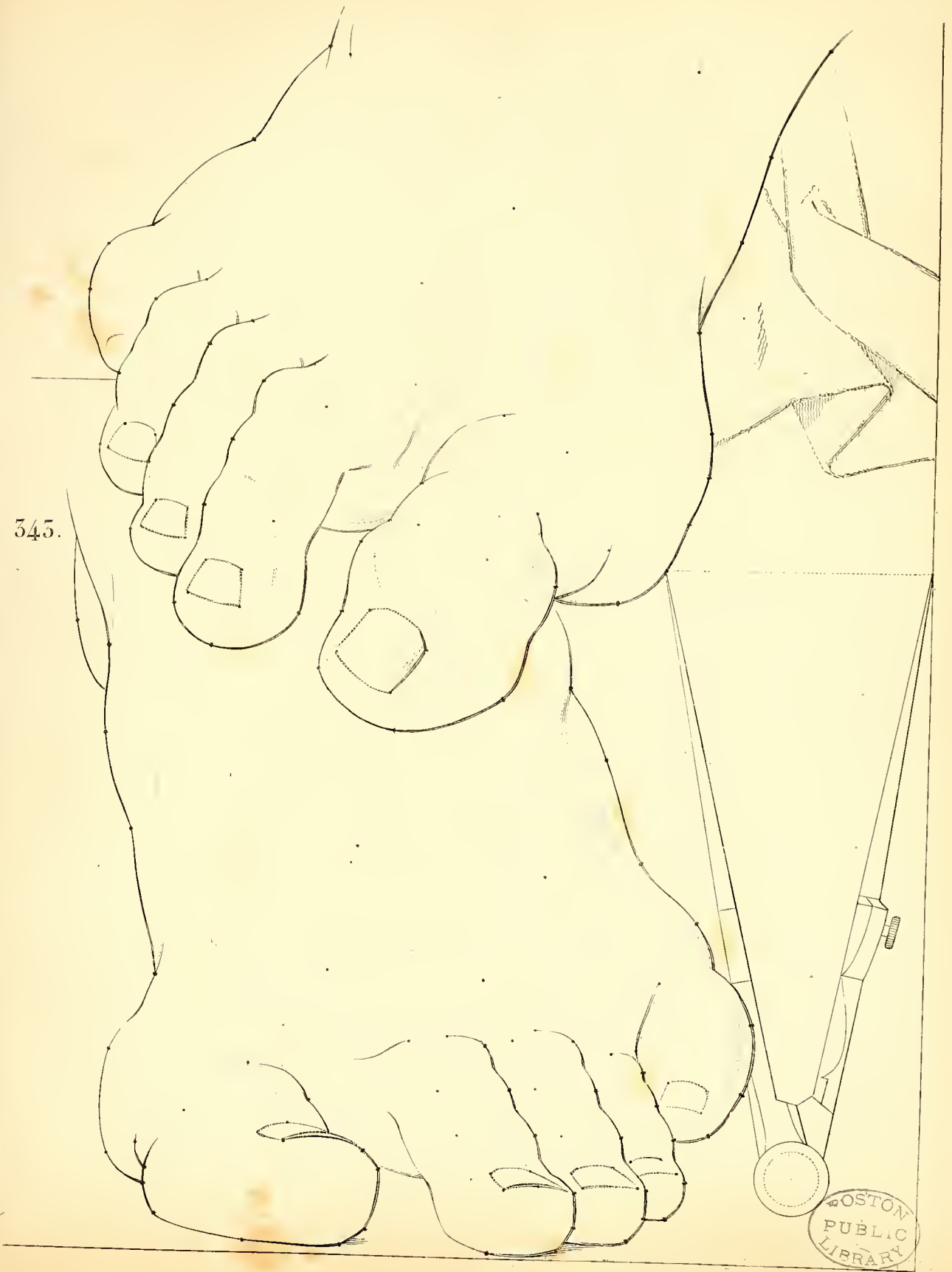




545
ou
60 bis.



345.



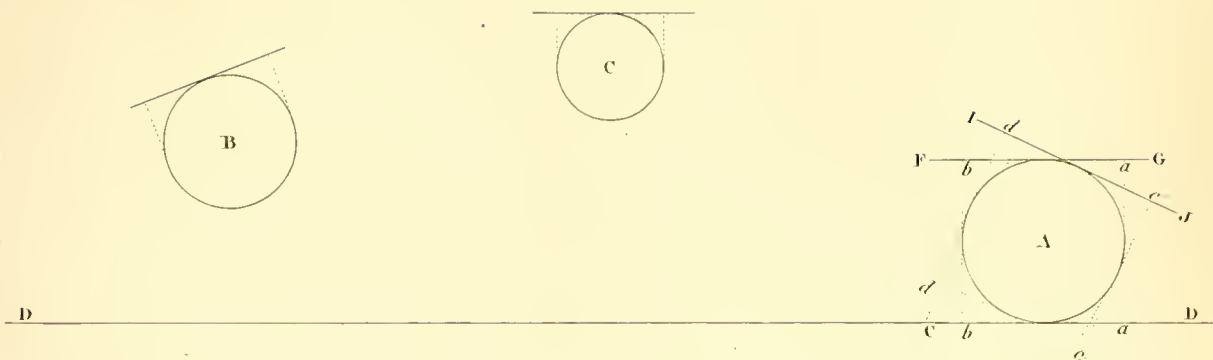
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545.



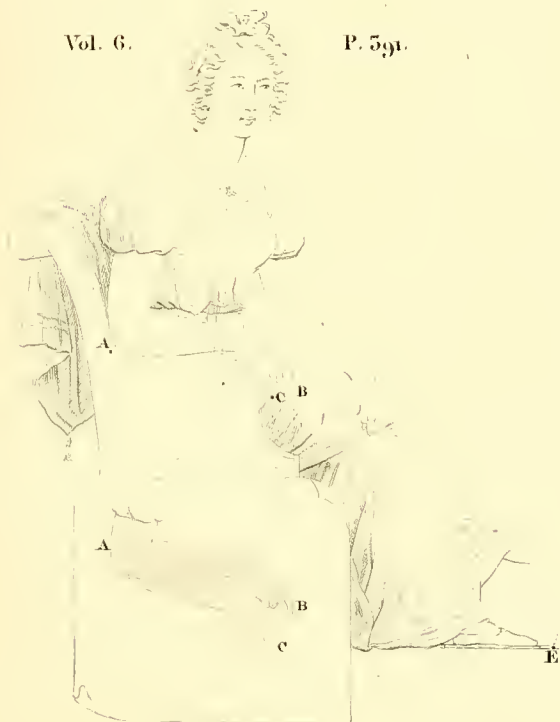
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544.

Vol. G.

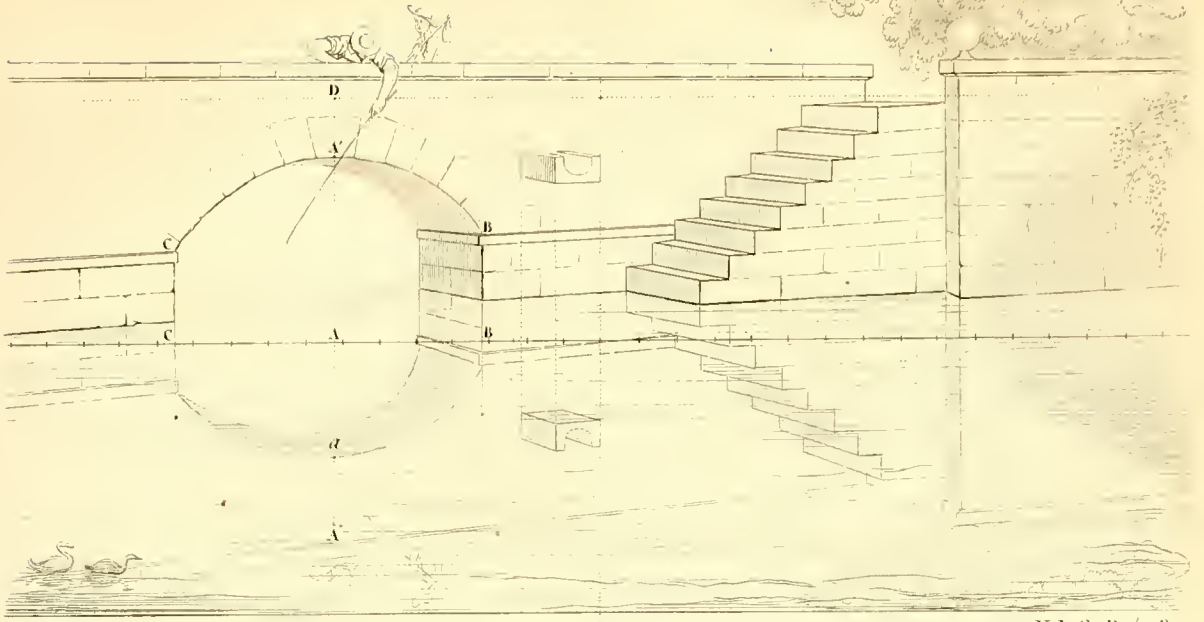
P. 591.



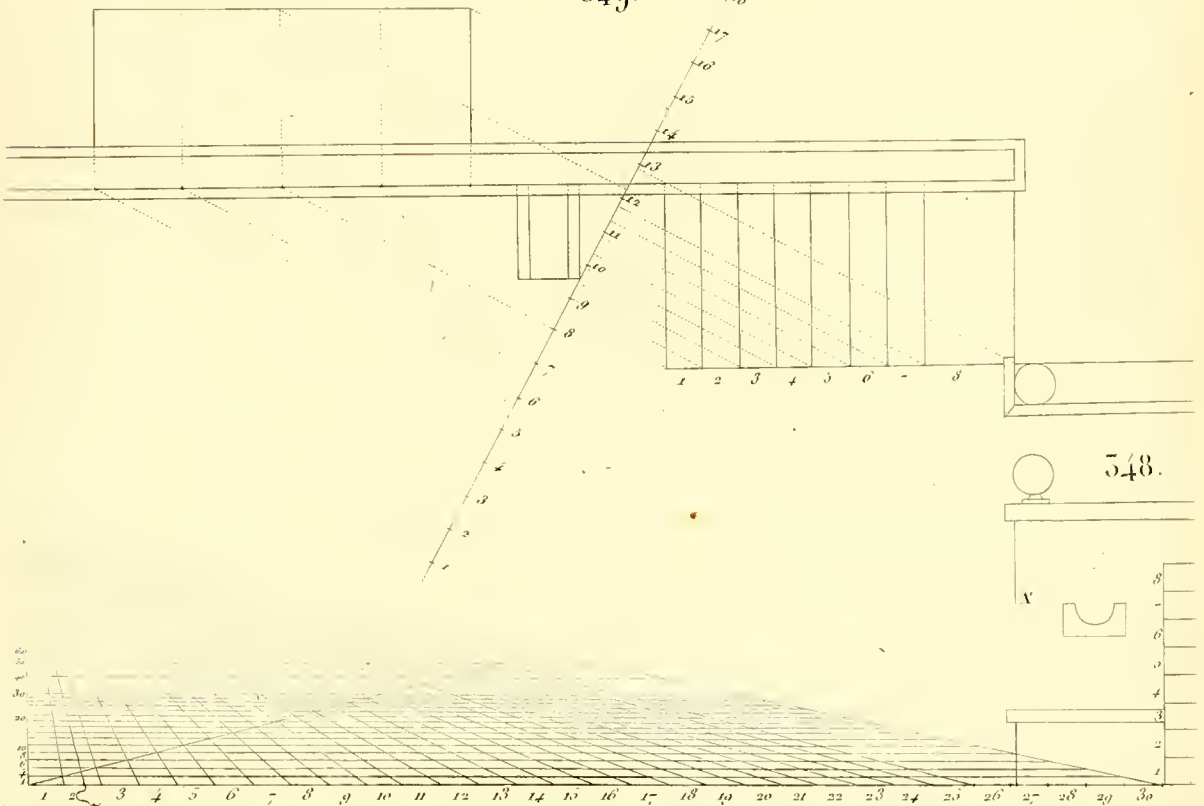
b

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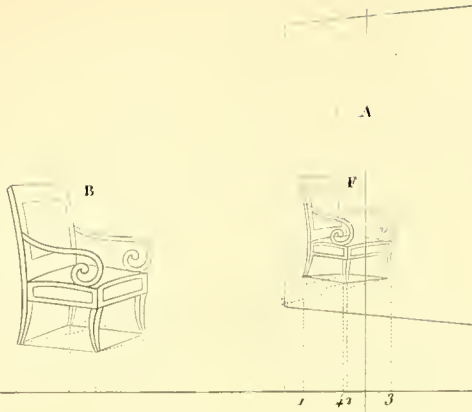




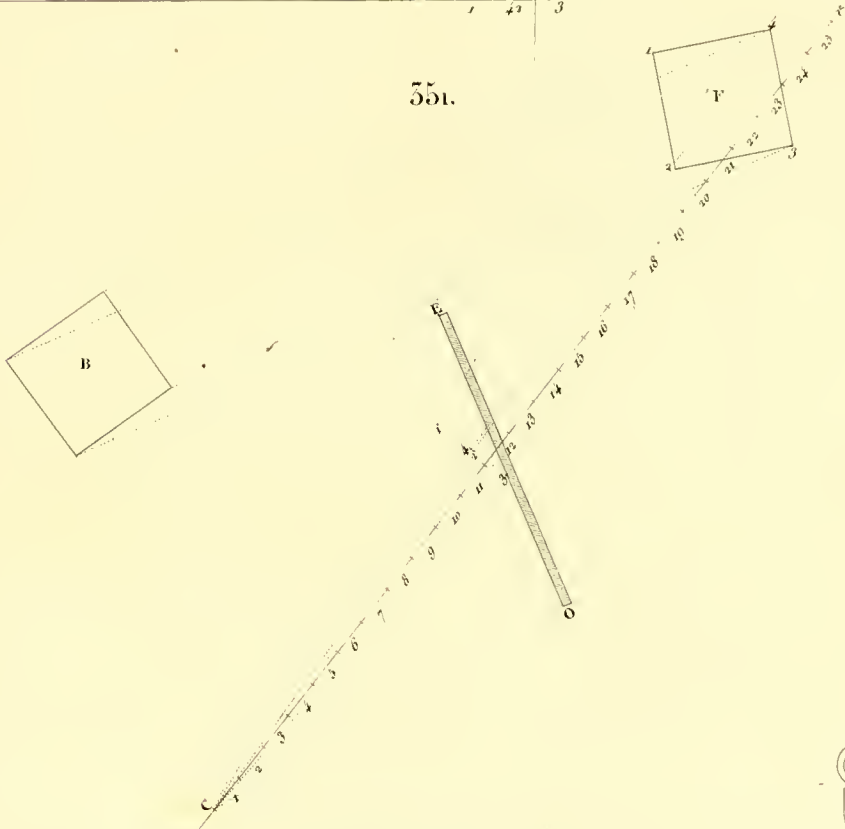
Vol. 6. P. 408.



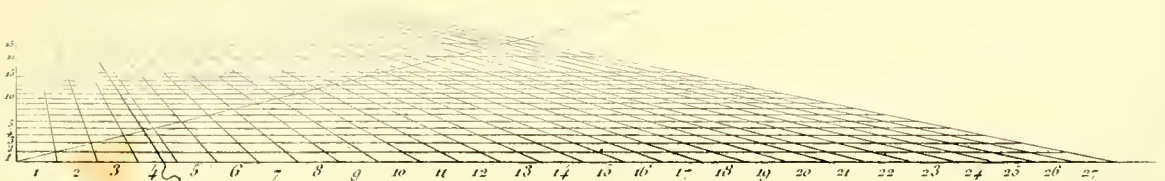
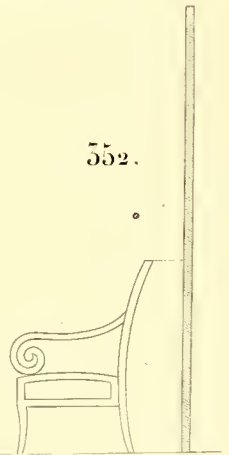
550.



551.



552.

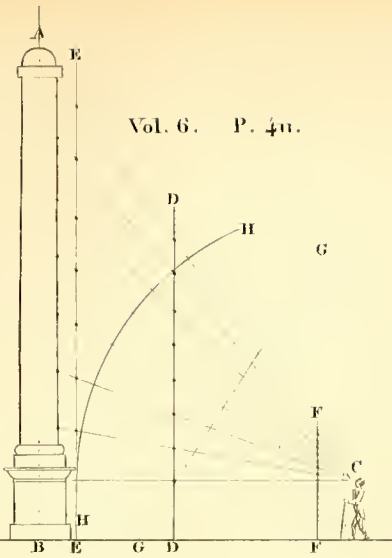


Vol. 6. P. 40.

357.

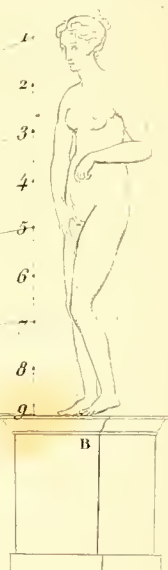
Vol. 6. P. 420.

355.



356.

A



354.

Vol. 6. P. 413.

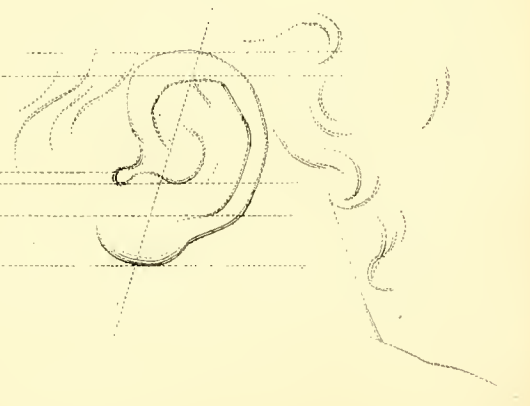
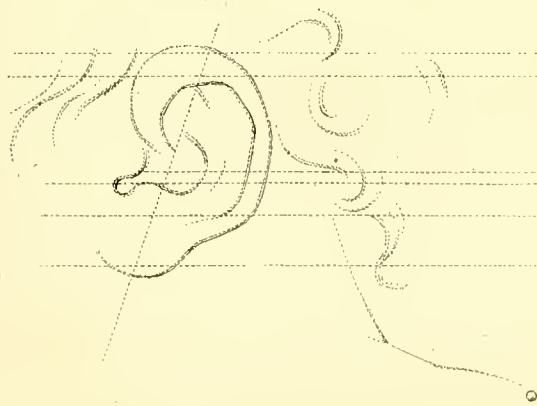


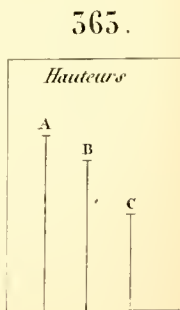
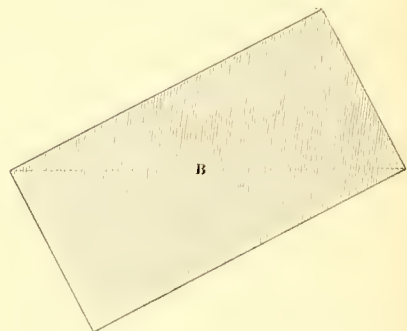
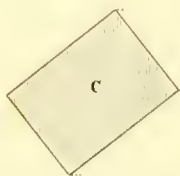
Vol. 6.

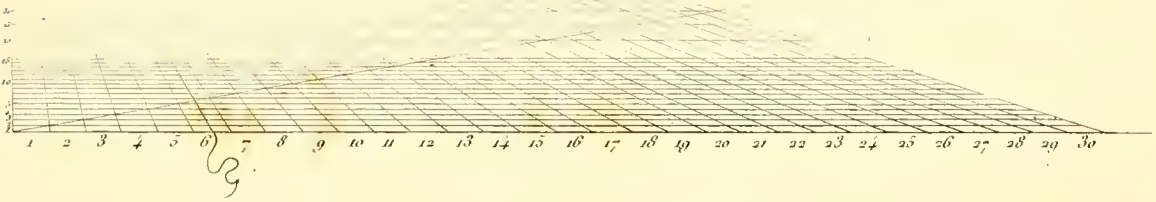
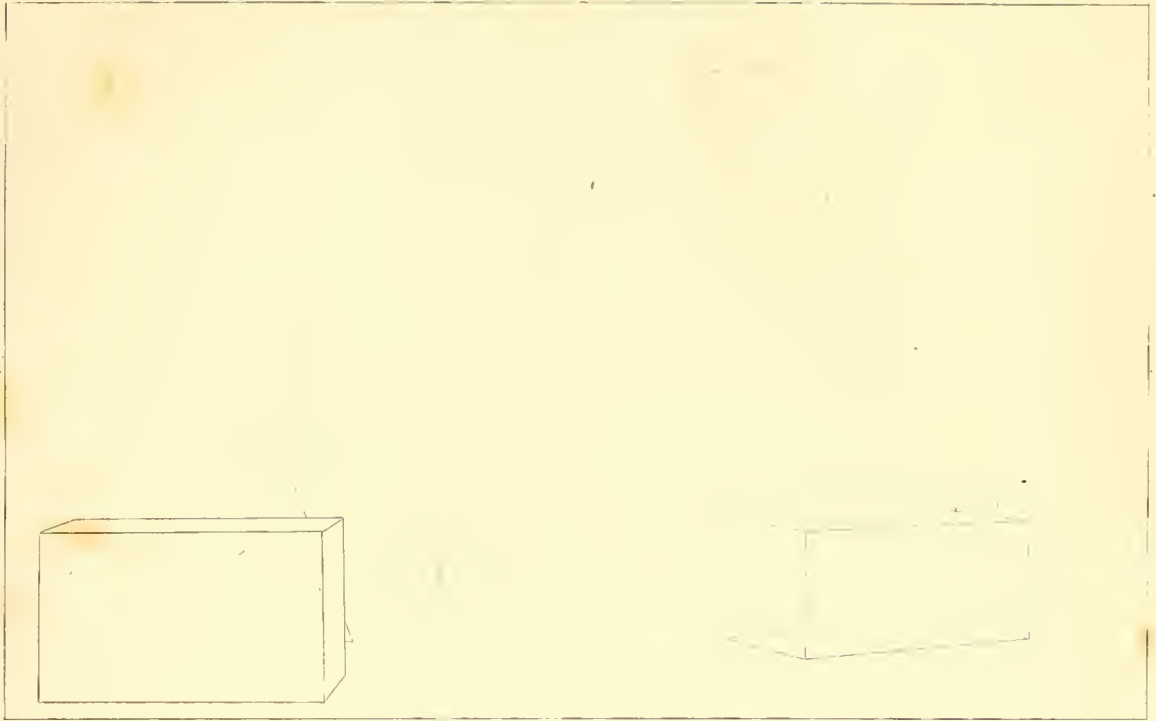
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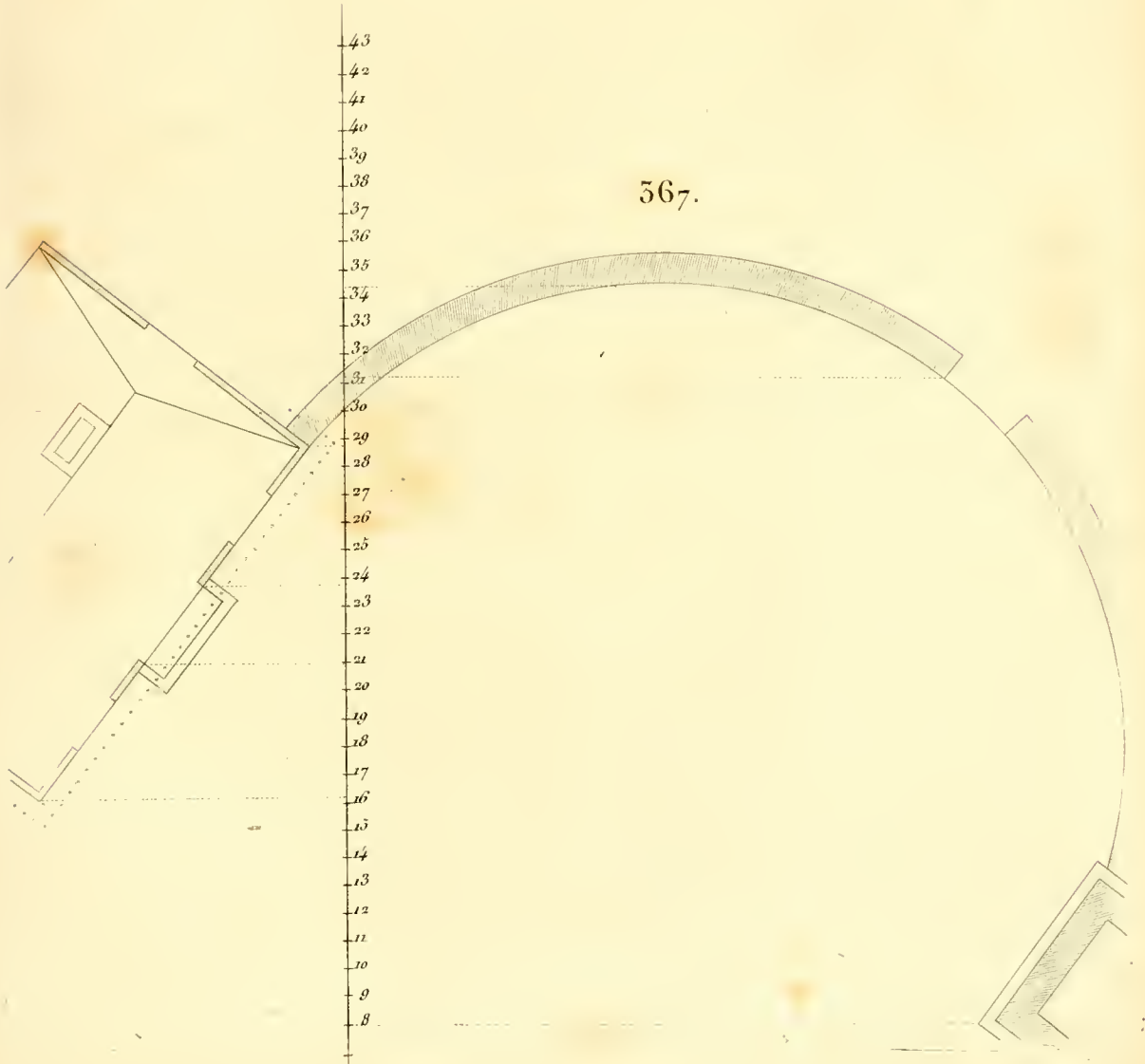
P. 462.











367.

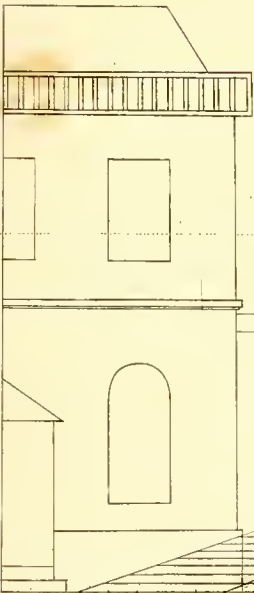




369.



368.

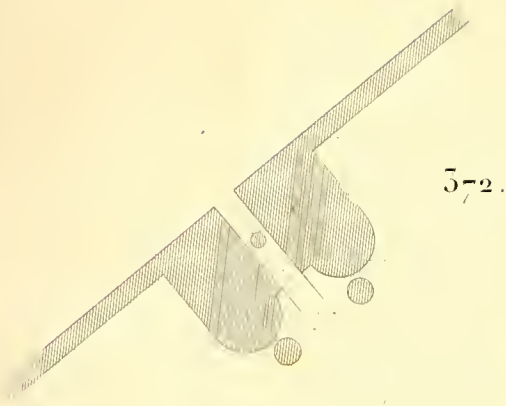


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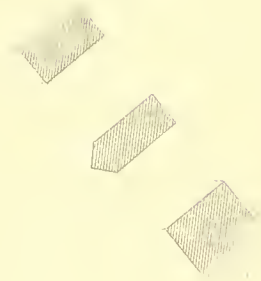
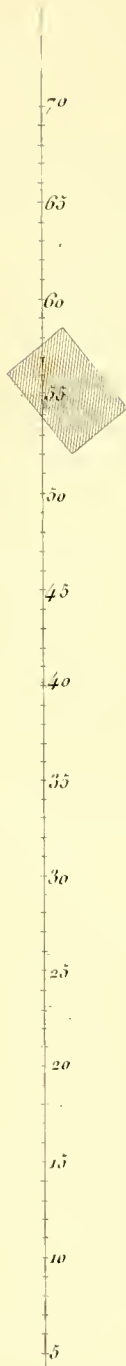




570.



572.



Plan réduit a moitié.

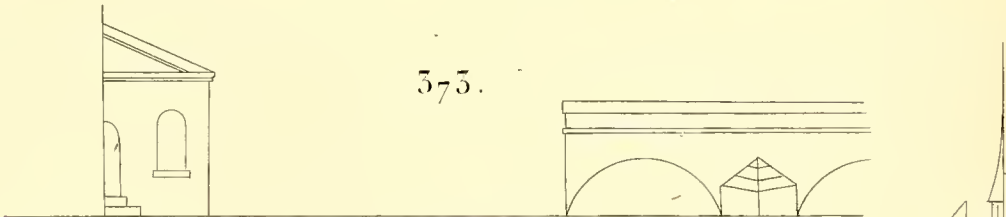




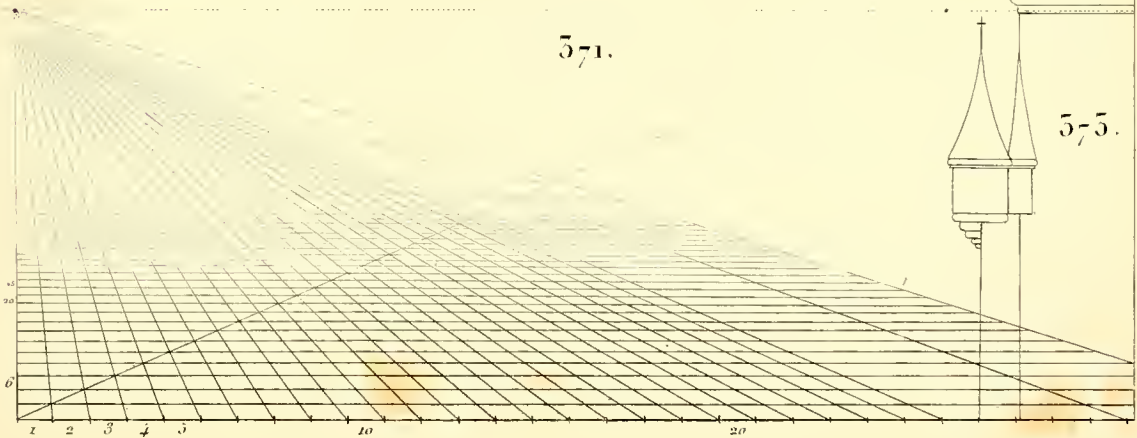
374.



375.



371.



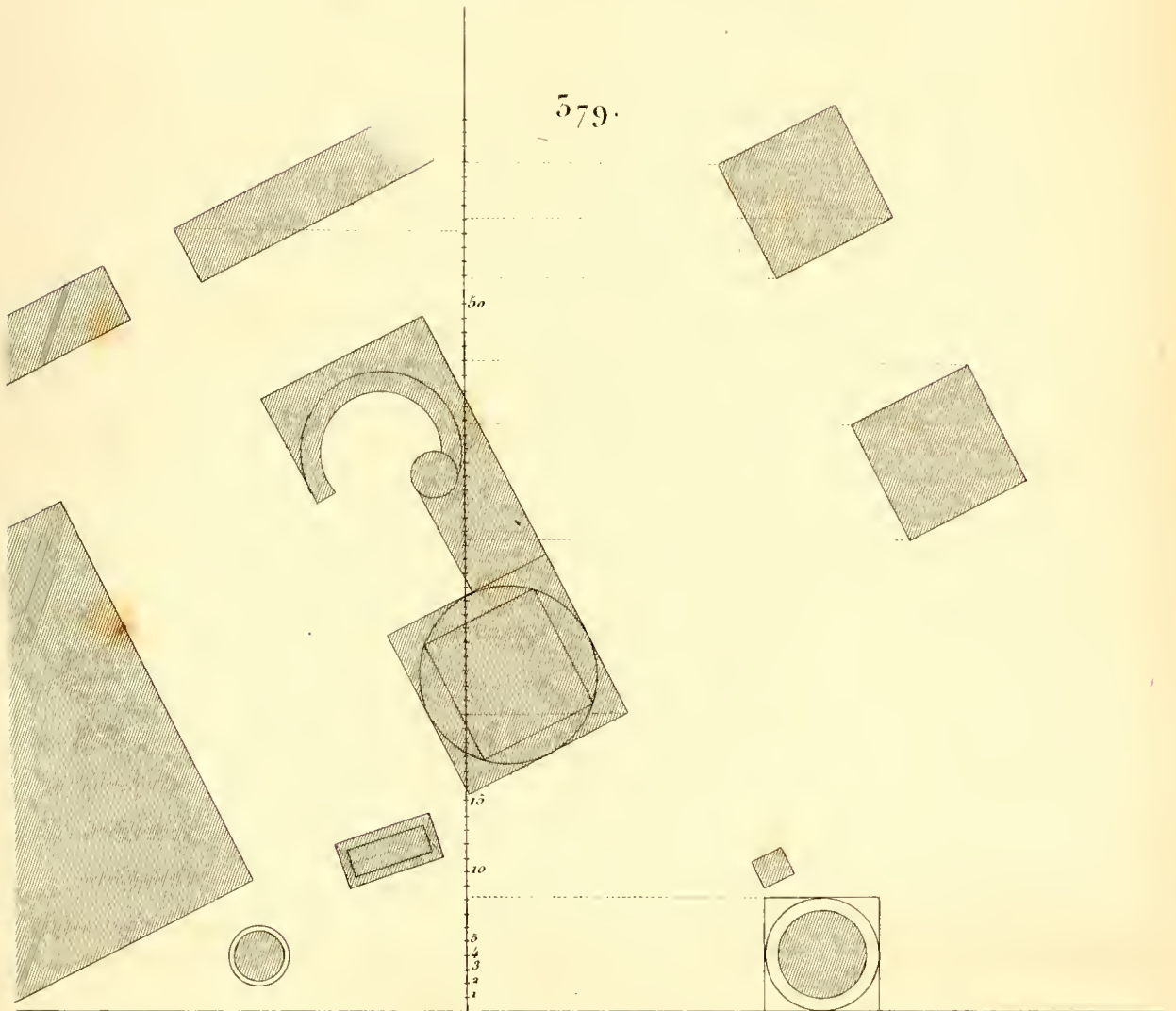
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575.

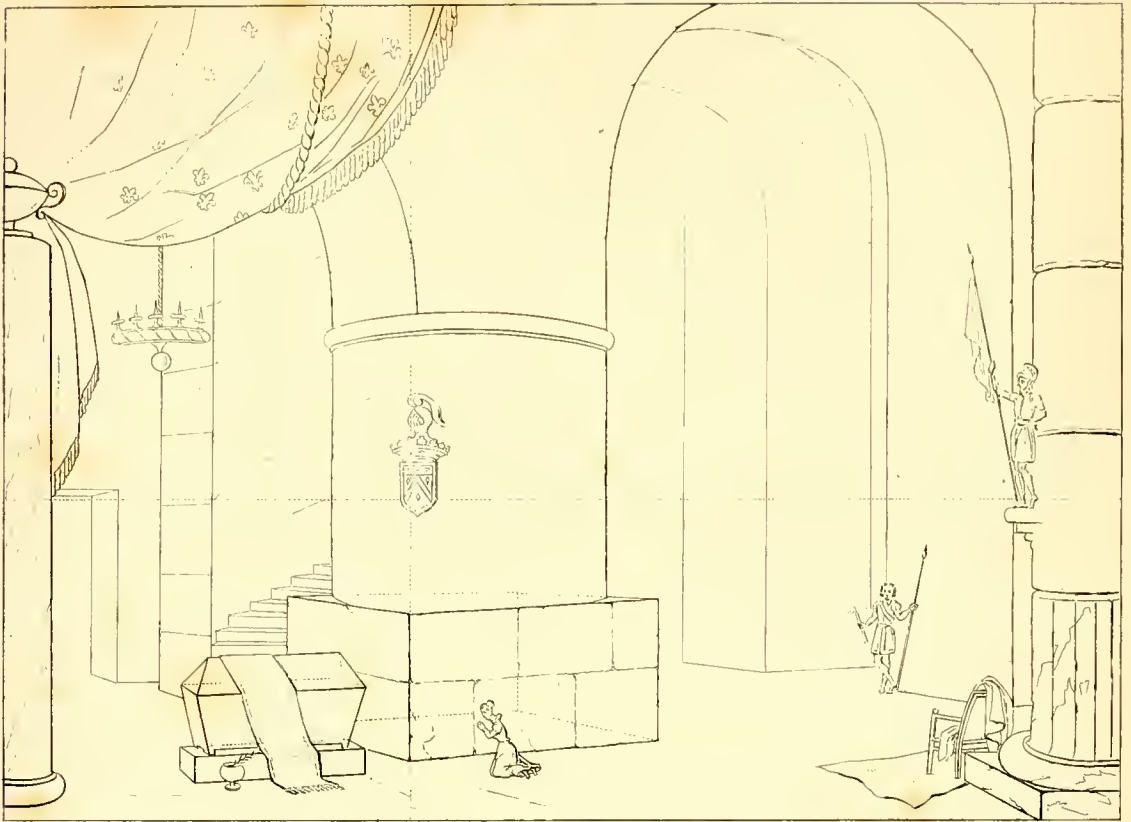


579.





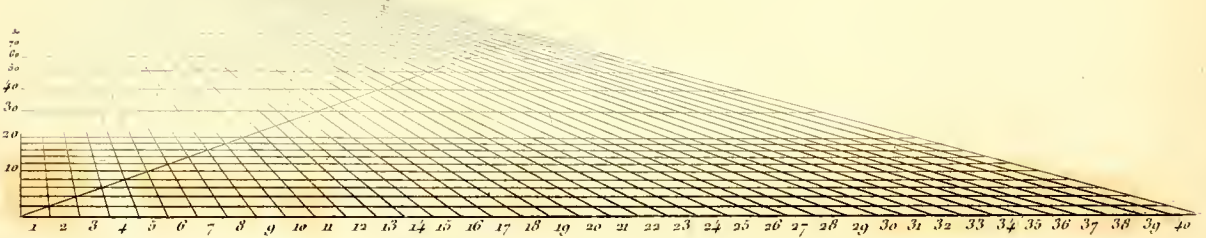
578.



576.

577.
Hauteurs.

Pilier rond . . .	12 Pieds
Base du pilier . . .	6 —
Tombau	4 — 1/2
Voutes	36 —

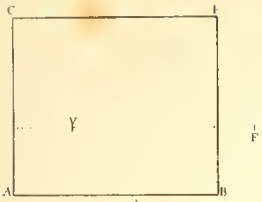


Dessiné par C. Chollot.

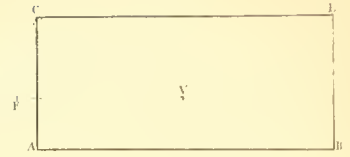
Gravé par J. Allais.



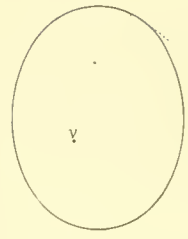
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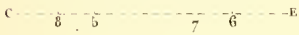
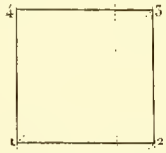
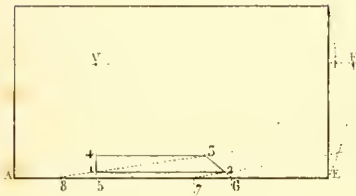
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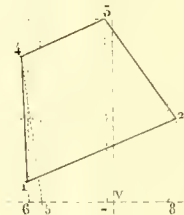
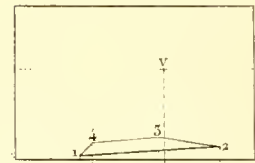
381



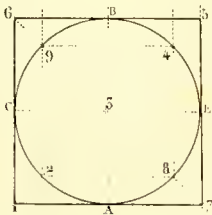
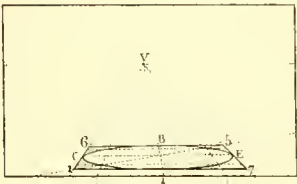
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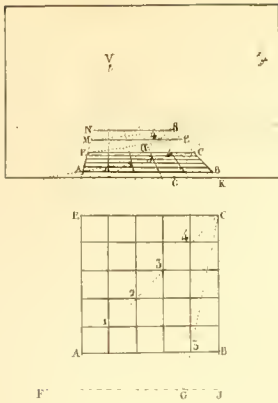
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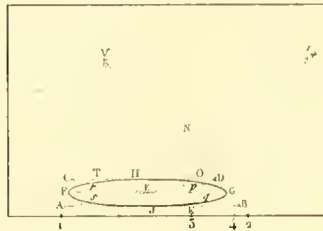
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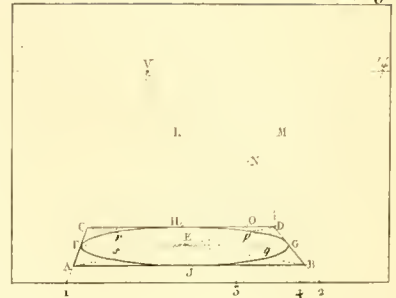
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588.

Vol. 6.

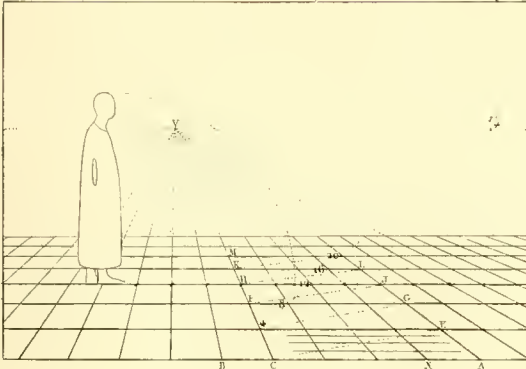
P. 489.



589.

Vol. 6.

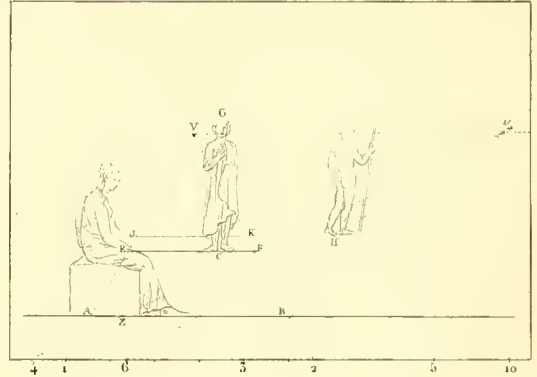
P. 490.



590.

Vol. 6.

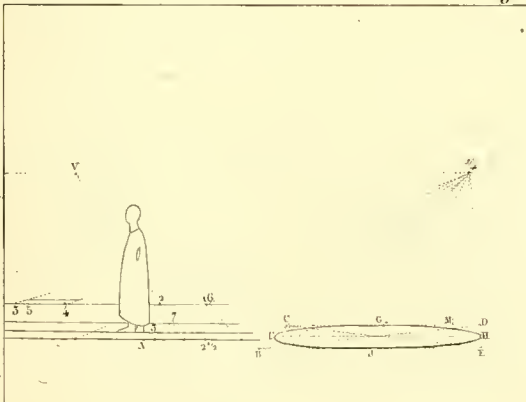
P. 491.



591.

Vol. 6.

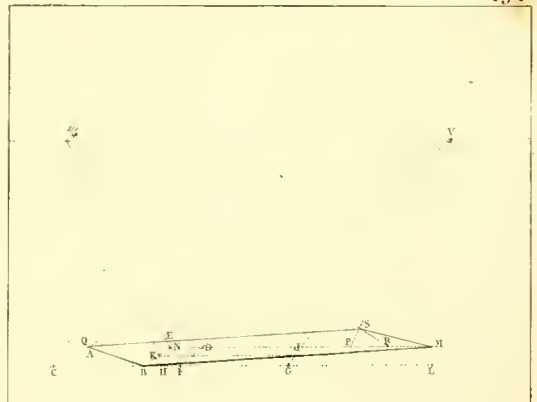
P. 492.



592.

Vol. 6.

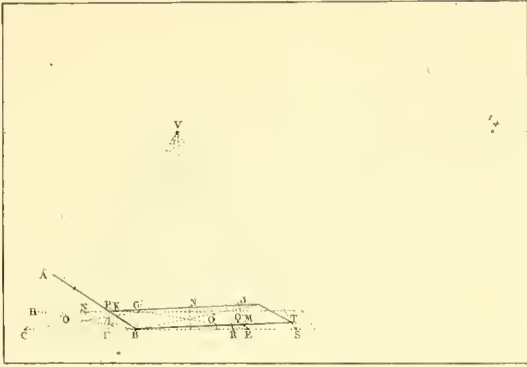
P. 494.



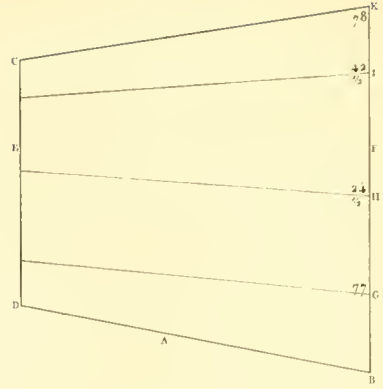
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Vol. 6.

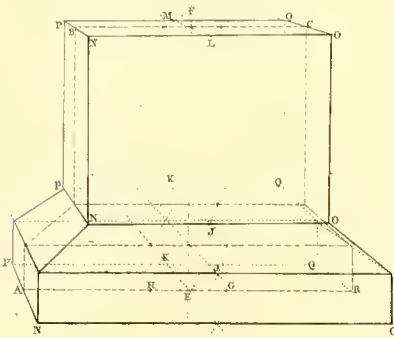
P. 495.



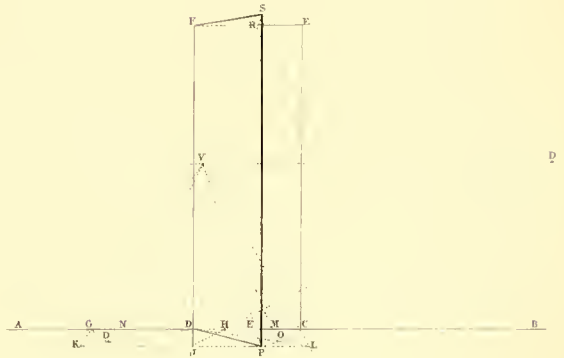
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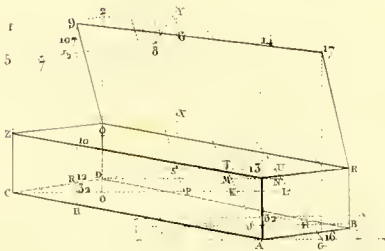
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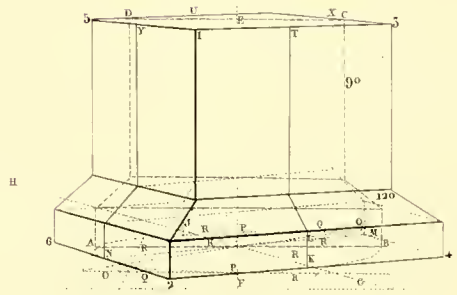
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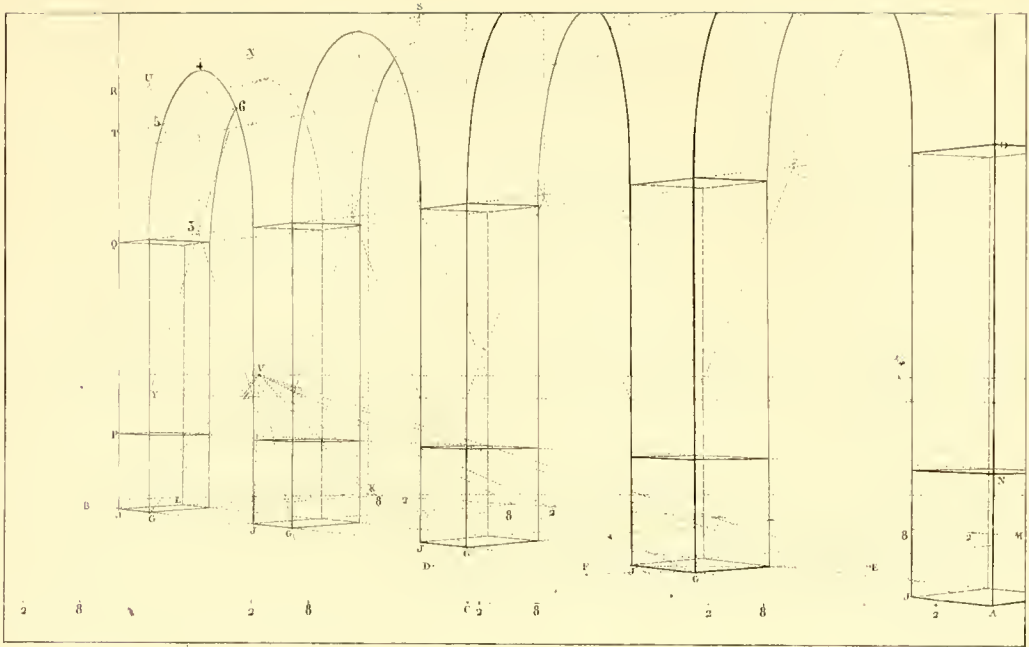
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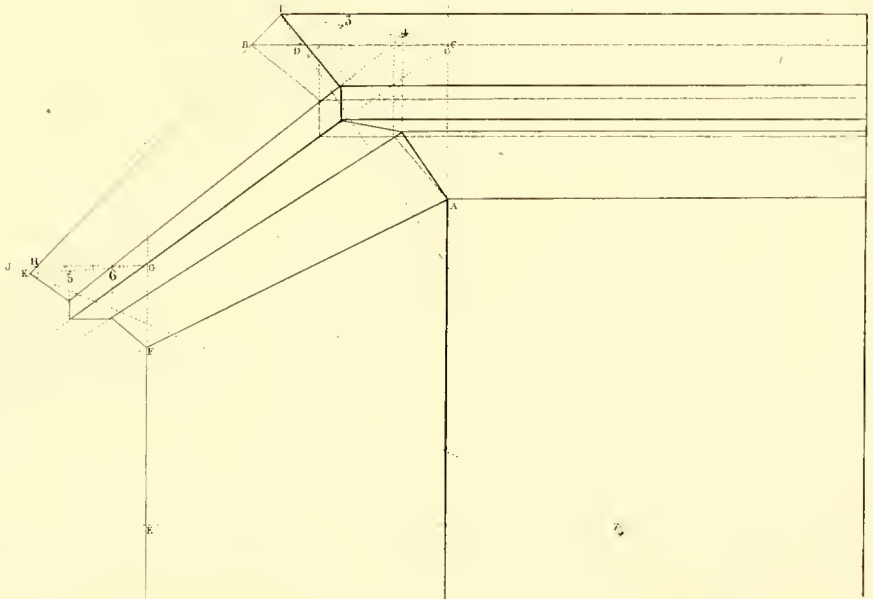
400.



598.

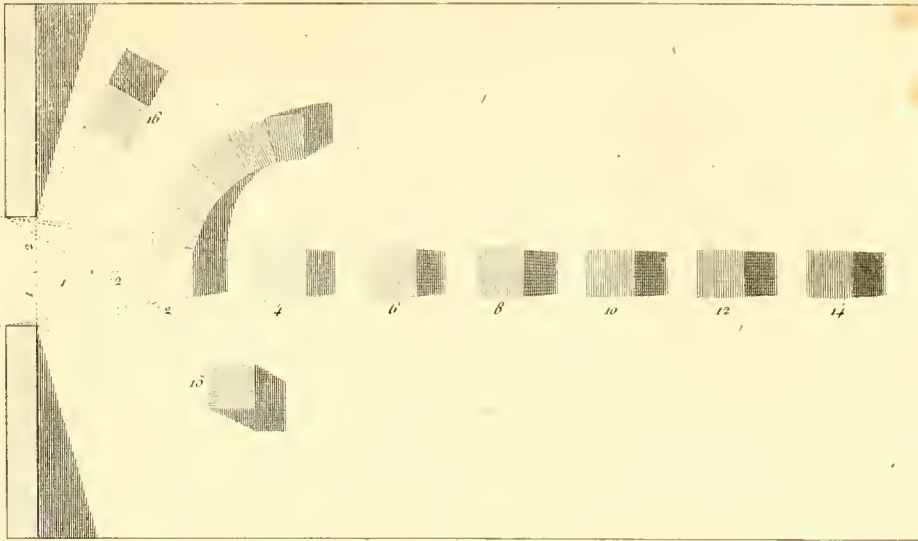


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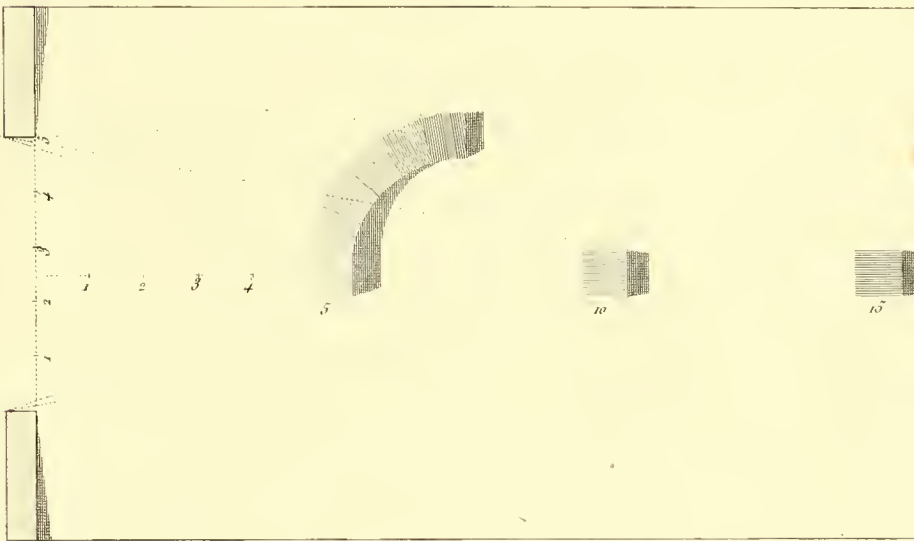




401.



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405.

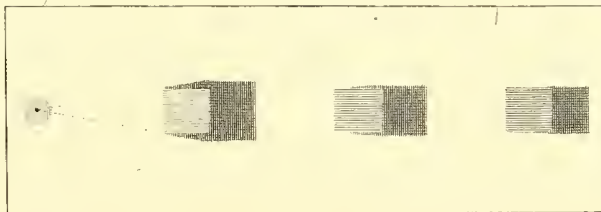
Vol. 7.

P. 45.



Vol. 7.

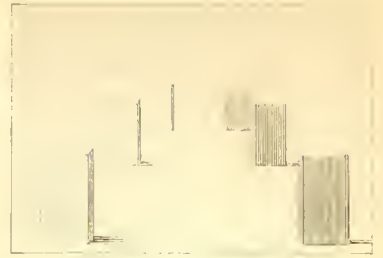
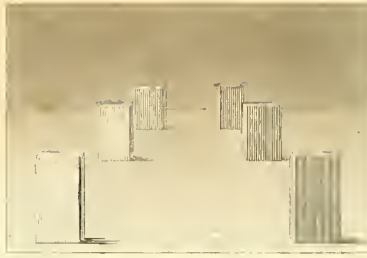
P. 58.



Vol. 7.

P. 45.

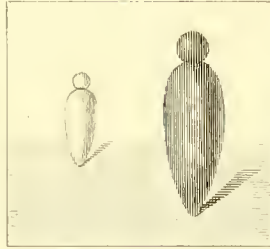




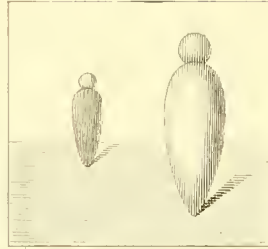
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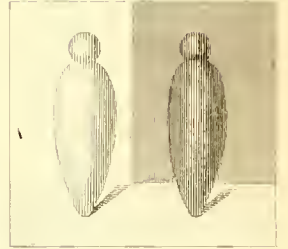
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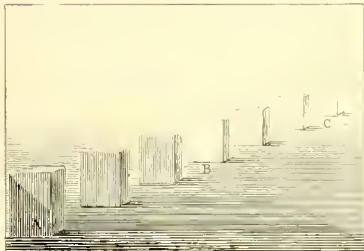
409



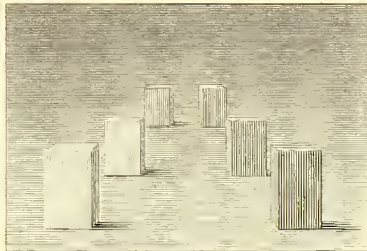
410.



411.



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415.



414.



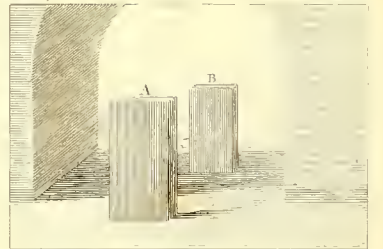
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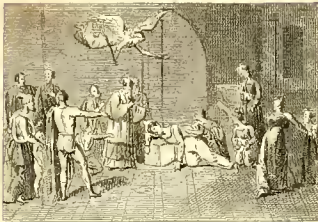


416.

Vol. 7.

P. 53.





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Gravé par J. Adam.



435.



436.



437.



438.



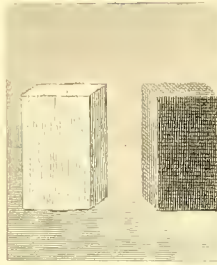
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441.



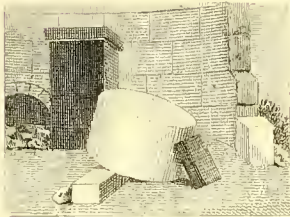
442.



443.



444.



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449.



450.



455.

454.

Vol. 7. P. 227
et suiv.

451.

452.



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458.

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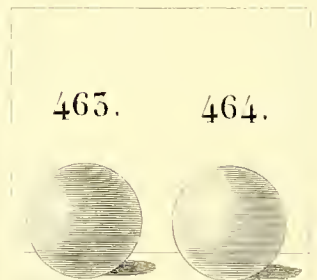
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467.



463.

464.



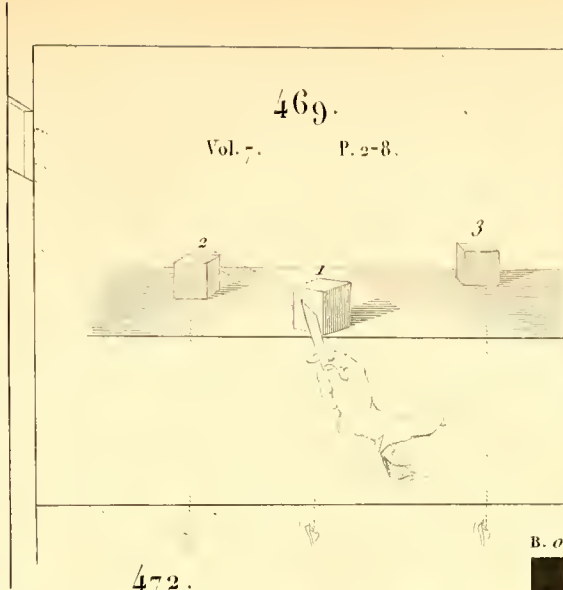
Dessiné par C. Chollot.

Gravé par J. Adam.



468.

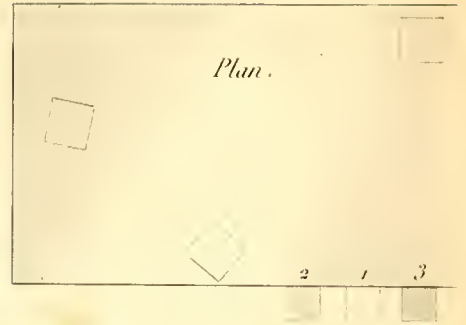
Vol. 7. P. 255.



469.

Vol. 7. P. 2-8.

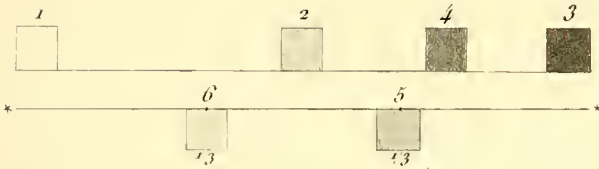
471.



Plan.

472.

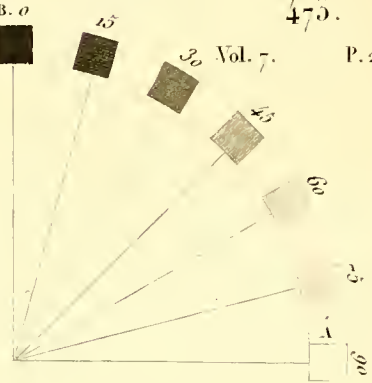
Vol. 7. P. 287.



B. o

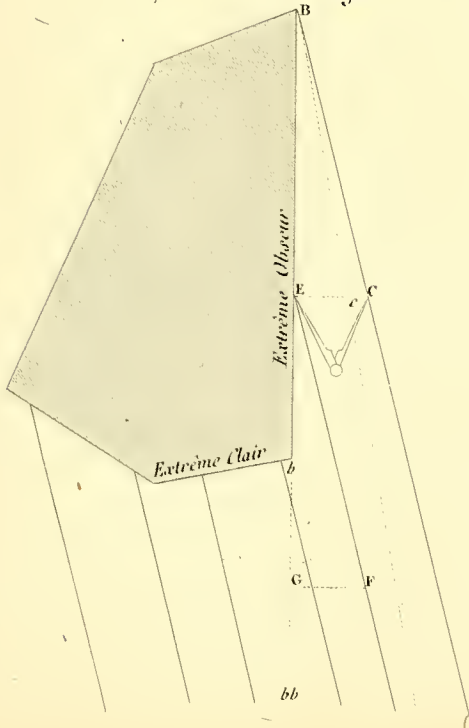
475.

Vol. 7. P. 289.



474.

Vol. 7. P. 291.



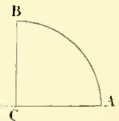
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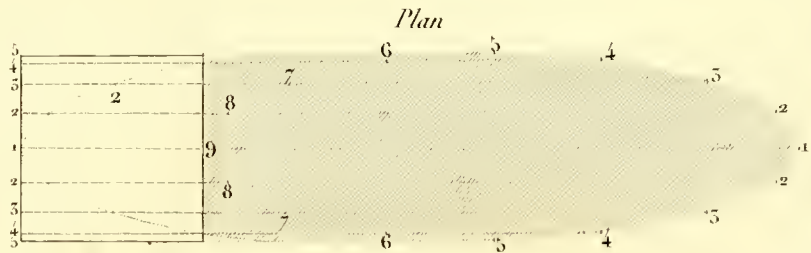
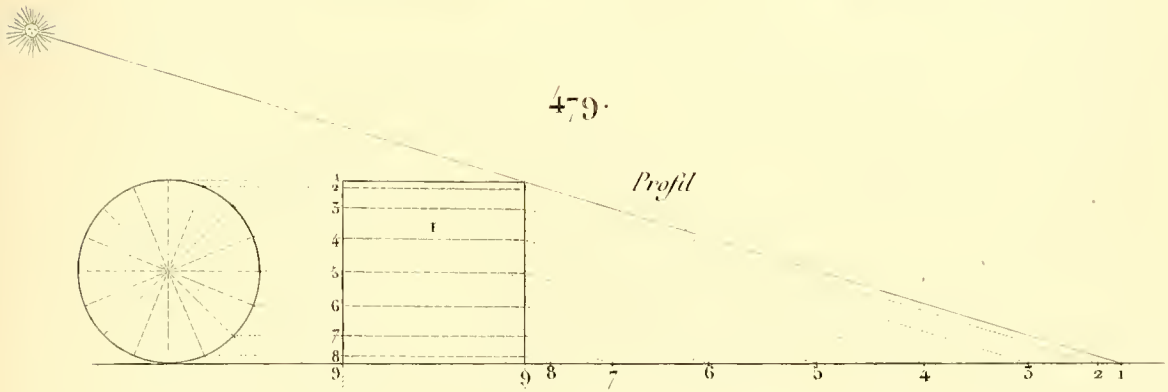
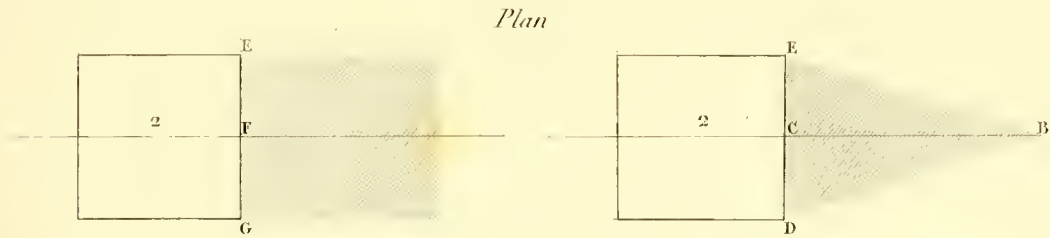
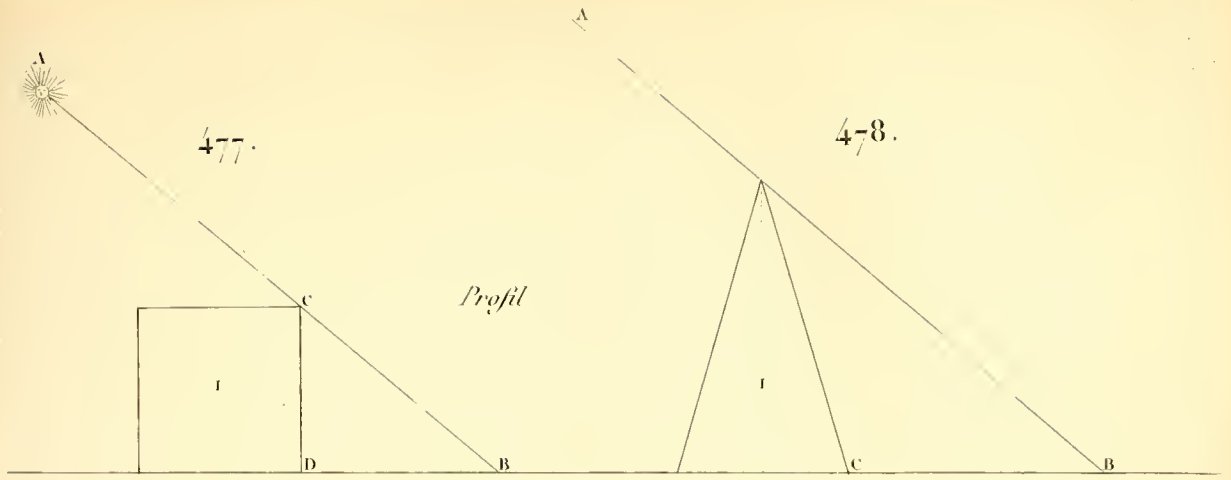
Vol. 7. P. 291.



476.

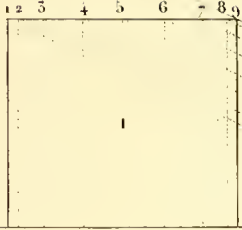
Vol. 7. P. 291.



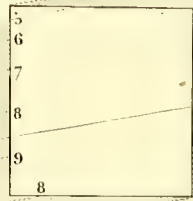
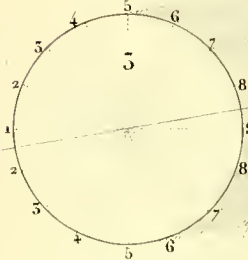


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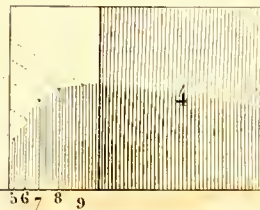
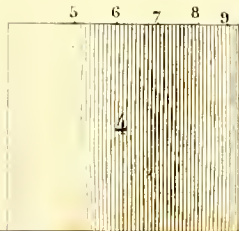
Profil.



Plan .

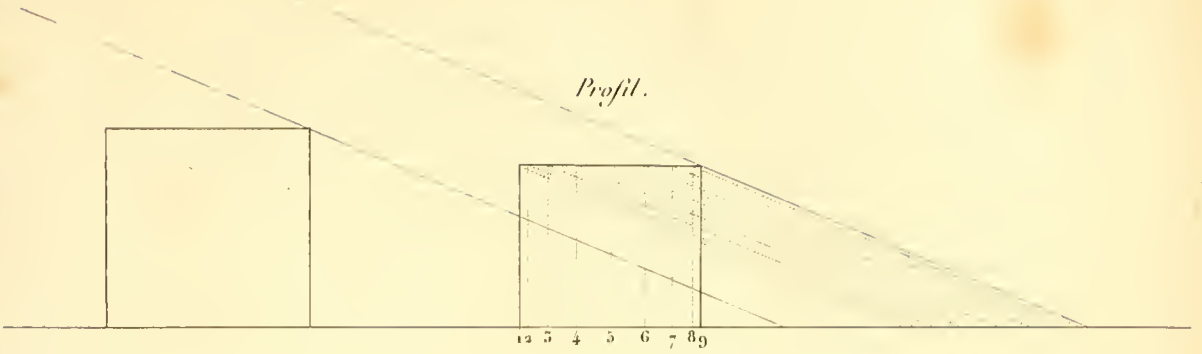


Elevation .

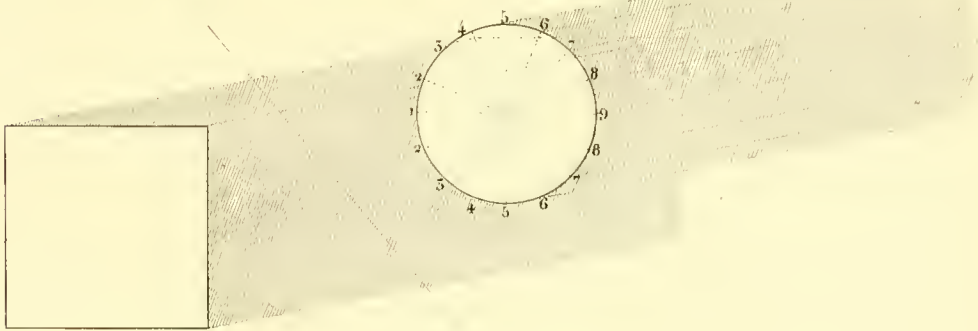


481.

Profil.



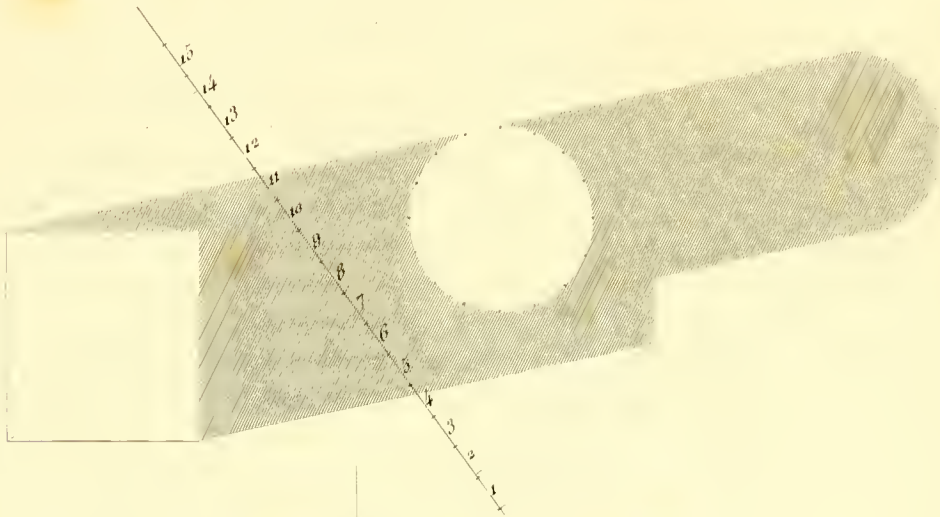
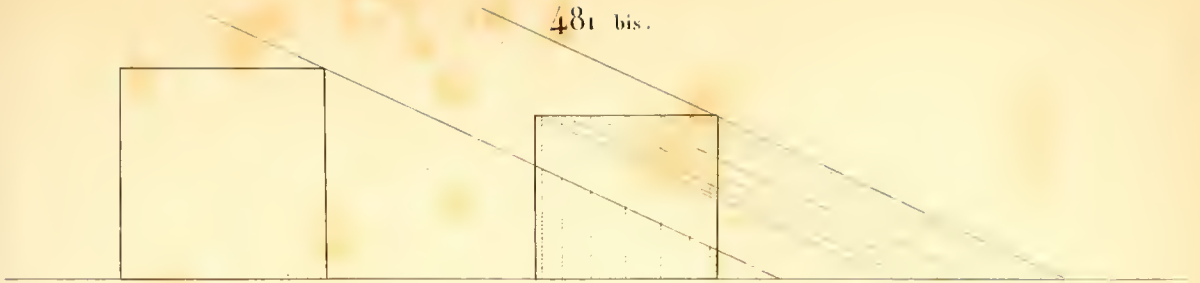
Plan.



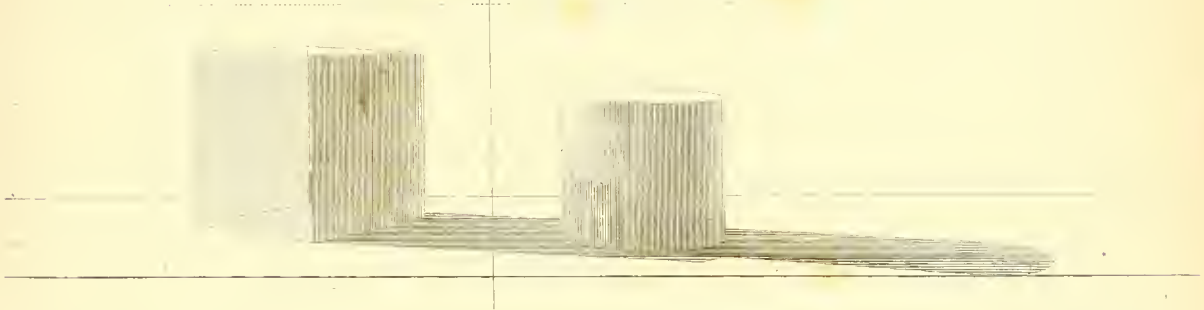
Elévation.



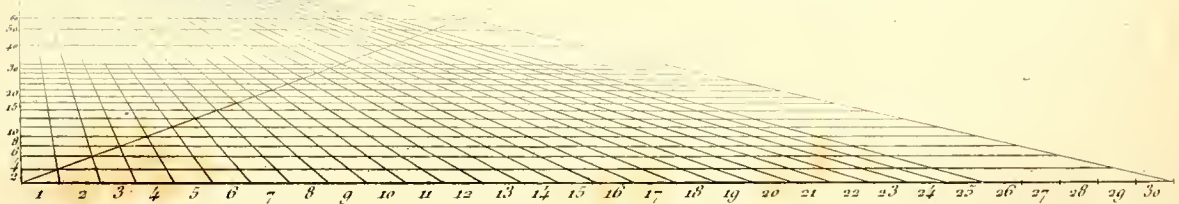
481 bis.



Élévation Perspective.



$\epsilon_2 D$



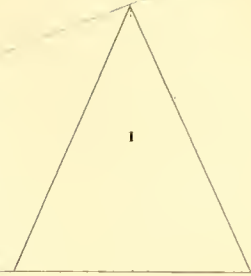
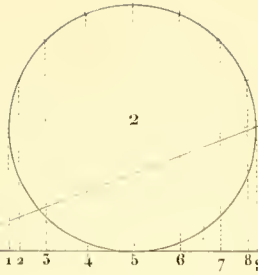
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Gravé par J. Allais.

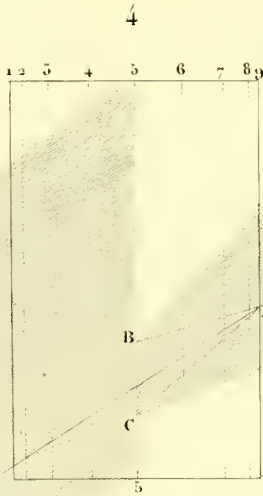


482.

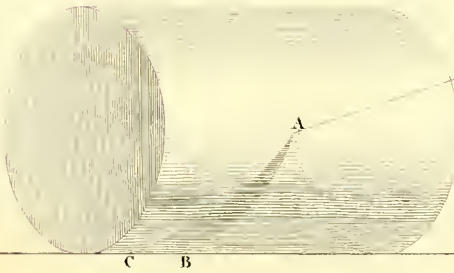
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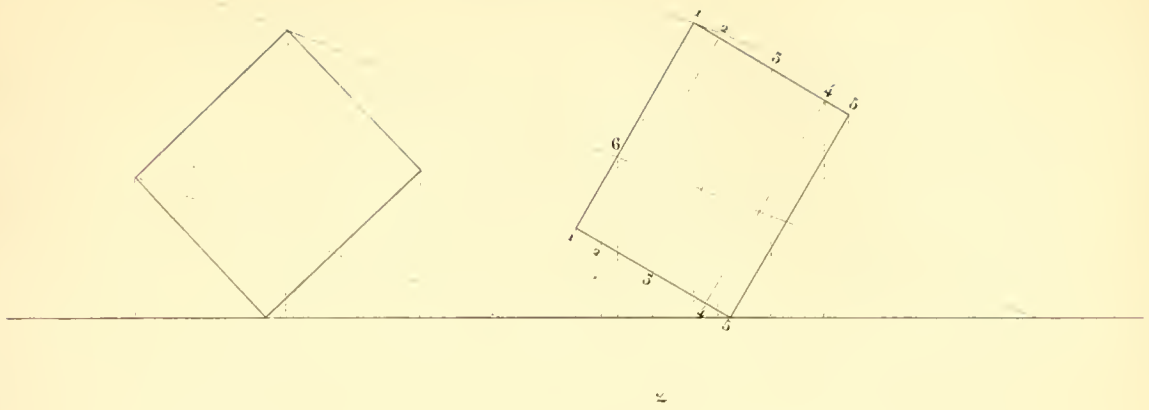
Plan.



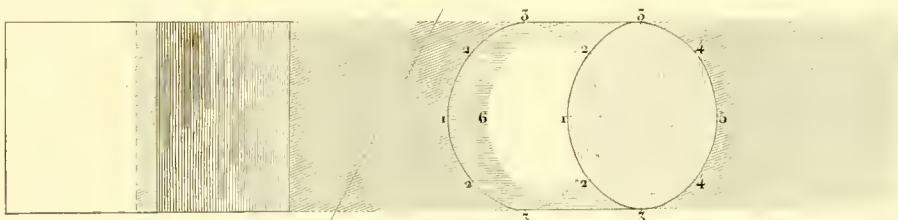
Elevation.



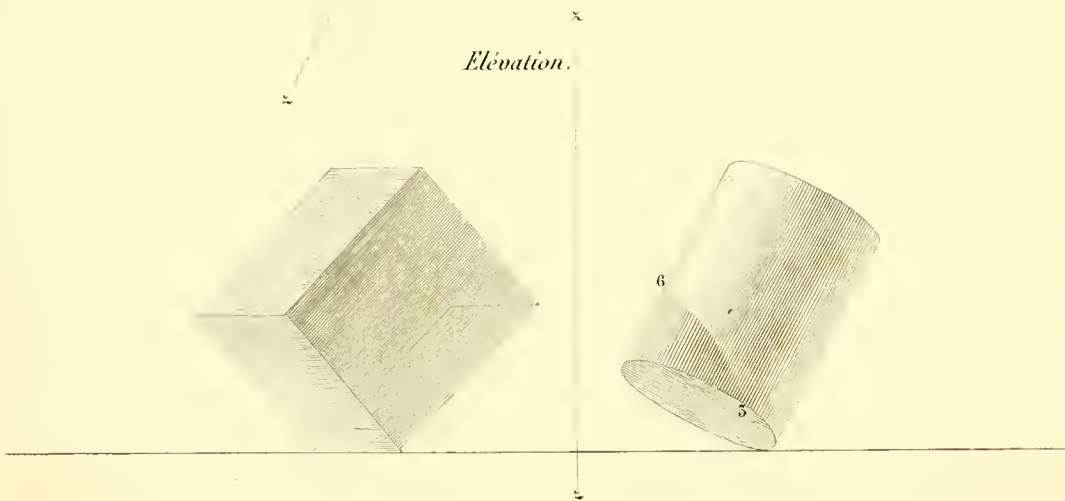
Profil.



Plan.

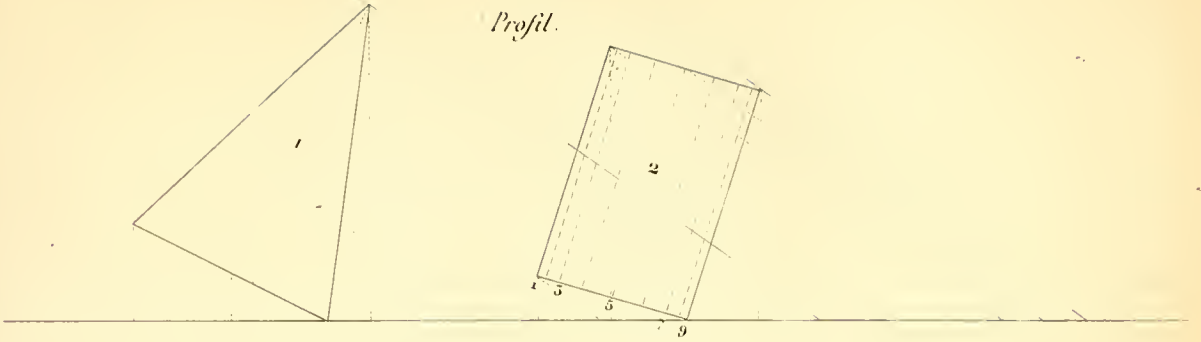


Elevation.

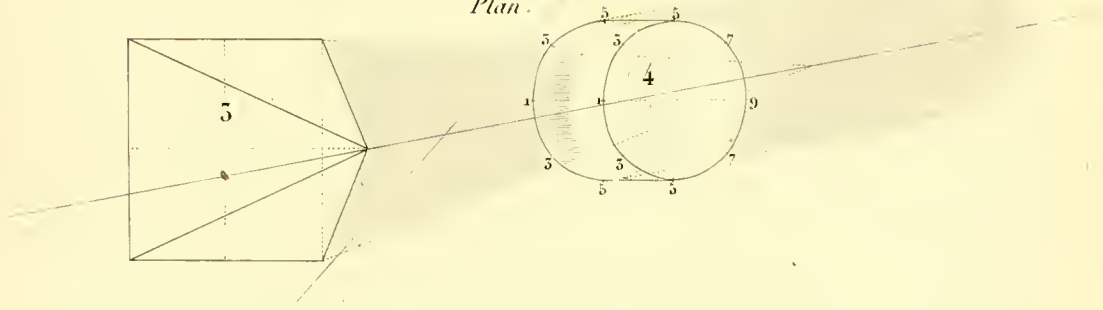


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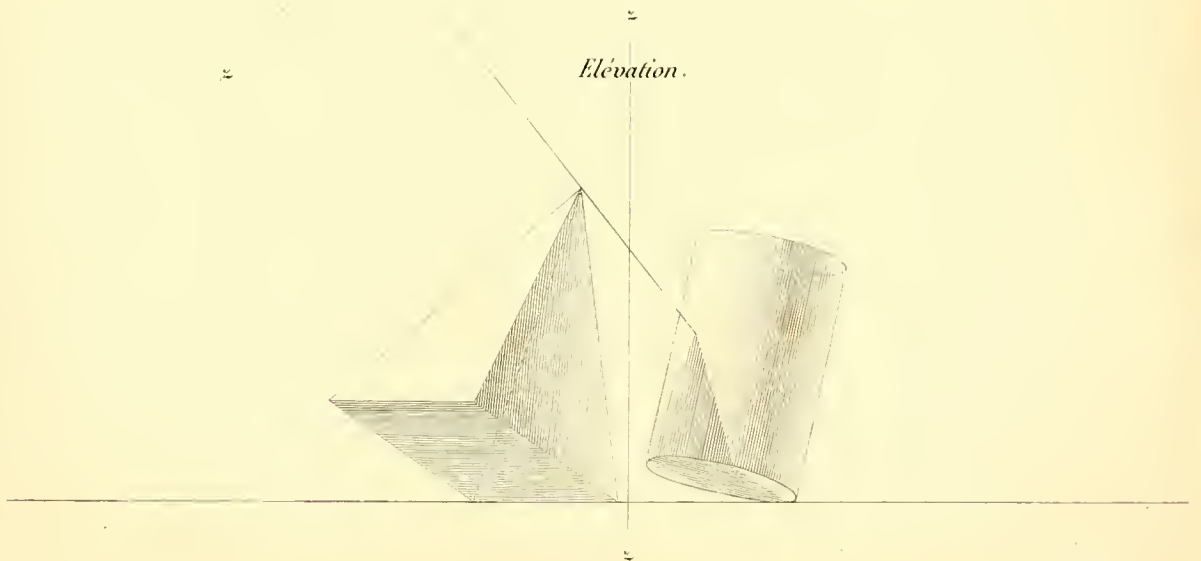
Profil.



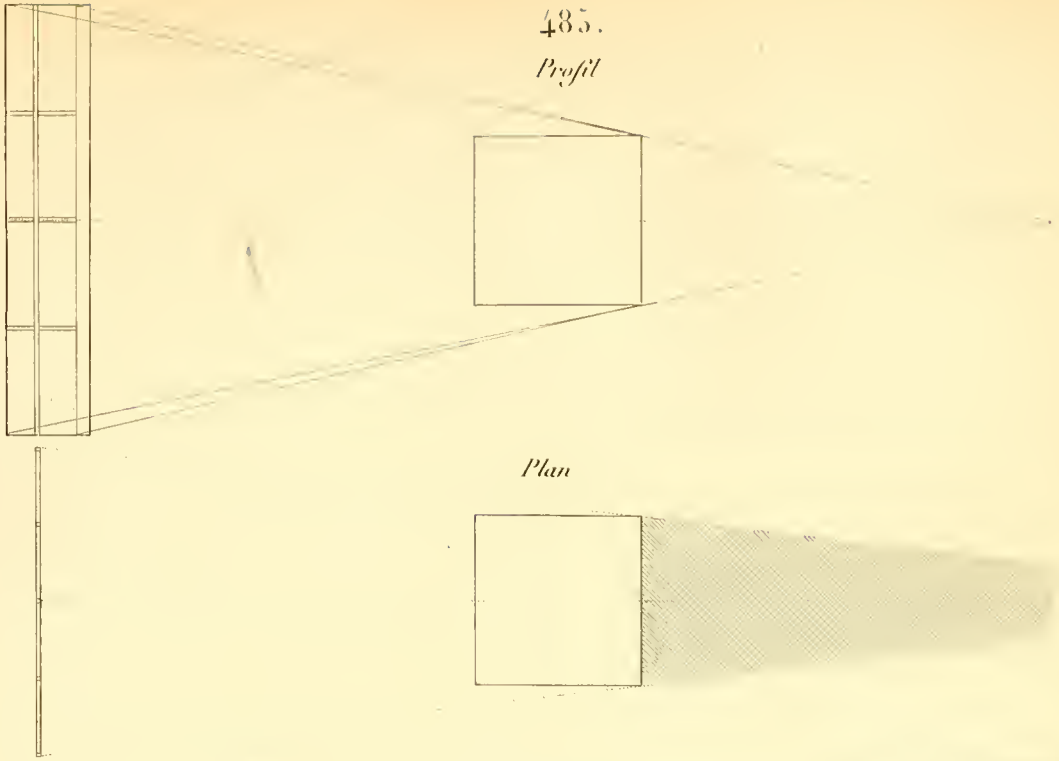
Plan.



Elevation.



485.
Profil

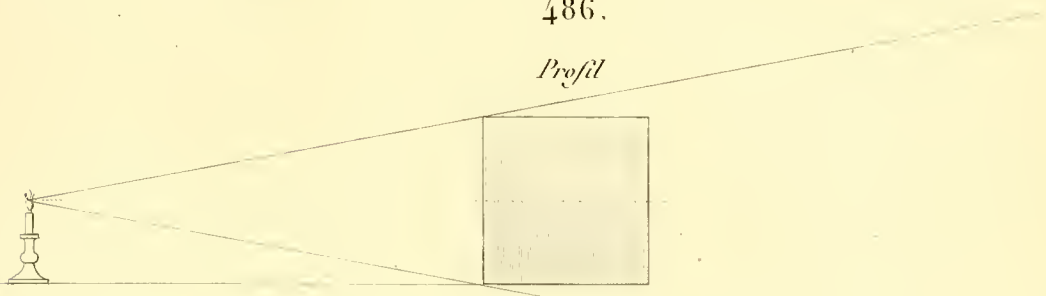


Plan

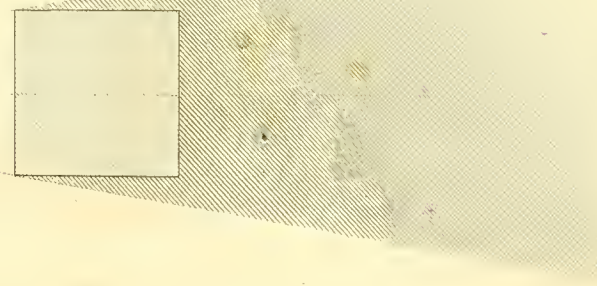


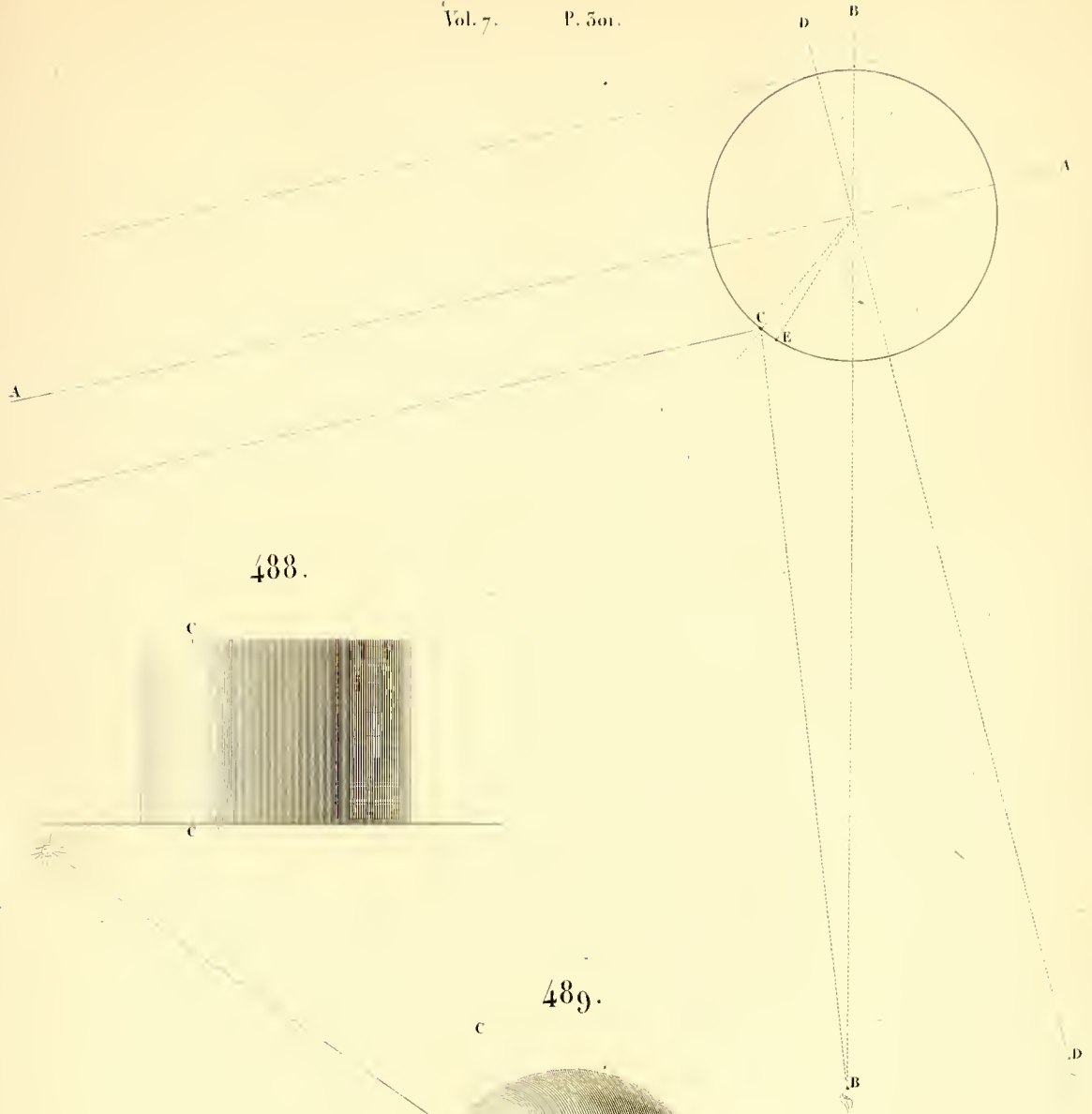
486.

Profil

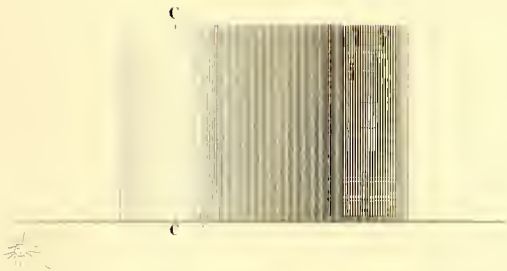


Plan

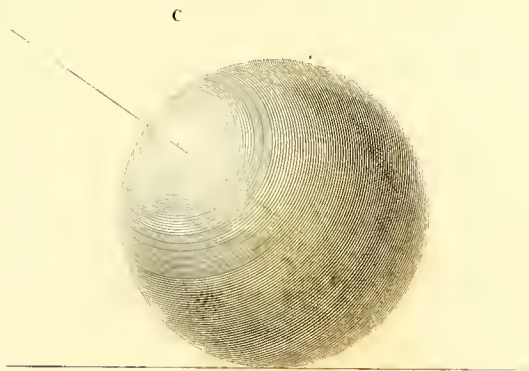




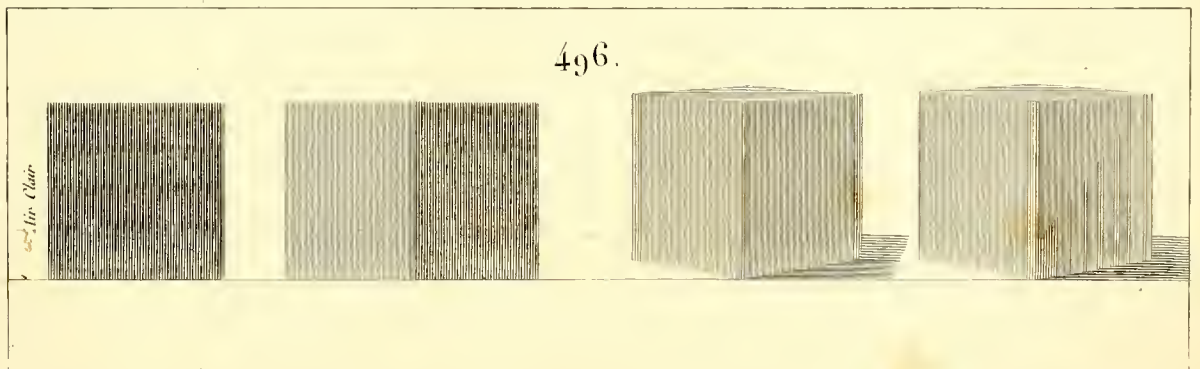
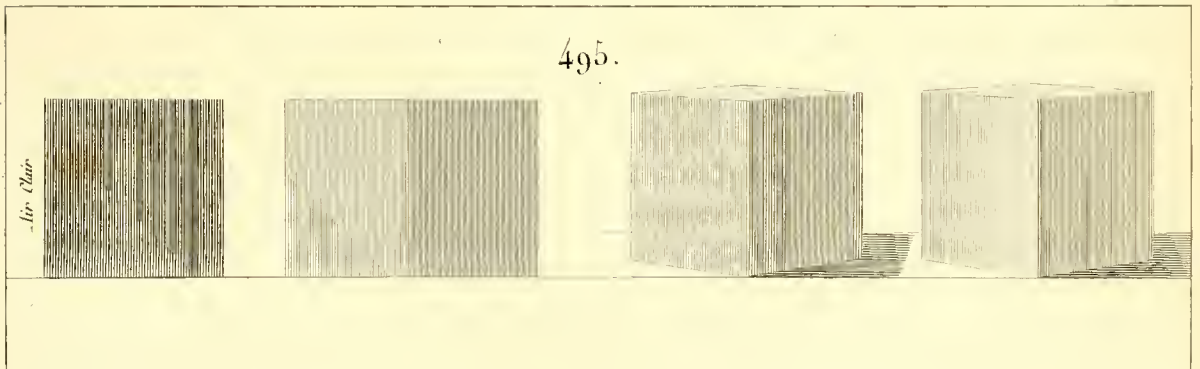
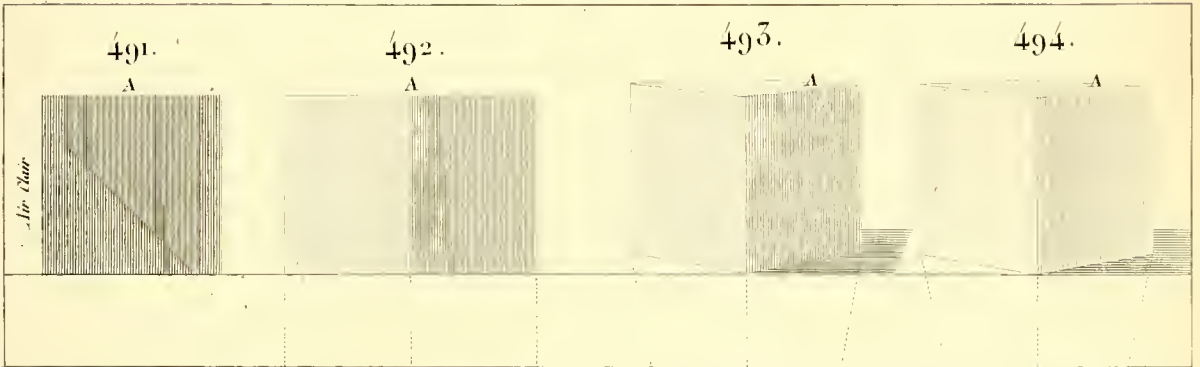
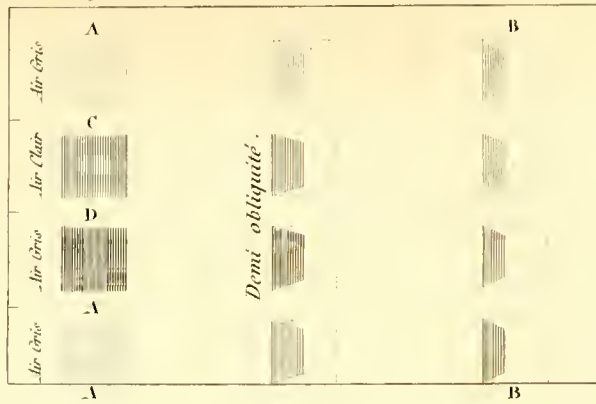
488.



489.

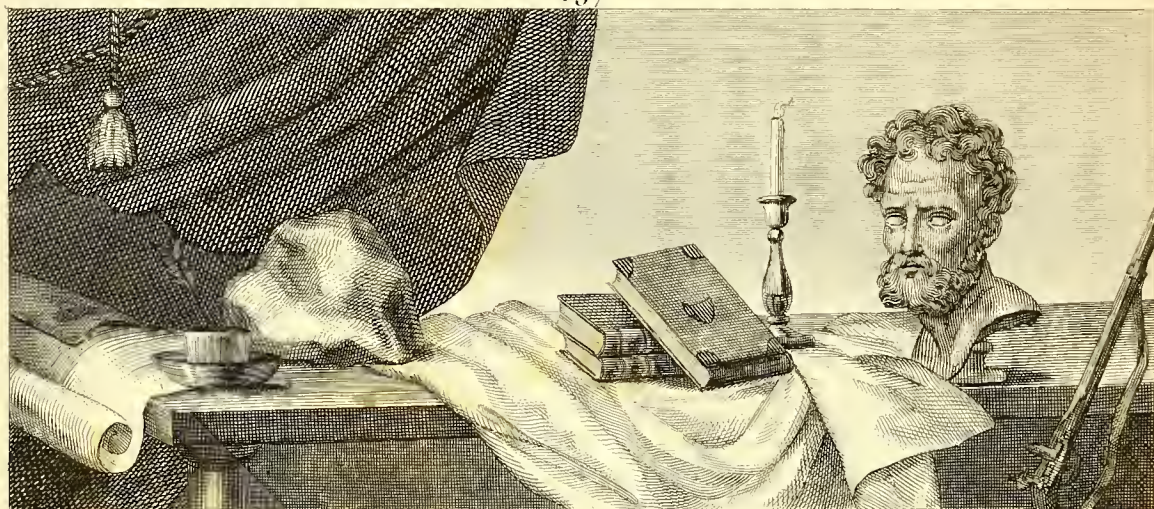




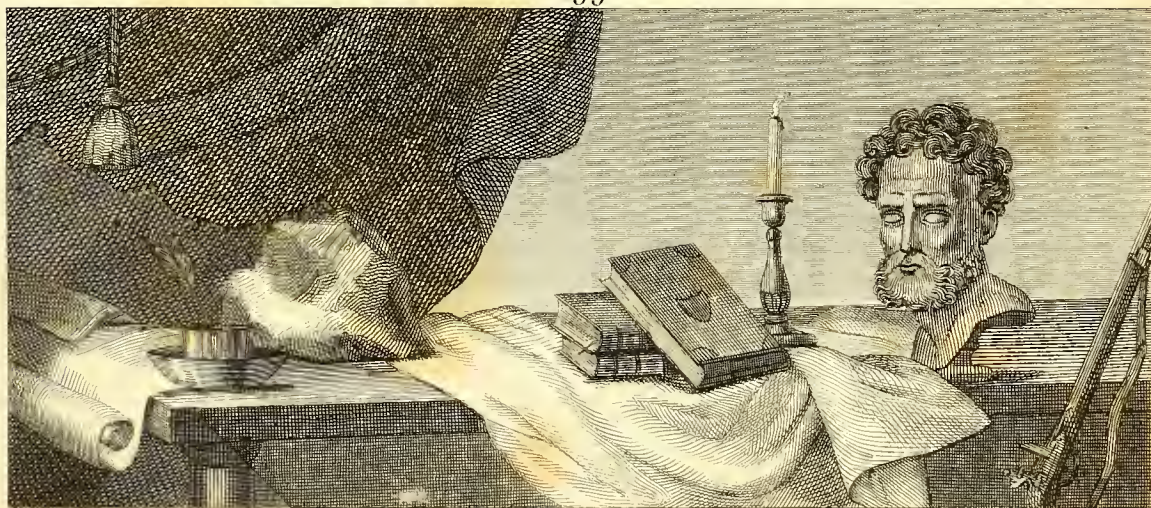




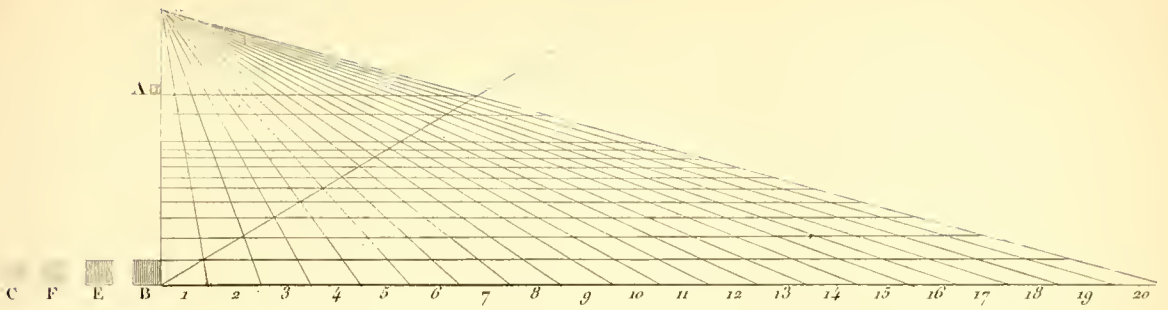
497.



499.

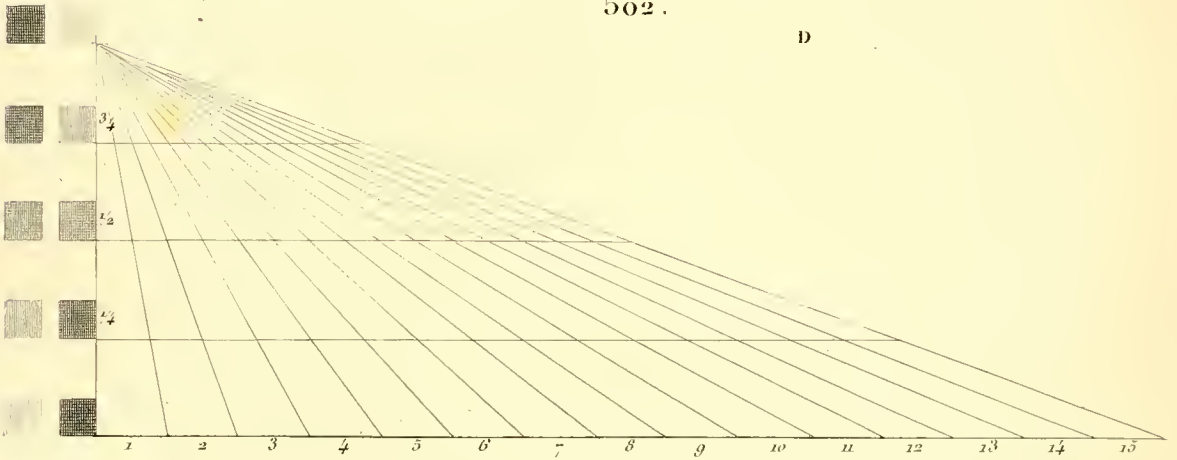


501.



502.

D



Application de l'Echelle Perspective.



500.

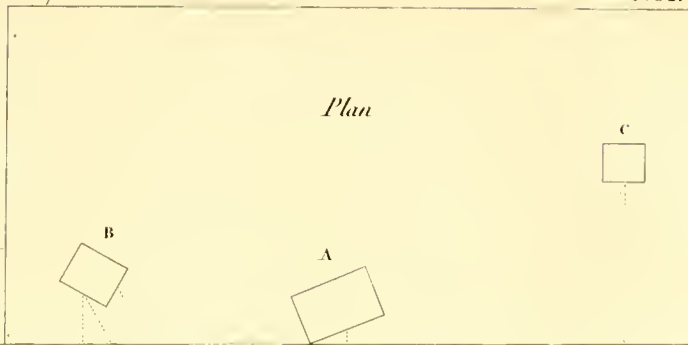


Vol 7. P. 509



Vol. 7.

P. 521.



Vol. 7.

P. 525.

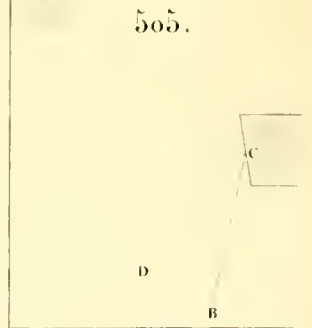
504.



Vol. 7.

P. 524.

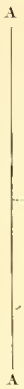
505.



E

D

F



Vol. 7.

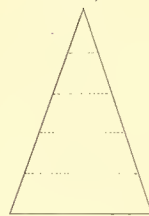


506.

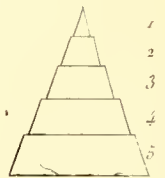


P. 554.

507.



508.



509.



511.



Vol. 7.

P. 347.

1

2

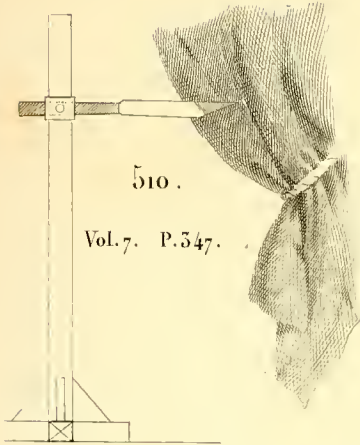
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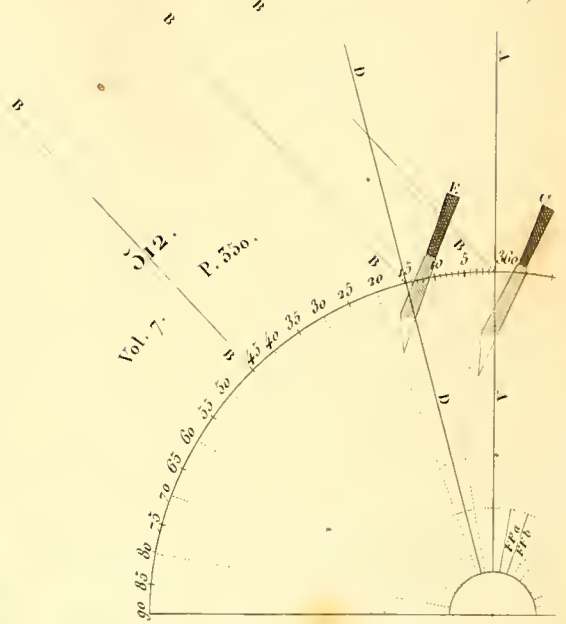
6

7



510.

Vol. 7. P. 347.



Vol. 7.

P. 350.

513.



I



I



Vol. 7.

514.

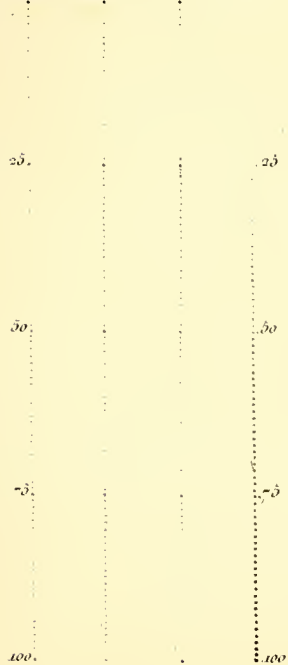
P. 380.

Jaune

Rouge

Bleu

Tons



515.

Vol. 7.

386.

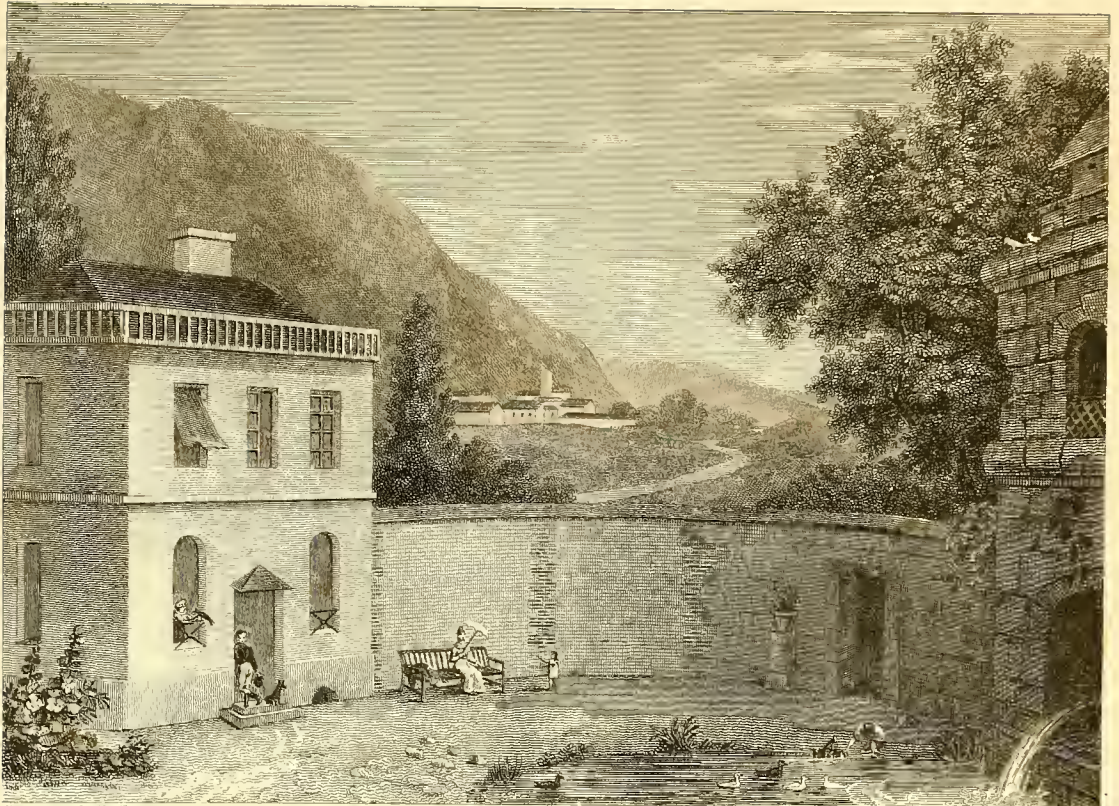


Vol. 8.

516.

P. 62.

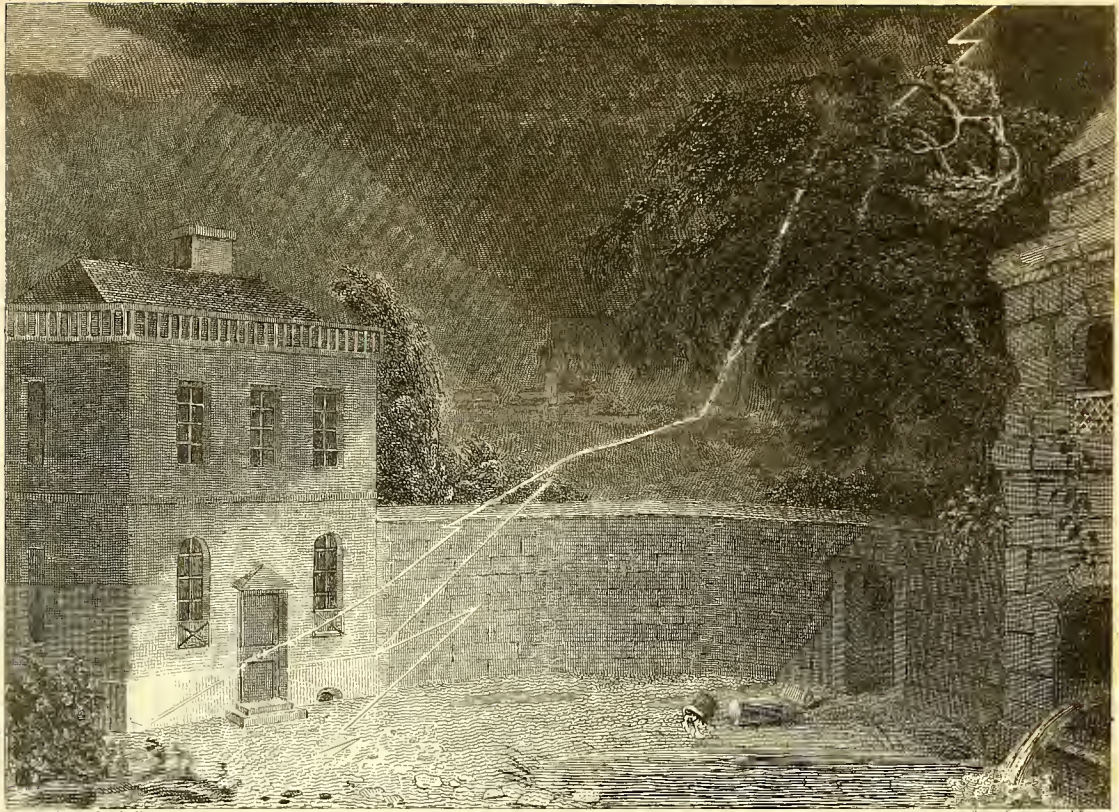




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Gravé par J. Adam.





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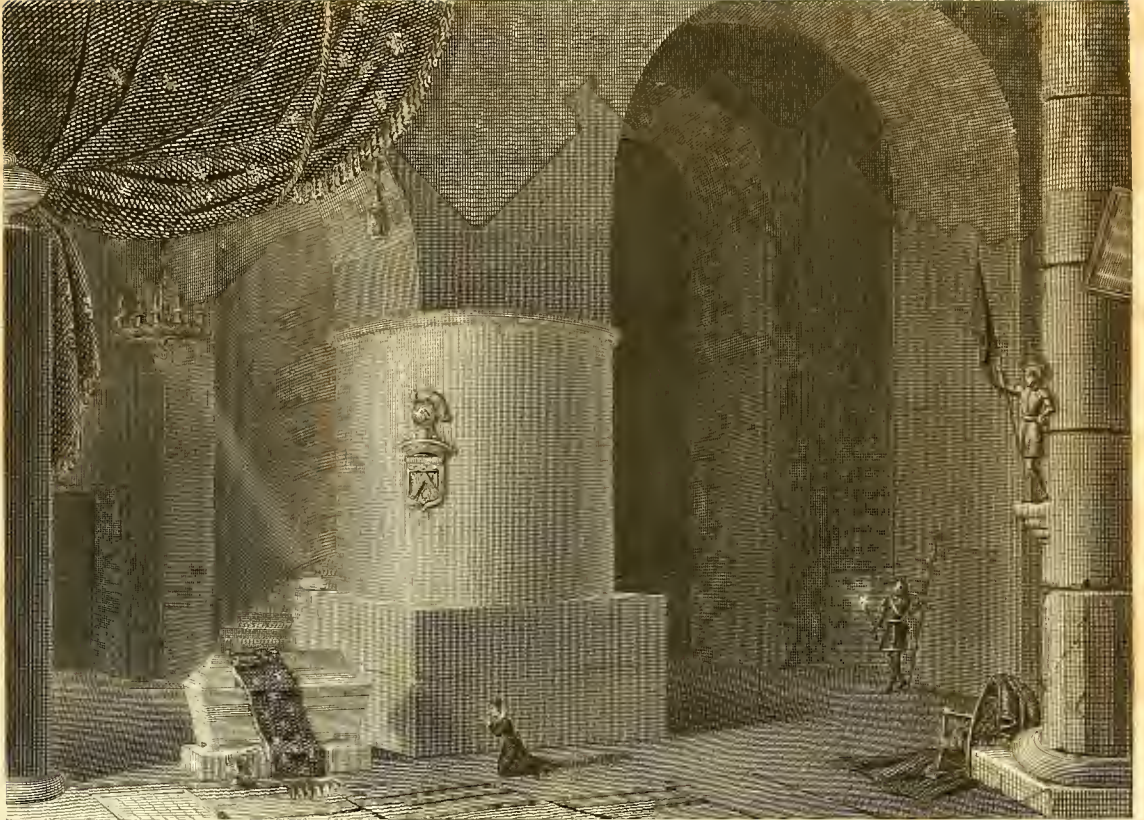
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Fig. 518.

Pl. 106.

Vol. 8. P. 151.





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Fig. 519.



Gravé par J. A. Allais.

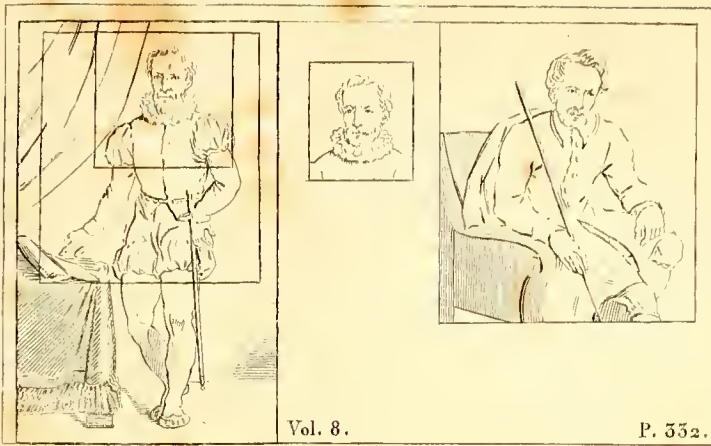
Pl. 108.

Fig. 520.

Vol. 8. P. 154 et 272.

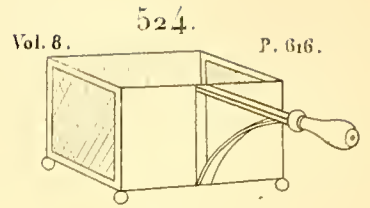






Vol. 8.

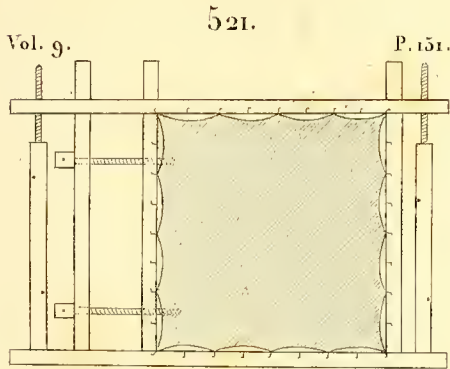
P. 332.



Vol. 8.

524.

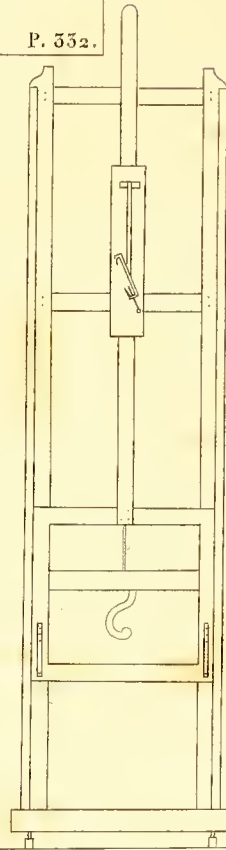
P. 616.



Vol. 9.

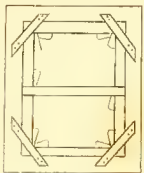
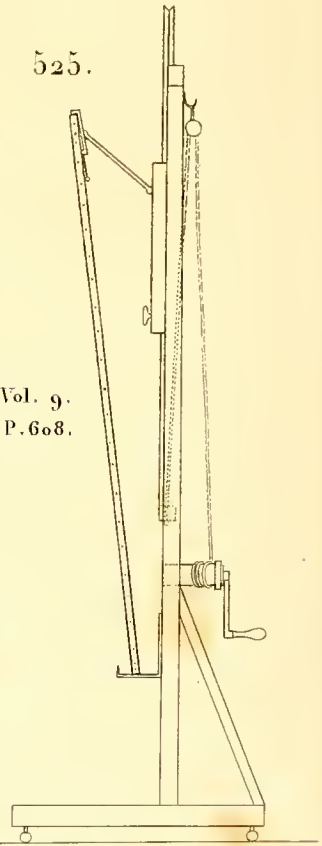
521.

P. 151.

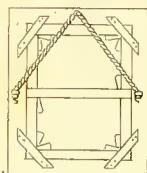


525.

Vol. 9.
P. 608.

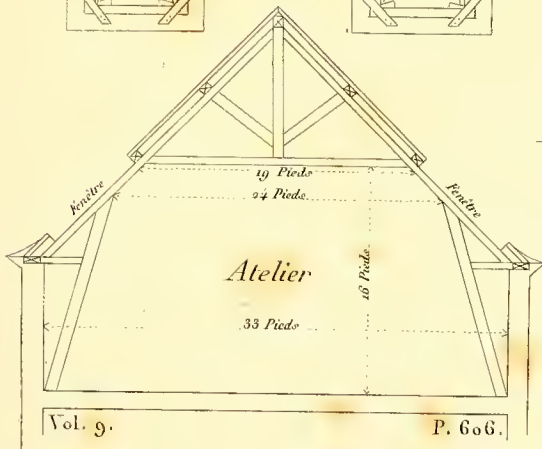


Vol. 9.
P. 602.



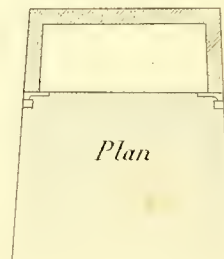
522.

525.



Vol. 9.

P. 606.



Plan

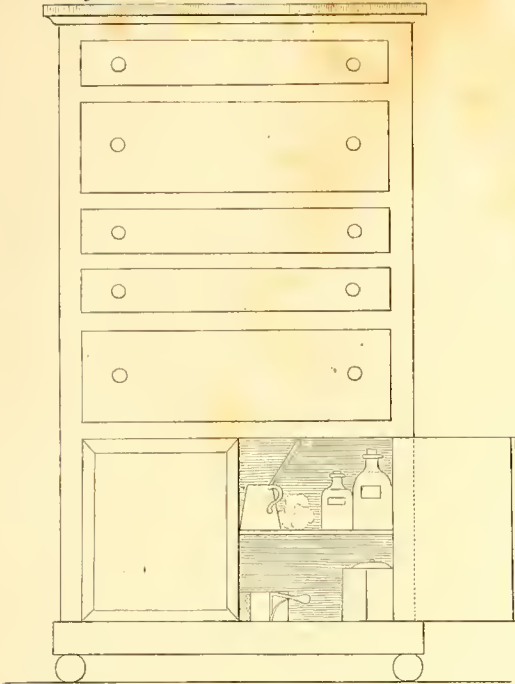
8 Pieds



526.

Vol. 9.

P. 641.



Vol. 9.

P. 651.

527.

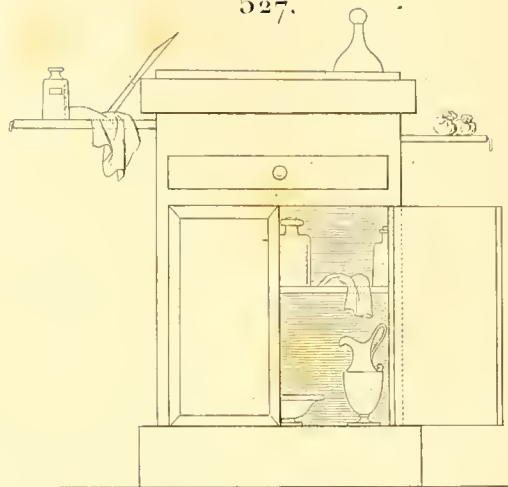
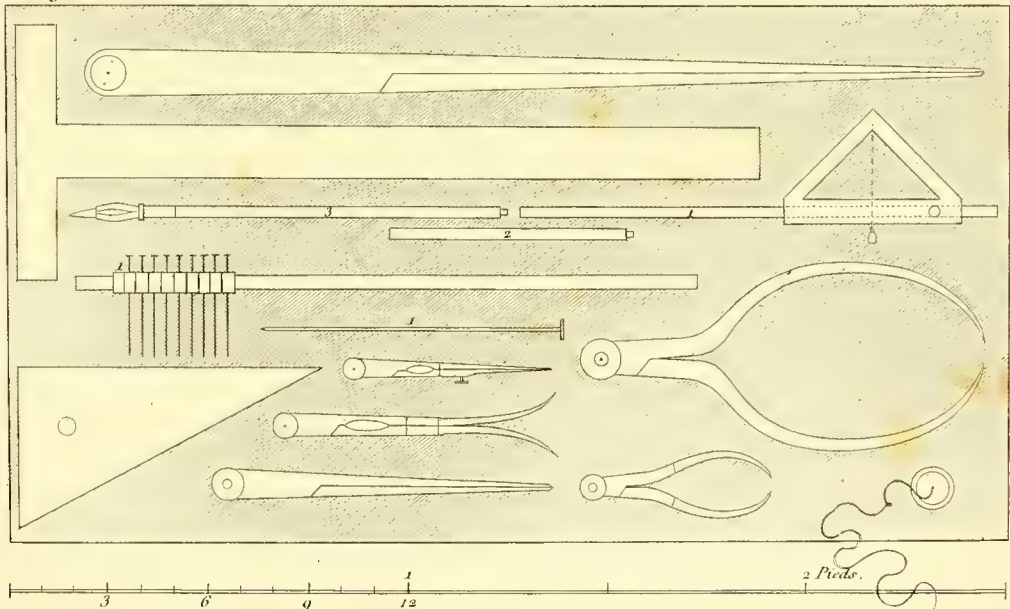


Fig. 528. et dernière.

Vol. 9.

P. 611.



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